FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com as well as http://www.mangahut.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaleb. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

JUMP COMICS

SPACE ADVENTURE

コブラ

第1巻　復活！　コブラの巻

寺沢武一

コブラ SPACE ADVENTURE 1

寺沢武一

JC1031

集英社

JC851031

ジャンプ・コミックス

雑誌43014-35

¥340

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寺沢武一

BUICHI TERASAWA:

AN INCREDIBLE MAN HAS RETURNED, WITH A BLANK FACE AND A CIGAR. HE FLIES ACROSS THE WASTELANDS OF THE UNIVERSE, STANDING AGAINST OUTLAWS... DANGER BRINGS ABOUT MORE DANGER, AND THE SPACE PIRATE COBRA'S FACE DISTORTS WITH A GRIN WHEN HE DRAWS THE DREADFULLY POWERFUL PSYCHOGUN HIDDEN IN HIS LEFT HAND. LADY! I'M BORED TO DEATH! LET'S GO DO SOMETHING!"

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既刊好評発売中〃

さわやか万太郎	1〜3	本宮ひろ志
朝太郎伝	1〜6	中島徳博
バイオレンス特急	1〜2	中島徳博
キャプテン	1〜28	ちばあきお
どぐされ球団	1〜5	亀崎慶児
悪たれ巨人	1〜12	高橋よしひろ
白い戦士ヤマト	1〜3	高橋よしひろ
リングにかけろ	1〜7	車田正美
ホールインワン	1〜5	原作 譲二 作画 金エイト
サーキットの狼	1〜19	也尺さとし
ドーベルマン刑事	1〜12	原作 武論尊 作画 平松伸二
コブラ	1	寺沢武一
影の戦闘隊	1〜2	原作 武論尊 作画 一ト
動物漫画シリーズ傑作選	1	飯森広一
実録シリーズ傑作選	1〜3	島田賢司
すすめ〃パイレーツ	1〜2	エロ寿史
こちら葛飾区亀有公園前派出所	1〜8	秋本治
東大一直線	1〜8	小林よしのり
救世主ラッキョウ	1	小林よしのり

〈各巻とも続々刊行〉

硬派銀次郎	全9巻	本宮ひろ志
プレイボール	全22巻	ちばあきお
包丁人味平	全23巻	原作 牛次郎 作画 ビック錠
ぼくの動物園日記	全10巻	飯森広一
けっこう仮面	全5巻	永井豪
超マン	全2巻	永井豪
わか葉はノラ公	全11巻	菊地規子
1・2のアッホ〃	全10巻	コンタロウ

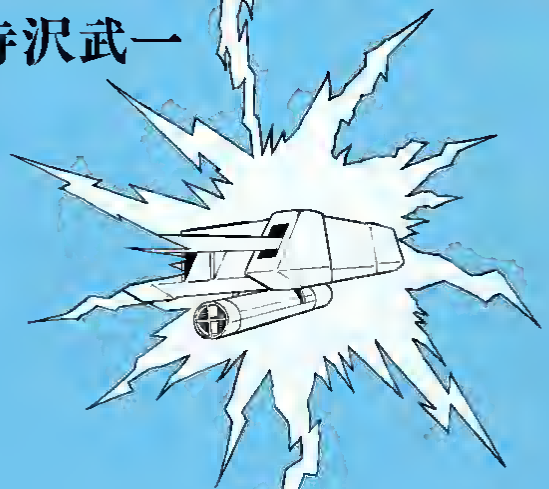
〈絶賛完結シリーズ〉

JUMP COMICS

SPACE ADVENTURE

コブラ

寺沢武一



第1巻

◇復活！コブラの巻◇

コブラ
SPACE ADVENTURE
1
寺沢武一

集英社

ジャンプ・コミックス

東京・一ノ橋 集英社

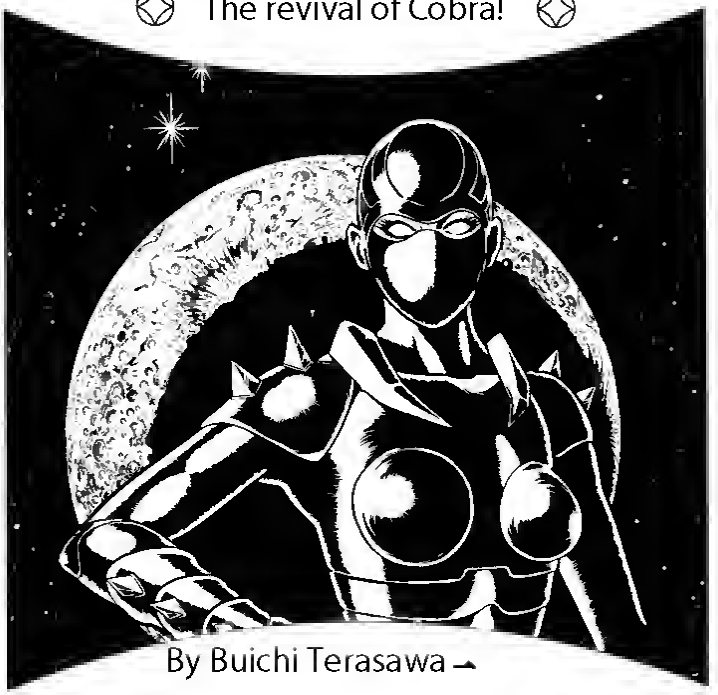
JUMP COMICS

SPACE ADVENTURE

COBRA

第 1 巻

The revival of Cobra!



By Buichi Terasawa

COBRA 1

CONTENTS:

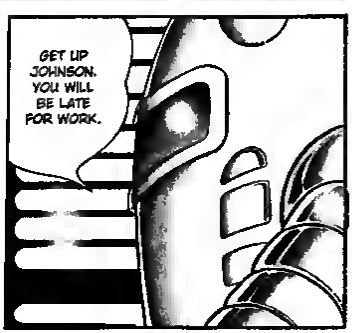
THE REVIVAL OF COBRA! 6

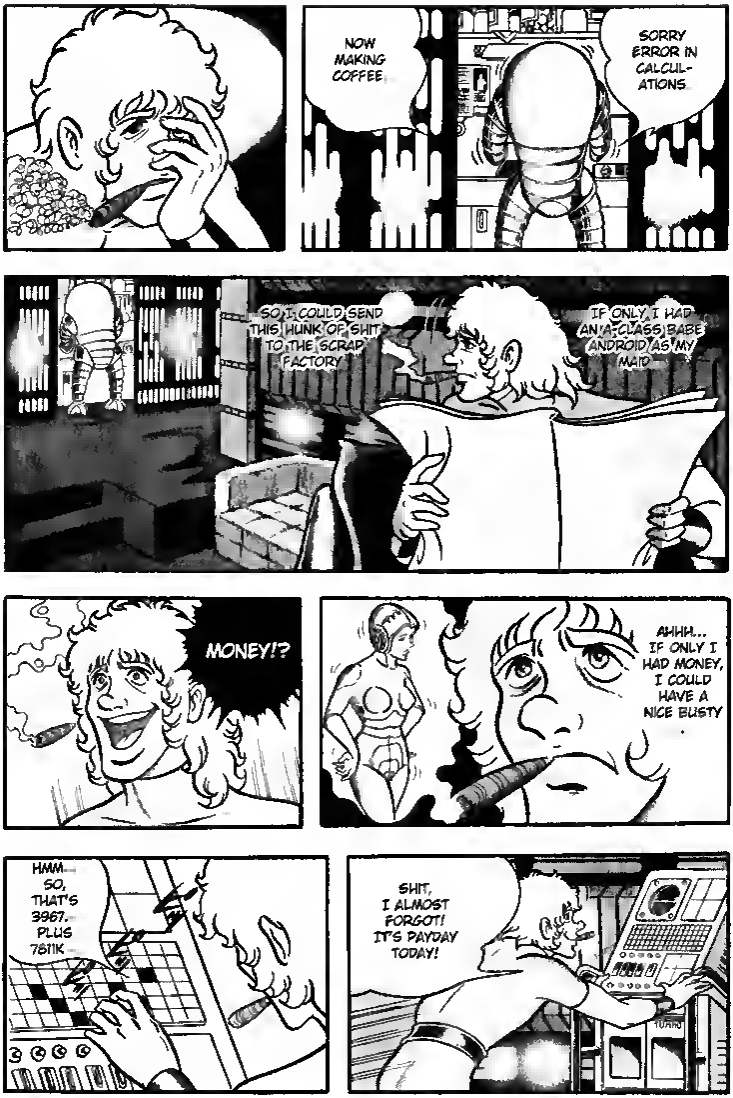
"A GREAT ADVANCEMENT IN CIVILIZATION" GIVE ME A FUCKING BREAK
THIS WHOLE WORLD IS JUST A BORING PILE OF SHIT...
PEOPLE ARE JUST SLAVES TO ROUTINE...
...GOING AROUND AND AROUND DAY AFTER DAY LIKE CLOCKWORK.
YAWWWWN! PUT A CORK IN IT!
BAM!
SFX: RIIIIING!
WAKE UP JOHNSON! NOT TIME TO SLEEP NOW!

EVERY MORNING, I WAKE UP TO THE SAME ROBOT MAID THAT CAN'T EVEN TALK STRAIGHT. JUST A DAY IN THE LIFE OF A BUSINESSMAN FOR A TRADE COMPANY. TALK ABOUT BORING SHIT.
BREAKFAST SERVED. PLEASE EAT.
FUCK, THAT HURTS! WHAT'VE YOU GOT AGAINST ME, ASSHOLE?
MY LOVE

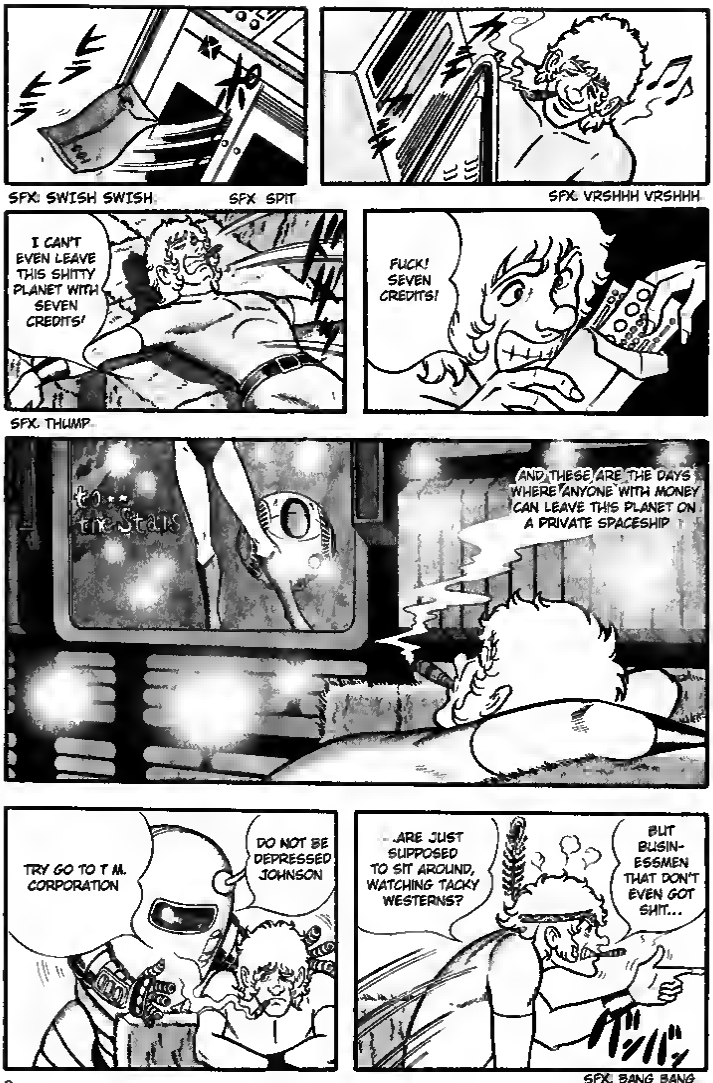
SFX: RUB RUB.

IT'S SUNDAY! EVEN GOD HIMSELF IS STILL SLEEPING!
WORK? YOU FUCK! DO YOU KNOW WHAT DAY IT IS!?

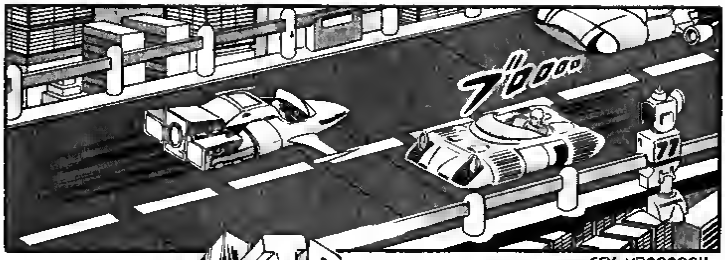

GET UP JOHNSON. YOU WILL BE LATE FOR WORK.


NOW MAKING COFFEE
SORRY ERROR IN CALCULATIONS
SO, I COULD SEND THIS HUNK OF SHIT TO THE SCRAP FACTORY
IF ONLY I HAD AN A-CLASS BABE ANDROID AS MY MAID
MONEY!?
AHHH... IF ONLY I HAD MONEY, I COULD HAVE A NICE BUSTY
HMM... SO, THAT'S 3967. PLUS 7811K
SHIT, I ALMOST FORGOT! IT'S PAYDAY TODAY!
TURN!

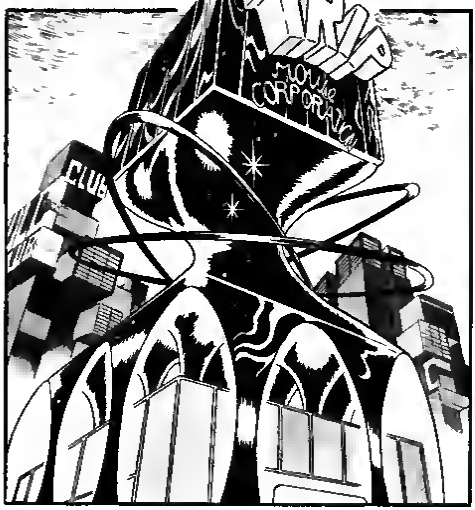
SFX: TAK TAK TAK


SFX: SWISH SWISH
SFX: SPIT
SFX: VRSHHH VRSHHH
I CAN'T EVEN LEAVE THIS SHITTY PLANET WITH SEVEN CREDITS!
FUCK! SEVEN CREDITS!
SFX: THUMP
AND THESE ARE THE DAYS WHERE ANYONE WITH MONEY CAN LEAVE THIS PLANET ON A PRIVATE SPACESHIP
TRY GO TO T M. CORPORATION
DO NOT BE DEPRESSED JOHNSON
...ARE JUST SUPPOSED TO SIT AROUND, WATCHING TACKY WESTERNS?
BUT BUSIN-ESSMEN THAT DON'T EVEN GOT SHIT...
SFX: BANG BANG

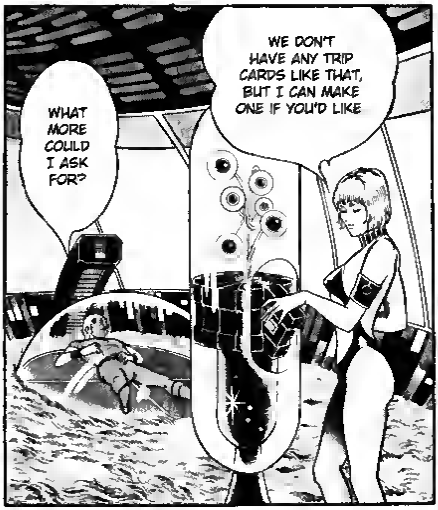
AFFIRMATIVE.
THE ONES THAT LET YOU DREAM ANYTHING YOU WANT?
T M CORP? YOU MEAN THE GUYS THAT MAKE TRIP MOVIES?
BUT I THOUGHT IT'S EXPENSIVE, HOW MUCH IS IT?
HMM... THAT DOES SOUND INTERESTING...
COST SUBSTANTIAL, BUT STIMULATION WORTH THE MONEY.
YEAH, YOU GOT A POINT...

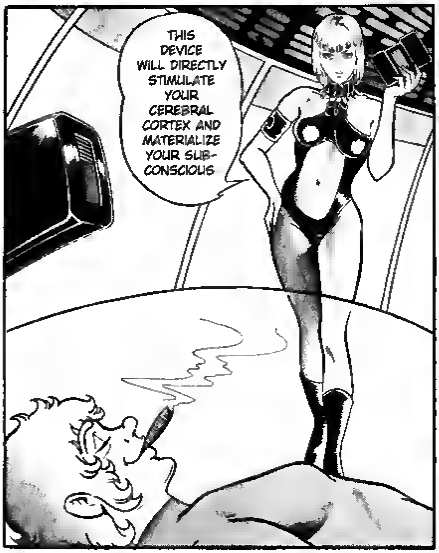


SFX. VROOOOOM



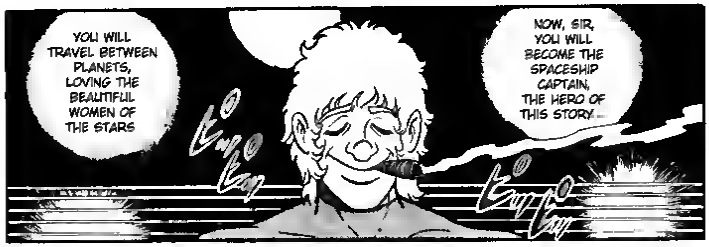
I WILL BE YOUR HOST.
WE WELCOME YOU TO T.M. CORPORATION
GOOD TO SEE YOU HERE..
SO, WHAT KIND OF DREAM ARE YOU LOOKING FOR?
WE WANT YOU TO ENJOY YOUR FIRST TIME HERE
OR A SPY DREAM
NICE...
OR A ROMANTIC DREAM..
NICE..
WE CAN GIVE YOU A HISTORICAL DREAM, OR A SPACE DREAM..
THAT ASS... UH...
...
SO, SIR, HAVE YOU ALREADY MADE YOUR CHOICE?
OH, SORRY, I WASN'T LISTENING
OR EVEN A MEDIEVAL DREAM..
NICE!
VERY NICE!
OR A WARTIME DREAM...


WE DON'T HAVE ANY TRIP CARDS LIKE THAT, BUT I CAN MAKE ONE IF YOU'D LIKE
WHAT MORE COULD I ASK FOR?

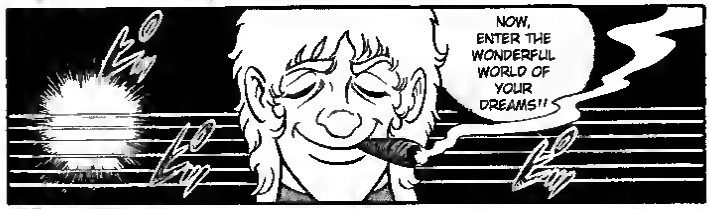

THIS DEVICE WILL DIRECTLY STIMULATE YOUR CEREBRAL CORTEX AND MATERIALIZE YOUR SUB-CONSCIOUS

WELL, LET'S SEE... I KNOW IT'S NOTHING SPECIAL...
BUT I THINK I'D LIKE TO BE A KING OF A HAREM SURROUNDED BY BEAUTIFUL WOMEN THAT WANNA GIVE IT TO ME! AND ALSO A SPACESHIP CAPTAIN THAT MOWS DOWN SPACE BEASTS LIKE SUPERMAN!
HOW DOES THAT SOUND?
I CAN'T BELIEVE YOU...

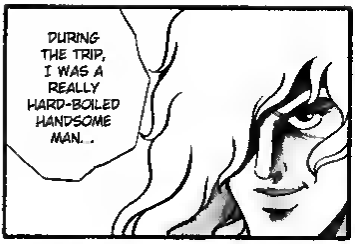
BUT THIS WILL BE MORE THAN A DREAM TO YOU. YOU WILL FEEL AS THOUGH YOU'RE ACTUALLY EXPERIENCING IT.
THE TRIP CARD WILL WITHDRAW THE DREAM YOU SEEK FROM YOUR SUBCONSCIOUS

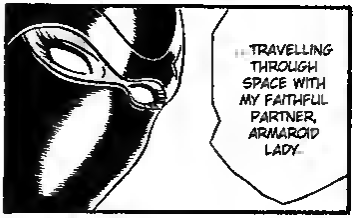

YOU WILL TRAVEL BETWEEN PLANETS, LOVING THE BEAUTIFUL WOMEN OF THE STARS
NOW, SIR, YOU WILL BECOME THE SPACESHIP CAPTAIN, THE HERO OF THIS STORY.

SFX: BEEP BEEP BEEP BEEP



SFX: BEEP BEEP BEEP

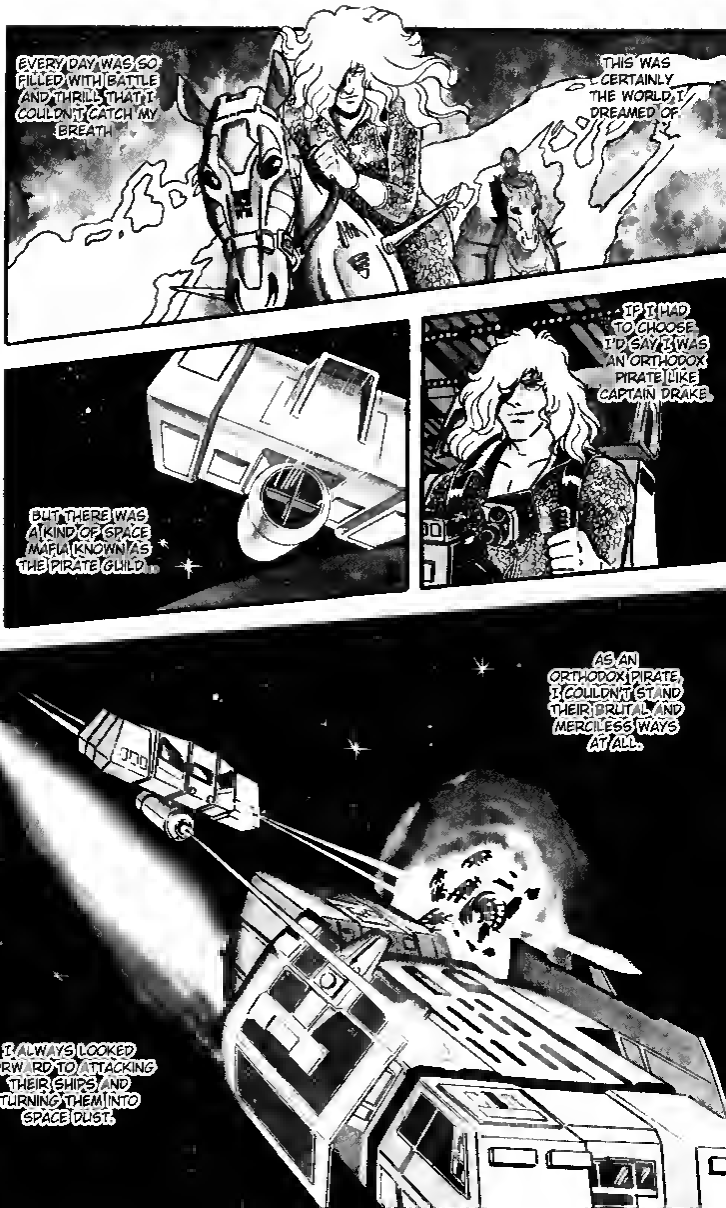

DURING THE TRIP, I WAS A REALLY HARD-BOILED HANDSOME MAN...


...TRAVELLING THROUGH SPACE WITH MY FAITHFUL PARTNER, ARMAROID LADY...

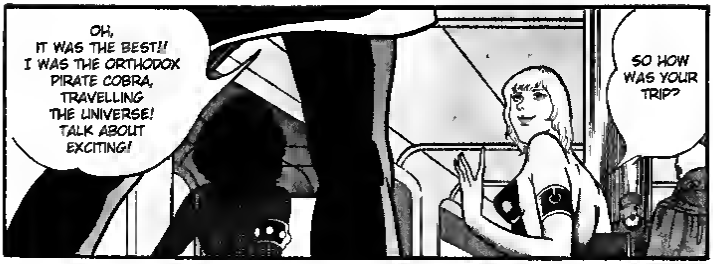
I WAS A LONE WOLF PIRATE, KNOWN AS COBRA!

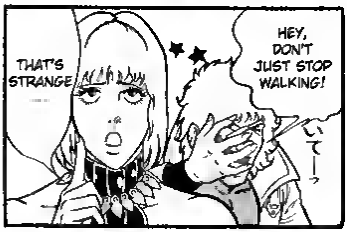
IT TRULY WAS AN EXCEPTIONAL DREAM....

ONCE, I CLASHED WITH THE GALACTIC POLICE IN THE RAGING STORMS OF MERCURY..
ANOTHER TIME, I FOUGHT BARBARIANS IN THE FROZEN OCEANS OF PLUTO..
AND I MADE LOVE TO THE PEACH-LIKE WOMEN OF VENUS
EVEN MY FELLOW PIRATES LOOKED UP TO ME
I WAS INVINCIBLE.. I HAD A POWERFUL PSYCHOGUN BUILT INTO MY LEFT ARM..


EVERY DAY WAS SO FILLED WITH BATTLE AND THRILL THAT I COULDN'T CATCH MY BREATH.
THIS WAS CERTAINLY THE WORLD I DREAMED OF.
BUT THERE WAS A KIND OF SPACE MAFIA KNOWN AS THE PIRATE GUILD.
IF I HAD TO CHOOSE, I'D SAY I WAS AN ORTHODOX PIRATE LIKE CAPTAIN DRAKE.
AS AN ORTHODOX PIRATE, I COULDN'T STAND THEIR BRUTAL AND MERCILESS WAYS AT ALL.
I ALWAYS LOOKED FORWARD TO ATTACKING THEIR SHIPS AND TURNING THEM INTO SPACE DUST.

VAIKEN WAS ONE OF THE LEADERS OF THE PIRATE GUILD AND HE'S BEEN SEEKING REVENGE EVER SINCE.
MY ONLY MISTAKE WAS WHEN I ATTACKED A GUILD SHIP LETTING CAPTAIN VAIKEN ESCAPE.
SINCE THEN, I'VE BEEN WANTED BY ALL PIRATES IN THE UNIVERSE.
HE STARTED BY GIVING MY PICTURE TO ALL THE PIRATE GUILD CAPTAINS.
I'M THE IMMORTAL HERO WITH A PSYCHOGUN IN MY LEFT ARM.
BUT I'M COBRA.
AND THAT'S JUST HOW I FELT WHEN THE TRIP MOVIE WAS OVER.
THEY SAY THAT YOU PERK UP YOUR SHOULDERS AFTER WATCHING A GOOD YAKUZA FLICK.

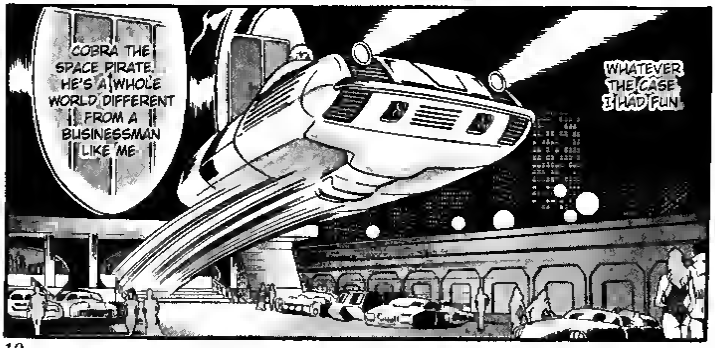

OH, IT WAS THE BEST!! I WAS THE ORTHODOX PIRATE COBRA, TRAVELLING THE UNIVERSE! TALK ABOUT EXCITING!
SO HOW WAS YOUR TRIP?

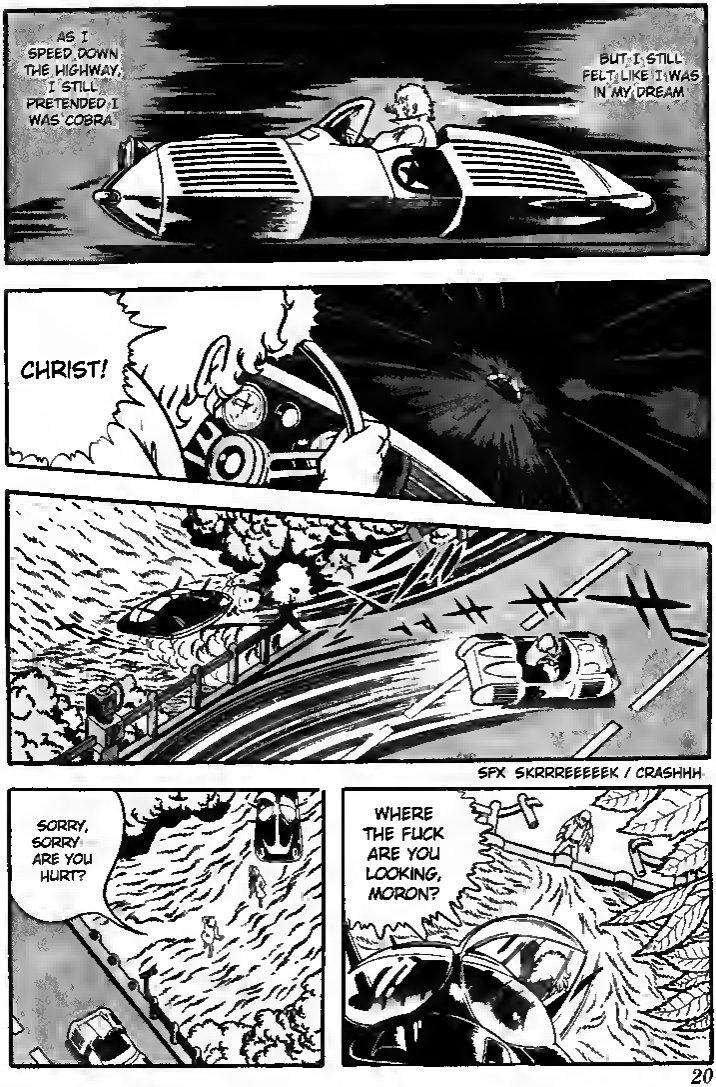

THAT'S STRANGE
HEY, DON'T JUST STOP WALKING!

HUH!
OW!

SFX BAM

YOU SHOULD'VE BEEN THE KING OF A HAREM, COMMANDER OF A SPACESHIP, AND A SUPERMAN ADORED BY WOMEN.
THERE WEREN'T SUPPOSED TO BE ANY PIRATES IN YOUR DREAM


COBRA THE SPACE PIRATE. HE'S A WHOLE WORLD DIFFERENT FROM A BUSINESSMAN LIKE ME.
WHATEVER. THE CASE I HAD FUN.


AS I SPEED DOWN THE HIGHWAY, I STILL PRETENDED I WAS COBRA
BUT I STILL FELT LIKE I WAS IN MY DREAM
CHRIST!
SFX SKRRREEEEEK / CRASHHH
SORRY, SORRY ARE YOU HURT?
WHERE THE FUCK ARE YOU LOOKING, MORON?

SFX: OHHH!
COBRA KILLED YOUR MEN AND BECAME YOUR SWORN ENEMY.
WHAT A COINCIDENCE YOU LOOK JUST LIKE THE PIRATE VAIKEN.
JUST A STUPID JOKE!
OH, NOTHING! JUST A DREAM! HEHEHE...
WHAT ARE YOU TALKING ABOUT...
WAIT! I TOLD YOU IT WAS JUST A JO !
A DREAM!? ALL RIGHT, JUST WHO THE FUCK ARE YOU ANYWAY?
SFX: PWIP

YOU SPOKE OF COBRA, SO YOU MUST KNOW HIM. WHERE IS HE HIDING? TELL ME!!
YOU'RE THE ONE WHO'S SHITTING ME!

I...I DON'T KNOW ANYTHING, IT WAS JUST A DREAM..

HEY!

SFX: BOOOM

NEXT TIME I'LL SHOOT YOU IN THE FUCKING HEAD!
DON'T TRY TO PLAY SMART WITH ME!

IT'S NO JOKE, LADDIE MY NAME IS VAIKEN.
THAT'S RIGHT, THE PIRATE VAIKEN!
HEY, WAIT A MINUTE...
YOU'RE SHITTING ME, RIGHT?

W... WHAT THE HELL IS GOING ON? AM I STILL DREAMING?
YOU'RE STILL TRYING TO MAKE FUN OF ME BASTARD!
...I RAISED MY LEFT ARM AS IF IT WERE HOLDING A PISTOL
THEN SUBCONSCIOUSLY
HAHAHA WHAT KINDA SPELL IS THAT?
SFX: VSHHHHHH

SFX: SLAM
SFX: SQUACK SQUACK
T...
THE FUCK'S GOING ON!?
NO... NO... NO! NO!
NO! NO!
SFX: FWIP
SFX: WAHHH!
TURN
TURN
TURN
THE HELL IS THIS!?

SHIT, THIS IS MAKING NO SENSE AT ALL!
THIS IS BULLSHIT! I CAN'T BE SEEN WITH THIS!!
SFX: VROOOM.
SFX. TAP.
SFX. BEEP BEEP BEEP BEEP
SFX. BEEP BEEP BEEP BEEP
SFX. FLAP FLAP FLAP
SFX. SKRRREEEEEK

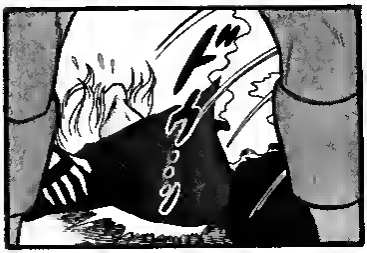
SOMETHING THE MATTER?
WELCOME HOME
WHAT HAPPEN TO YOUR ARM!?
A FOX?
I GOT NO CLUE, EITHER. IT'S LIKE I'VE BEEN BEWITCHED BY A FOX
HANG ON, BEN. SOMETHING'S STRANGE
HMM…!?

THAT'S STRANGE... NOW THAT I THINK ABOUT IT, I DON'T REMEMBER ANYTHING BEFORE THREE YEARS AGO!!
THREE YEARS...
BEN, HOW LONG HAVE I LIVED HERE?
SFX: CLACK.
AH!!
OH! THIS HAD TRAPDOOR !?
SFX: VSHHH.

THIS IS JUST LIKE THE GUN COBRA USED IN MY DREAM...
SFX: SMACK
.....!!
...I SEE
IT'S ALL
...COMING BACK TO ME NOW.
SFX: FOOOM FOOOM
SFX: CRAAAAACK

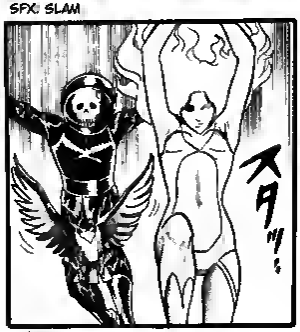
BEN!
SFX: BAM BAM BAM / THUMP
SFX: BOOOM.
SFX: FOOOM FOOOM.
SFX: VSHHHHHH

SFX: ARGHHH! / VSHHHHH

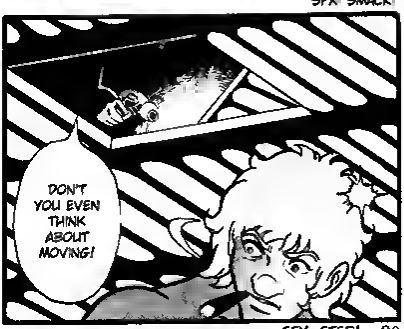


SFX: SLAM

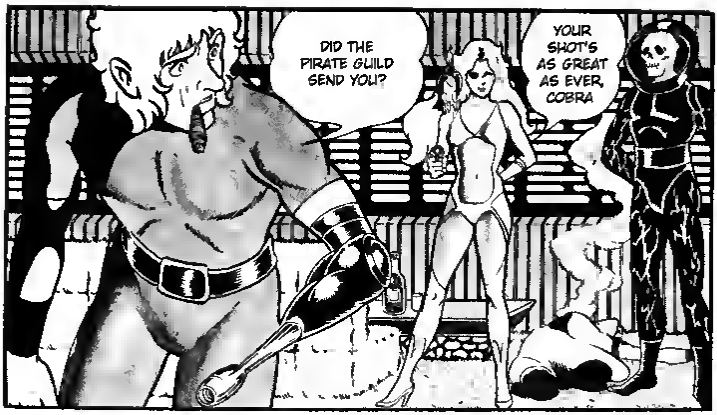
SFX: SMACK

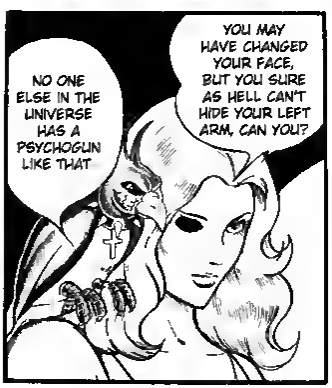


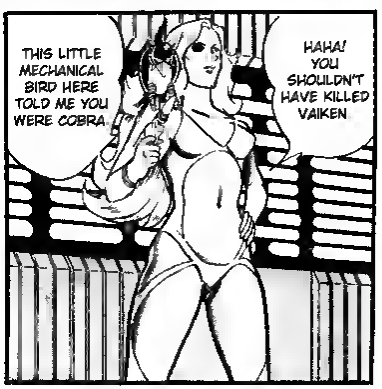
SFX: WHOOOSH



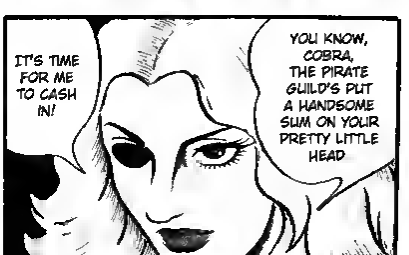
SFX STEP!

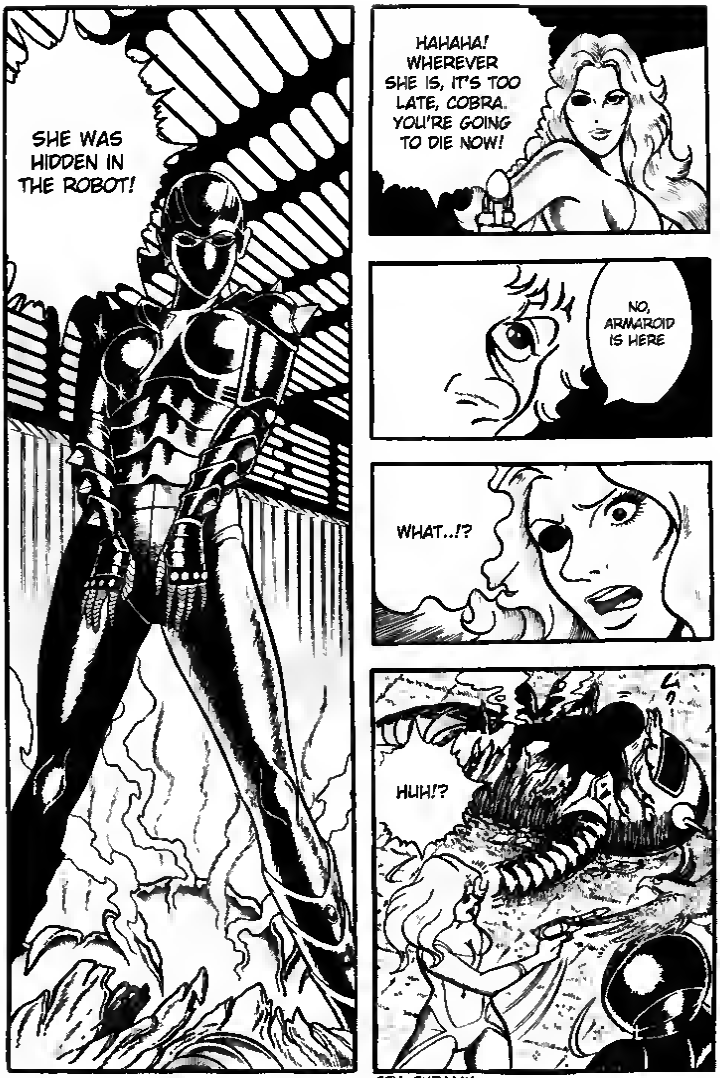

DID THE PIRATE GUILD SEND YOU?
YOUR SHOT'S AS GREAT AS EVER, COBRA


NO ONE ELSE IN THE UNIVERSE HAS A PSYCHOGUN LIKE THAT
YOU MAY HAVE CHANGED YOUR FACE, BUT YOU SURE AS HELL CAN'T HIDE YOUR LEFT ARM, CAN YOU?

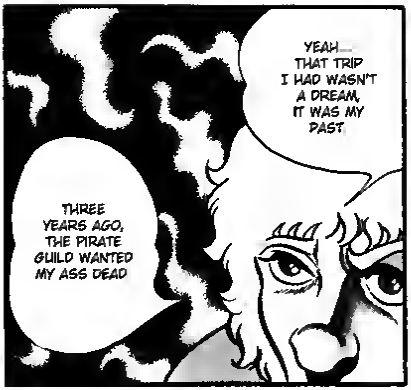

THIS LITTLE MECHANICAL BIRD HERE TOLD ME YOU WERE COBRA
HAHA! YOU SHOULDN'T HAVE KILLED VAIKEN

...OR HAVE YOU ALREADY FORGOTTEN ABOUT MY PARTNER?
IT WON'T BE THAT EASY

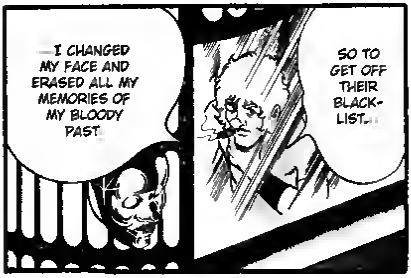

IT'S TIME FOR ME TO CASH IN!
YOU KNOW, COBRA, THE PIRATE GUILD'S PUT A HANDSOME SUM ON YOUR PRETTY LITTLE HEAD


SHE WAS HIDDEN IN THE ROBOT!
HAHAHA! WHEREVER SHE IS, IT'S TOO LATE, COBRA. YOU'RE GOING TO DIE NOW!
NO, ARMAROID IS HERE
WHAT..!?
HUH!?
SFX SKRAAAK

SFX: CLINK CLINK CLINK
SFX: BAM BAM BAM BAM
URRGH! DIE!
SFX: FOOOM FOOOM
SFX: BOOOM!
SFX: CRACK CRACK CRACK
SFX: VSHHHHHH!
SFX: FWOOOSH!


YEAH... THAT TRIP I HAD WASN'T A DREAM, IT WAS MY PAST.
THREE YEARS AGO, THE PIRATE GUILD WANTED MY ASS DEAD

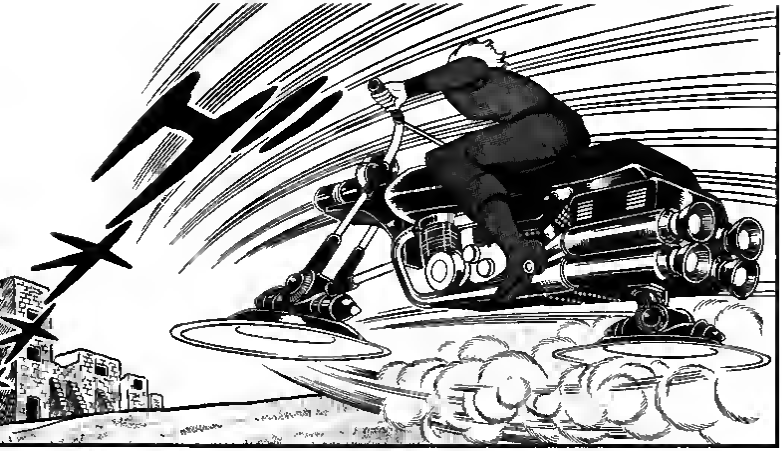
I WANTED OUT!
BUT I WAS GETTING SICK OF KILLING EACH AND EVERY DAY...


...I CHANGED MY FACE AND ERASED ALL MY MEMORIES OF MY BLOODY PAST.
SO TO GET OFF THEIR BLACK-LIST...

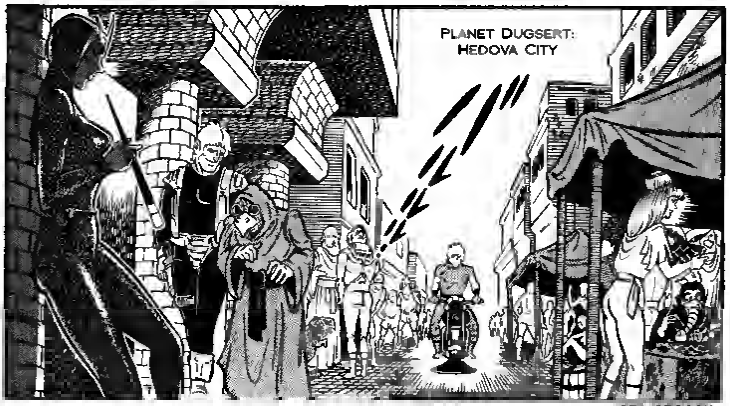
THAT'S RIGHT... I'M COBRA, THE MAN WITH A GUN FOR HIS LEFT HAND!
COBRA! YOUR MEMORIES HAVE RETURNED !!

YEAH, THAT'S RIGHT.
AND INSTEAD OF GIVING YOU A DREAM, THEY BROUGHT BACK YOUR LOST MEMORIES
BUT THE T.M. CORP'S TRIP MATERIALIZED YOUR SUB-CONSCIOUS
BUT YOU KNOW, LADY... HUMANS ARE PRETTY STRANGE, HUH?
...BUT WHEN THEY LIVE THAT NORMAL LIFE, THEY BEGIN TO ADMIRE A THRILLING WORLD.
WHEN THEY LIVE A LIFE FULL OF THRILLS, THEY DESIRE A NORMAL LIFE...

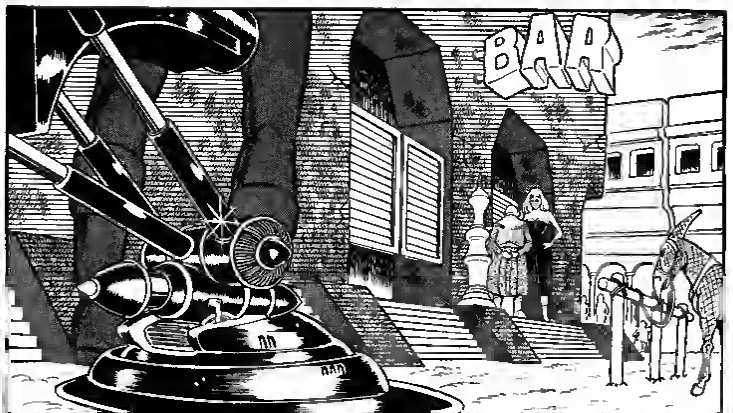
BUT WHAT'S WRONG WITH THAT?
ANTONIN AR
NOW THAT THE PIRATE GUILD KNOWS MY NEW FACE, I'M BACK IN THE WORLD OF DANGER.
LET'S GO, LADY!
OK, COBRA!



SFX: ROOOAAARRR



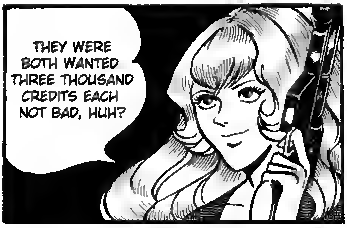
SFX: BROOOM

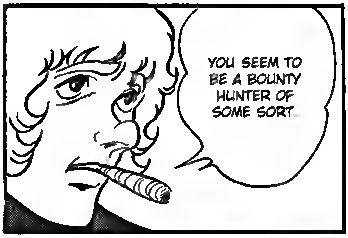


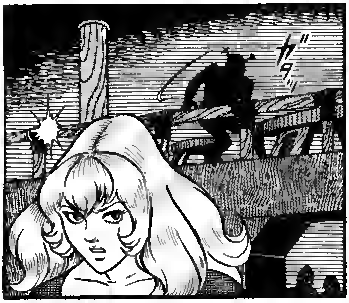
YEAH. HE'S MAKIN' ME SICK
LOOK. I THINK HE'S AN OFF-WORLDER.
SFX. SCREECH
SFX. CHATTER CHATTER CHATTER CHATTER CHATTER CHATTER

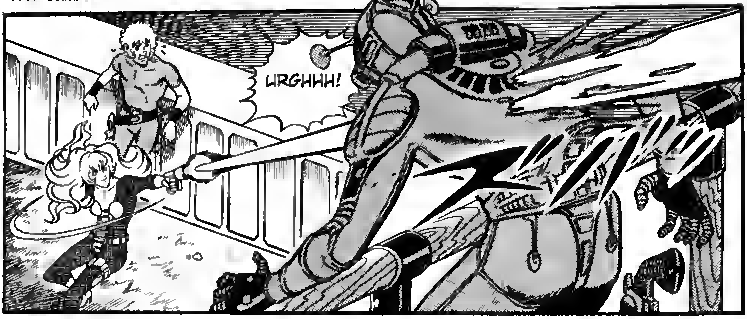
LET'S SEE... HOW ABOUT AN ICED MILK?
CAN I GET YOU SOMETHING, SIR?
HEY, DIPSHIT TAKE YOUR ASS AND GET THE FUCK OUTTA HERE THIS IS NO PLACE FOR OFF-WORLDERS
WANT A KIDDIE MEAL WITH THAT?
DID YOU HEAR THAT? HE WANTS MILK!
SFX: HAAHAHAHAHA / HEHEHE
LOOKING FOR A FIGHT, ASSHOLE?
T...THE FUCK DID YOU SAY?
I REALLY LIKE PEOPLE WITH DOG-FACES, YOU KNOW!
OH, DON'T SAY THAT! WHY CAN'T WE BE FRIENDS?
SFX: SWISHHH
I'LL CUT YOU INTO PIECES SO SMALL NOT EVEN YOUR SLUT MOTHER WILL RECOGNIZE YOU
AHHH, SHIT ARE YOU AN IDIOT? YOU JUST PISSED OFF ELECTRO-KNIFE DOG!
I NEVER MEANT TO SAY YOU LOOKED LIKE A DOG I MEANT THAT DOGS LOOK LIKE YOU
SORRY, SORRY, MAYBE YOU MISUNDER-STOOD ME
SFX. HAHAHA / HEHE

FUCK YOU!
NOTHING GOOD WILL COME OF SWINGING THAT AROUND.
GIVE IT UP, DOGGIE!
YAU-GHHH!
SFX: SLAM
SFX: TRIP
SFX: WHOOOSH
MOTHER FUCKER . YOU KILLED HIM!
YOU SHOULD ALWAYS LISTEN TO WARNINGS
YOU SEE? I TOLD YOU
ARGHHH!
SFX: BAM BAM

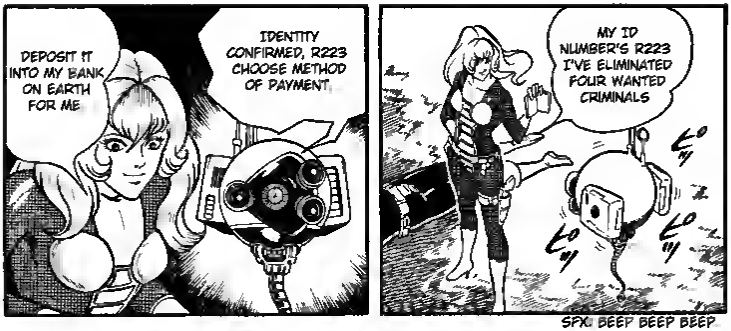

THEY WERE BOTH WANTED THREE THOUSAND CREDITS EACH NOT BAD, HUH?


YOU SEEM TO BE A BOUNTY HUNTER OF SOME SORT

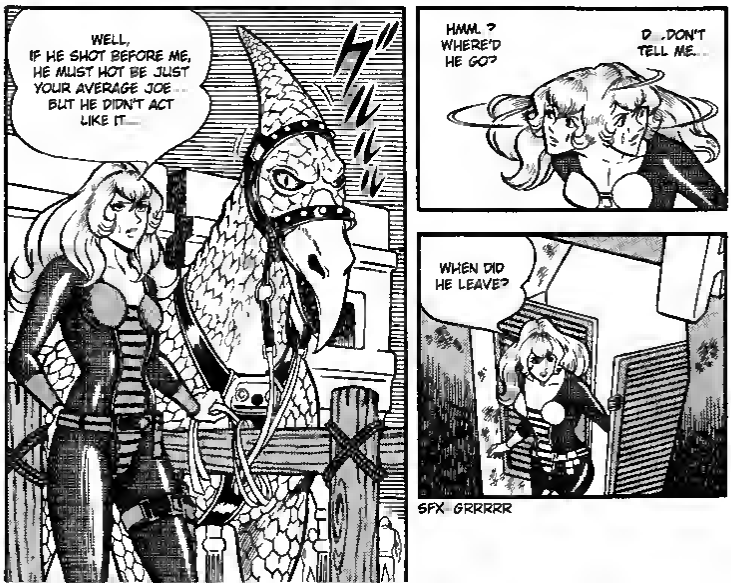

SFX. JUMP.


URGHHH!
SFX. BLAM.

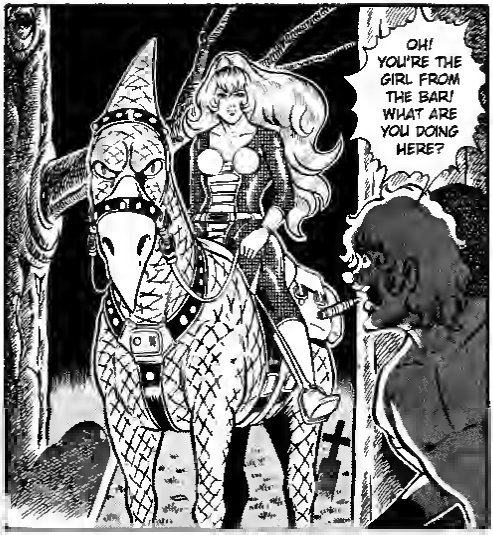
SFX WOOOSH WOOOSH / BLAM!
SFX. FOOOM FOOOM
DOMINGO AND BERGA THAT MAKES ANOTHER SIX THOUSAND
URGH!
SFX. SPLURT!
HEHEHE. UNFORTUNATELY, YOU JUST COST ME THREE THOUSAND CREDITS FOR KILLING DOG
DAMN, YOU'RE COOL! CAN I HAVE YOUR AUTOGRAPH, QUICK-DRAW JANE? THAT'S YOU, RIGHT?
SFX WOOO WOOO WOOO
THAT'S NOT EXACTLY GOOD NEWS.
LOOKS LIKE THE ROBOT SHERIFF IS HERE.
SFX WOOO WOOO


DEPOSIT IT INTO MY BANK ON EARTH FOR ME
IDENTITY CONFIRMED, R223 CHOOSE METHOD OF PAYMENT
MY ID NUMBER'S R223 I'VE ELIMINATED FOUR WANTED CRIMINALS
SFX: BEEP BEEP BEEP

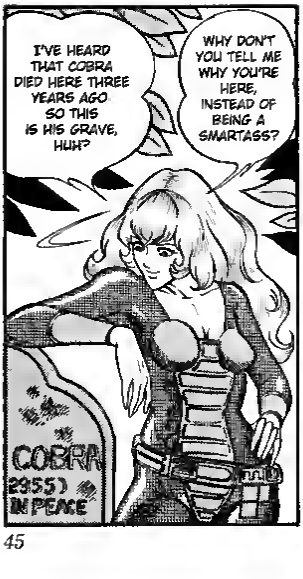
THERE'S ANOTHER LASER BEAM SHOT BESIDES MINE!?
HUH?

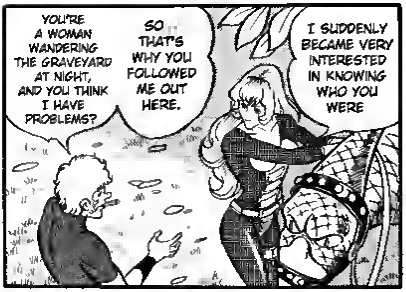

WELL, IF HE SHOT BEFORE ME, HE MUST NOT BE JUST YOUR AVERAGE JOE... BUT HE DIDN'T ACT LIKE IT...
HMM. ? WHERE'D HE GO?
D...DON'T TELL ME...
WHEN DID HE LEAVE?
SFX: GRRRRR

IF SHE KNOWN WHO I REALLY WAS, SHE WOULD CHASE ME DOWN, FOAMING AT THE MOUTH.
WELL, I'M GLAD I CHANGED MY FACE.
PHEW... FUCKIN' BIKE! YOU JUST HAD TO BREAK DOWN IN THE MIDDLE OF NOWHERE, HUH?
AFTER ALL, I GOT AN ASTRONOMICAL PRICE ON MY HEAD.
CAPTAIN COBRA, MAY HE REST IN PEACE... MAN, IT ALMOST MAKES ME WANT TO CRY.
CAPTAIN COBRA
MAY HE REST!
AHHH, HERE IT IS!
ALL RIGHT, WHERE IS IT?


OH! YOU'RE THE GIRL FROM THE BAR! WHAT ARE YOU DOING HERE?

VISITING THE CEMETERY THIS LATE AT NIGHT, ARE WE? WHAT ARE YOU, A NECROPHILIAC?


I'VE HEARD THAT COBRA DIED HERE THREE YEARS AGO. SO THIS IS HIS GRAVE, HUH?
WHY DON'T YOU TELL ME WHY YOU'RE HERE, INSTEAD OF BEING A SMARTASS?
COBRA
2955)
IN PEACE


YOU'RE A WOMAN WANDERING THE GRAVEYARD AT NIGHT, AND YOU THINK I HAVE PROBLEMS?
SO THAT'S WHY YOU FOLLOWED ME OUT HERE.
I SUDDENLY BECAME VERY INTERESTED IN KNOWING WHO YOU WERE

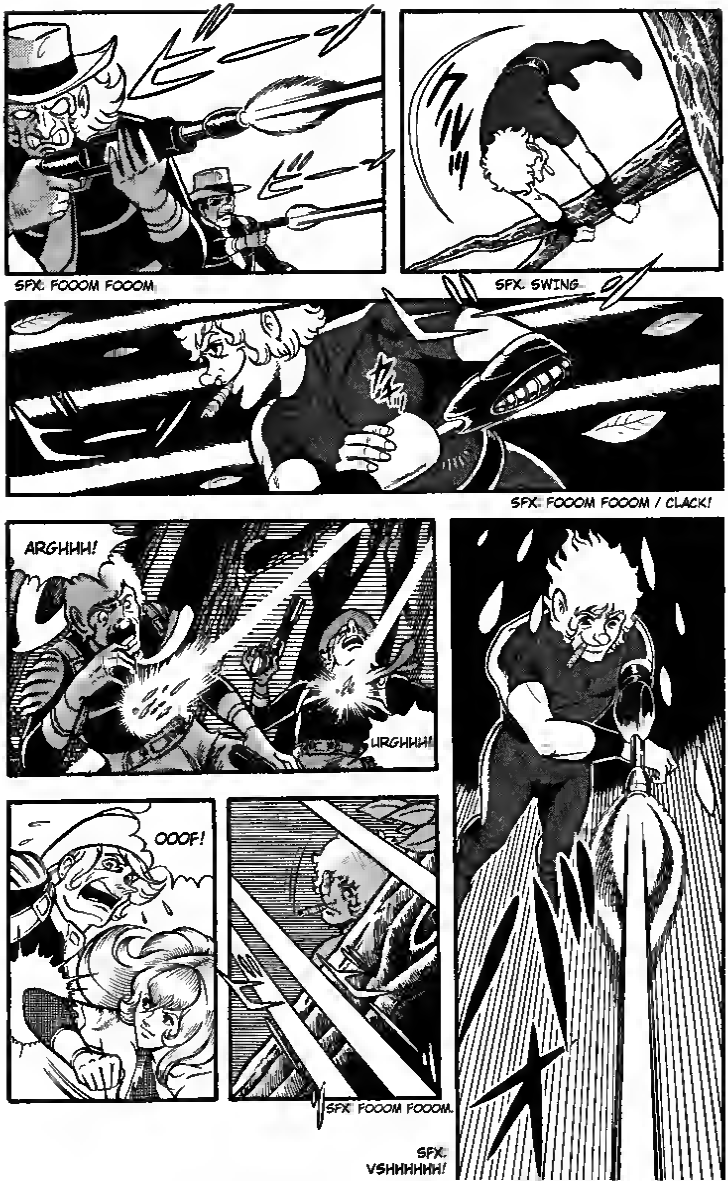
AND ITS FACE LOOKS LIKE THIS!
AND THEY SAY THAT THERE'S A GHOST AROUND HERE THAT WANTS TO SUCK PRETTY GIRLS' BLOOD!

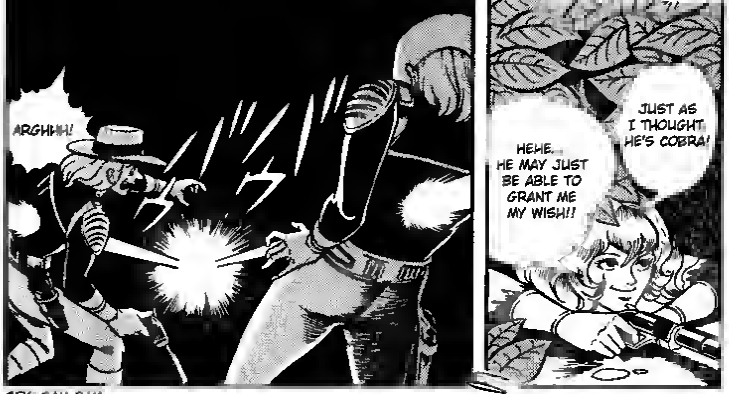
SO I CAME TO THANK HIM FOR IT..
WELL, TO BE HONEST WITH YOU... COBRA LENT ME MONEY FOR TRAIN FARE WHEN HE WAS ALIVE...
SO.. WHAT BUSINESS DO YOU HAVE AT COBRA'S GRAVE?
YOU KNOW, I FIND IT HARD TO BELIEVE A TOUGH GUY LIKE COBRA WOULD GO DOWN SO EASILY...
H. HEY! STOP! YOU COULD'VE SHOT MY PANTS OFF!
AH!
YOU SERIOUSLY DON'T EXPECT ME TO BELIEVE THAT, DO YOU?
SFX BLAM!
SHIT... SHE'S SHARP!
HE COULD'VE CHANGED HIS FACE AND PRETENDED TO BE AN AVERAGE JOE...
HE COULD STILL BE ALIVE SOMEWHERE.
OR ELSE..
IF YOU ARE COBRA, THEN YOU SHOULD DRAW YOUR PSYCHOGUN
Y... YOU GOTTA BE SHITTING ME!
MY NEXT SHOT WILL GO THROUGH YOUR HEART
THAT SHOT WAS JUST A WARNING
SFX. CLICK.

TCH! SAYS THE BITCH WHO FOLLOWED ME!
SHOOT! THEY FOLLOWED ME HERE!
AHHH!
SFX CHAK!
THEY'RE WORSE THAN MONSTERS, UNFORTUNATELY. THEY'RE HITMEN FROM THE PIRATE GUILD
DAMN, THOSE ARE SOME STRANGE MONSTERS I SHOULD EXPECT THIS FROM A GRAVEYARD
PUT YOUR HANDS UP IF YOU DON'T WANT YOUR HEADS BLOWN OFF

WE'LL FIND OUT SOON ENOUGH WHETHER OR NOT YOU'RE JANE ROYAL...
NEVER HEARD THAT NAME BEFORE IN MY LIFE
HEHEHE... WE FINALLY FOUND YOU, JANE ROYAL
AHHHHH!
ビリッ
SFX RIIIIIP!
W...WHAT? A TATTOO!?

OKAY, GET UP! YOU'RE COMING WITH US.
HEHEHE... THAT TATTOO OF THE TREASURE MAP IS PROOF ENOUGH
HEHEHE... SURE, AS LONG AS YOU FORGET WHAT YOU SAW HERE.
UMM, HEY... SORRY TO INTERRUPT, BUT I'M JUST AN INNOCENT BYSTANDER CAN I GO HOME NOW? MY MOM'S GONNA BE WORRIED ABOUT ME.
BYE, NOW! GO HOME AND CRY TO YOUR MOMMY...
OH, SURE! I'VE GOT A BAD MEMORY, ANYWAY!
FUCKIN' LIARS... THEY'RE THE TYPE THAT'LL SHOOT ME IN THE BACK.
SFX. BAM! BAM! BAM!


SFX: FOOOM FOOOM
SFX: SWING
SFX: FOOOM FOOOM / CLACK!
ARGHHH!
URGHHH!
OOOF!
SFX: FOOOM FOOOM.
SFX: VSHHHHHH!



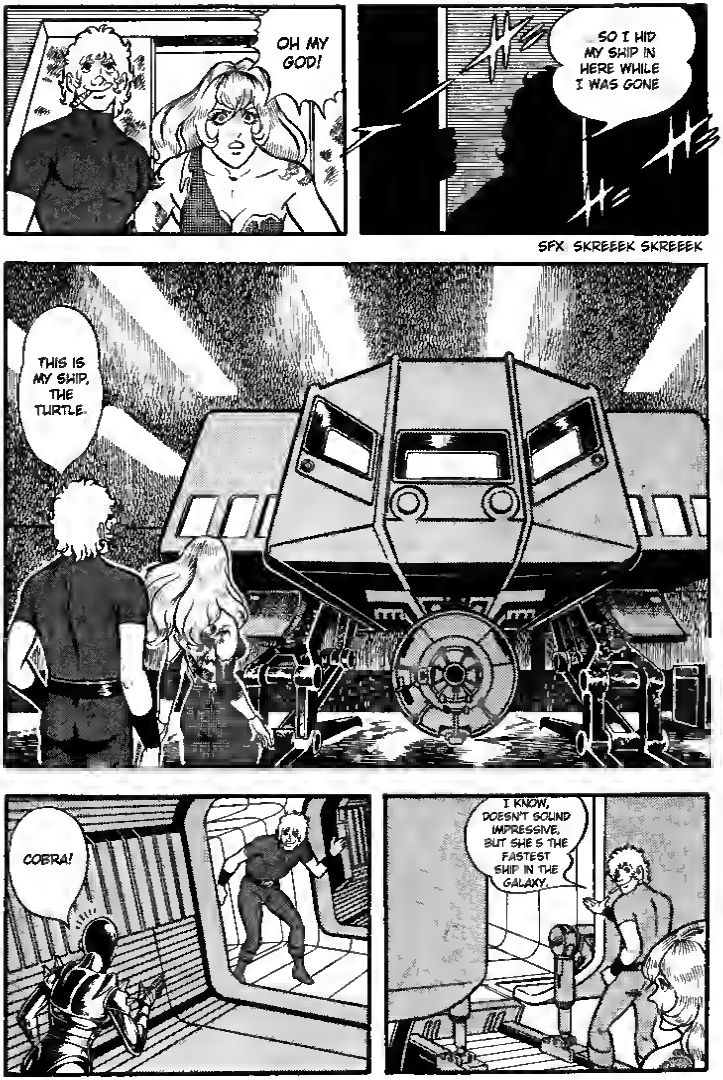
SFX: BAM BAM

SFX: FOOOM FOOOM FOOOM

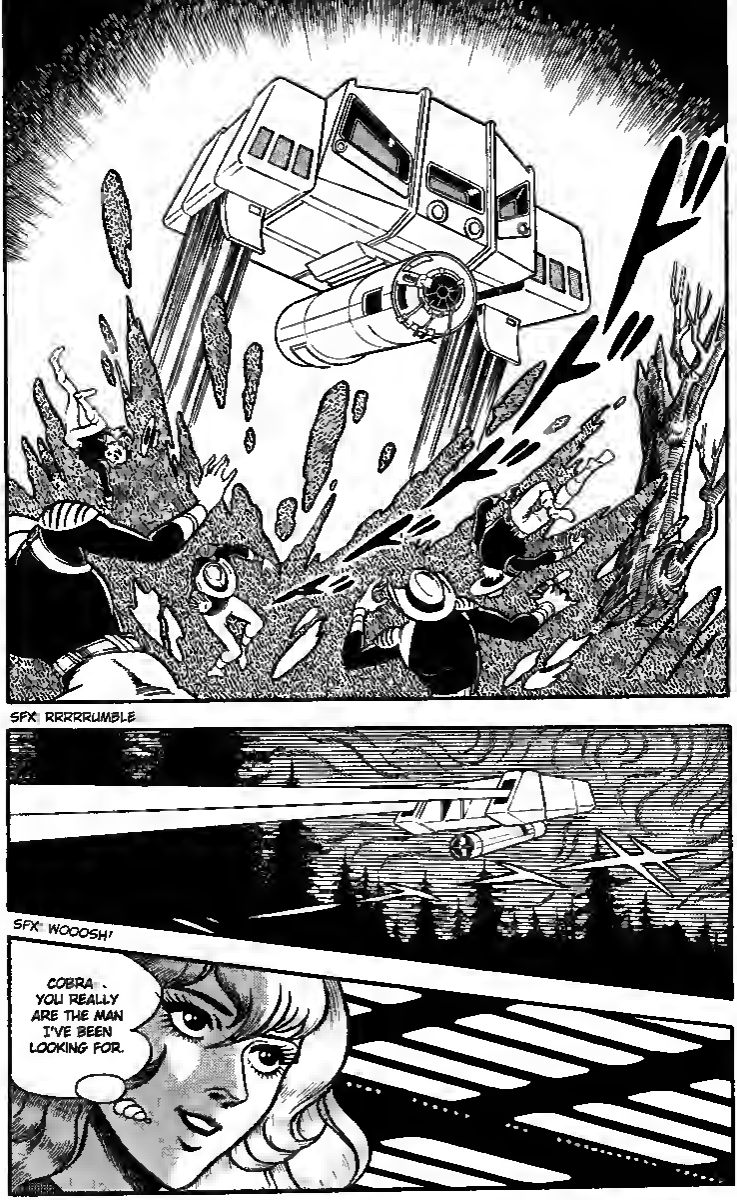
SFX: VSHHHHHH!

SFX: VSHHHHHH! VSHHHHHH!

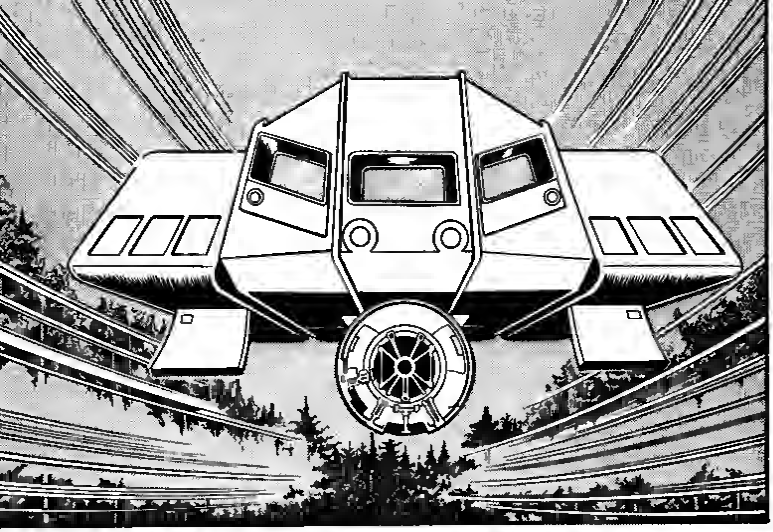
...BUT THAT'S DEFINITELY COBRA!!
THAT'S THE PSYCHO-GUN. I THOUGHT HE WAS DEAD..
I DON'T BELIEVE IT! HE CAN CURVE HIS ENERGY BEAMS!
WHERE!?
FOLLOW ME!
SFX. FOOOM FOOOM
JANE!
SFX. TURN!
WOW!
SFX. CREEEAK
IN CASE YOU HAVEN'T NOTICED, I'M STILL ALIVE!
BUT ISN'T THAT YOUR GRAVE?
I'VE BEEN TAKING A BREAK FROM PIRACY..
COME ON IN.

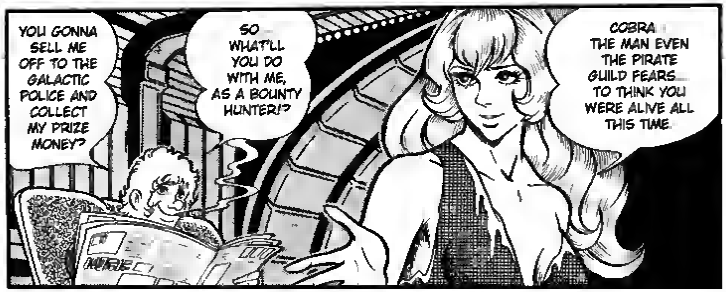

OH MY GOD!
SO I HID MY SHIP IN HERE WHILE I WAS GONE
SFX SKREEEK SKREEEK
THIS IS MY SHIP, THE TURTLE.
COBRA!
I KNOW, DOESN'T SOUND IMPRESSIVE, BUT SHE'S THE FASTEST SHIP IN THE GALAXY.

HEY, THE MOON WAS SO BEAUTIFUL THAT I DECIDED TO TAKE A WALK.
WHERE HAVE YOU BEEN ALL THIS TIME?
WELL, THEY WERE IN PRETTY BAD SHAPE BECAUSE SHE'S BEEN ABANDONED FOR THREE YEARS. BUT DON'T WORRY, I TUNED THEM.
HOW ARE THE ENGINES, LADY?
STAND-BY WHILE I OPEN THE ESCAPE HATCH!
WELL THEN, IT'S TIME TO TAKE OFF!
LET'S GOOO!
SFX: VROOOOOM!


SFX: RRRRRUMBLE
SFX: WOOOSH!
COBRA... YOU REALLY ARE THE MAN I'VE BEEN LOOKING FOR.

HEHEHE. . WE'LL CATCH UP WITH THEM SOON
BOSS! THE GIRL GOT AWAY WITH HIM!
COBRA. . I'VE MADE A LOUSY ENEMY
SFX. WHOOO/OOOSH




YOU GONNA SELL ME OFF TO THE GALACTIC POLICE AND COLLECT MY PRIZE MONEY?
SO WHAT'LL YOU DO WITH ME, AS A BOUNTY HUNTER!?
COBRA THE MAN EVEN THE PIRATE GUILD FEARS... TO THINK YOU WERE ALIVE ALL THIS TIME

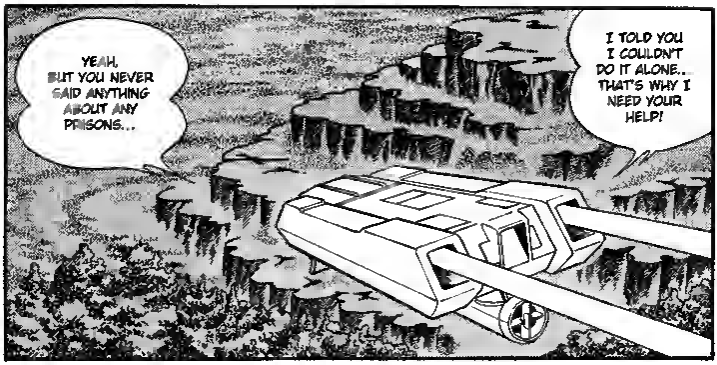
OH, THIS? WHAT'S THIS DOING HERE .? JUST A LITTLE HABIT OF MINE.
SFX FLAP!

NOW WHY DON'T YOU PUT DOWN THAT GUN? IT'S PUTTING ME ON EDGE

HEHEHE.. TEMPTING, BUT NO. THE MONEY WON'T BE WORTH MAKING AN ENEMY OF YOU

I HEARD HE DIED TWENTY YEARS AGO, AND LEFT BEHIND A FORTUNE BIG ENOUGH TO PUT THE STARS TO SHAME!
OF COURSE I DO! I'M A BIG FAN OF NELSON!
HAVE YOU HEARD OF THE HIDDEN TREASURE OF CAPTAIN NELSON?
D... DON'T TELL ME YOU'RE ONE OF NELSON'S DAUGHTERS!
HE HAD THREE DAUGHTERS . AND HE LEFT THE LOCATION OF THE TREASURE ON THEIR BODIES WHEN HE DIED
THE MAP WILL ONLY BE COMPLETE WHEN ALL THREE TATTOOS ARE TOGETHER.
BUT IT'S USELESS ON ITS OWN
EXACTLY THIS TATTOO IS THE TREASURE MAP TO THE HIDDEN TREASURE!
OH! I'D LOVE TO MEET THE OTHER TWO!

I'VE BEEN LOOKING FOR A MAN LIKE YOU, COBRA... WHAT DO YOU SAY?
ONE OF MY SISTERS IS ON THIS PLANET... BUT I CAN'T MAKE IT TO HER ON MY OWN.
ALRIGHT, THEN! WE'LL SPLIT THE TREASURE BETWEEN US!
WELL, IF I'M LOOKING FOR A GIRL AS PRETTY AS YOU... AND IF THERE'S TREASURE INVOLVED, HOW COULD I SAY NO?
P... PRISON?
SHE'S IN SID PRISON, TWO HUNDRED MILES NORTH.
SO... WHERE'S THE SECOND BABE?
THIS IS GETTING EVEN BETTER!

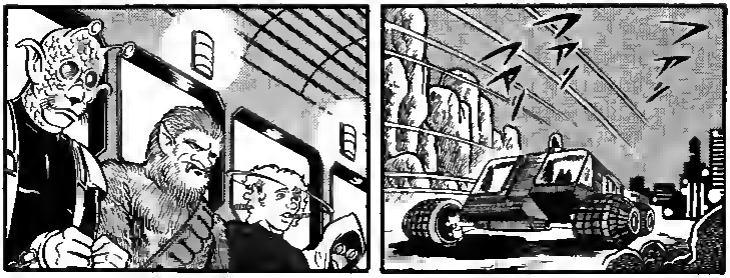

YEAH, BUT YOU NEVER SAID ANYTHING ABOUT ANY PRISONS...
I TOLD YOU I COULDN'T DO IT ALONE.. THAT'S WHY I NEED YOUR HELP!

SID TOWN
SHIDO

SFX: WOOOSH!

OH, ISN'T THAT SIMPLE?
SO NOW THE PROBLEM IS, HOW DO WE GET INTO THE PRISON.
HUH!? HOW. ?
AHHH!
LIKE THIS!
SFX. PUSH / SKRASSSHHH
AHH, COME ON! DON'T I GET A SAY IN THIS?
AIEEEEEEEEEE! STOP! THIEF!

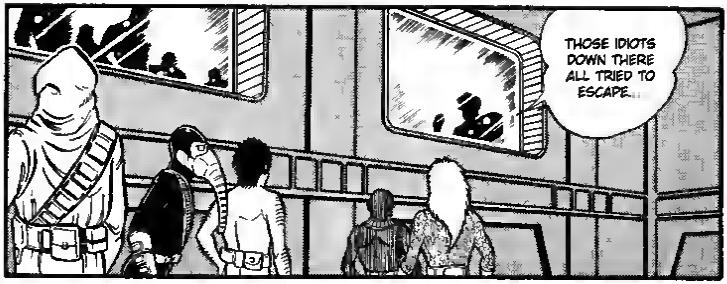
IT'S UP TO YOU NOW, COBRA.
SFX: WOOO WOOO
HEHEHE... YOU'VE GIVEN ME A LOT OF TROUBLE, WOMAN...
HEHEHE
SFX: STAB!

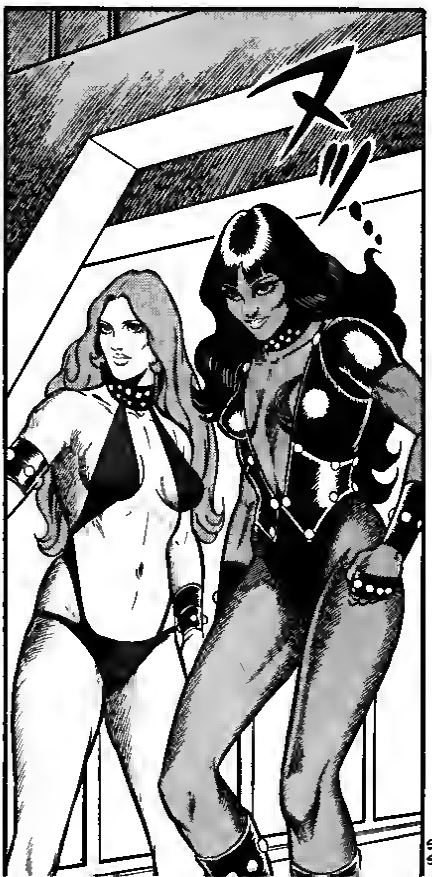

SFX VROOOM VROOOM VROOOM.

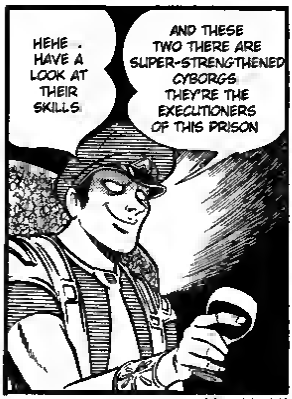
AH, NEVER MIND! I THINK I GET IT!
HEY, WHAT'RE YOU IN FOR?
SFX STARE

AMAZING! IT'S NOT SO MUCH A PRISON AS IT IS A STEEL FORTRESS!
SFX. VROOOM

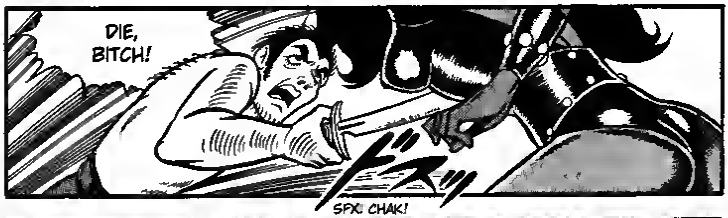
SFX: ZOOOM!
WELCOME, GENTLEMEN!!
SIR, WE HAVE FIVE NEW PRISONERS
MEHEHE YOU ARRIVED JUST IN TIME THERE'S A SHOW ABOUT TO START HOW!
I'M SCHULTZ I'M THE WARDEN AROUND HERE


THOSE IDIOTS DOWN THERE ALL TRIED TO ESCAPE...


SFX. STEP


HEHE . HAVE A LOOK AT THEIR SKILLS
AND THESE TWO THERE ARE SUPER-STRENGTHENED CYBORGS THEY'RE THE EXECUTIONERS OF THIS PRISON
SFX. SHHHHH!

SFX: FWIP!



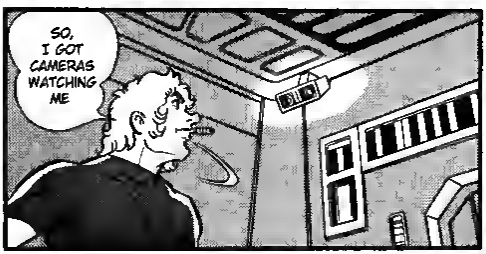
SFX: CHAK!

SFX: BOING

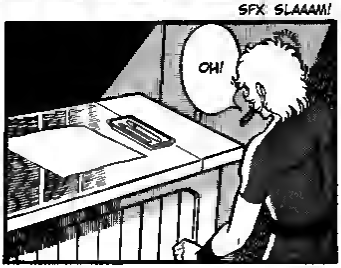
SFX: SMILE

T.. THE FUCK? THE KNIFE JUST CAME OUT! WHAT KINDA FREAK BITCH IS SHE?
ARGHHH!
SFX BAM!
SFX CLANK!
OOOF!
SFX: SNAP! / CRACK!
SFX: SLASHHH!

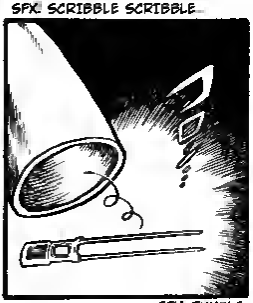
YARRR-RRGGH!
SFX: SNAP!
ARGHHH!
SFX: URGHHH!
SFX: CRAAAACK
SFX: GRAB!
OHHHH, MAN... TALK ABOUT CHARMLESS WOMEN.
HEHEHE... SO YOU SEE, YOU'D BETTER WATCH YOURSELVES HERE



SFX. SLAAAM!

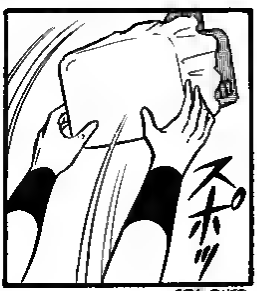


SFX. SCRIBBLE SCRIBBLE

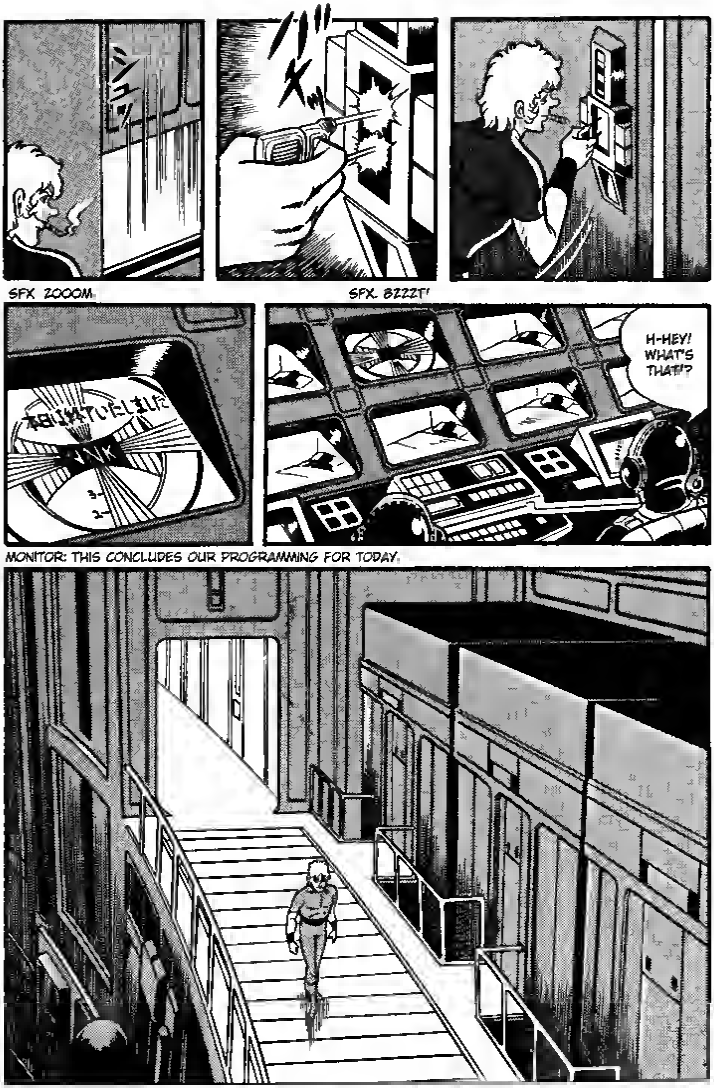


SFX. TUMBLE

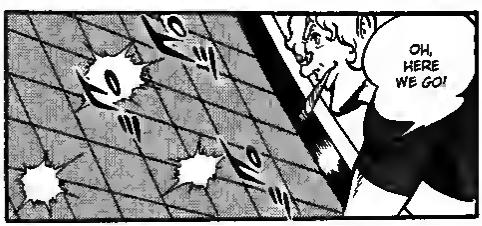
SFX. CLICK



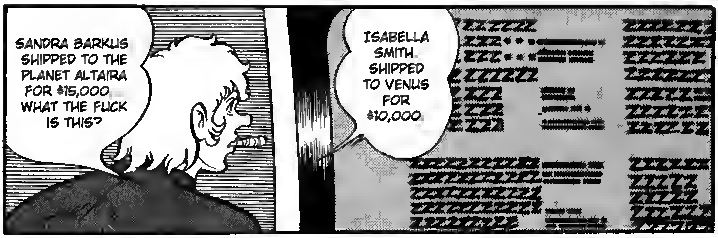
SFX. PWIP


SFX. ZOOOM.
SFX. BZZZT!
H-HEY! WHAT'S THAT!?
MONITOR: THIS CONCLUDES OUR PROGRAMMING FOR TODAY.

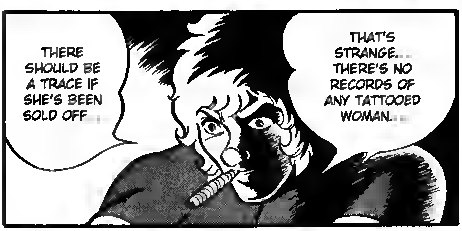
SFX: SNAP / CRACK



SFX: BEEP BEEP BEEP

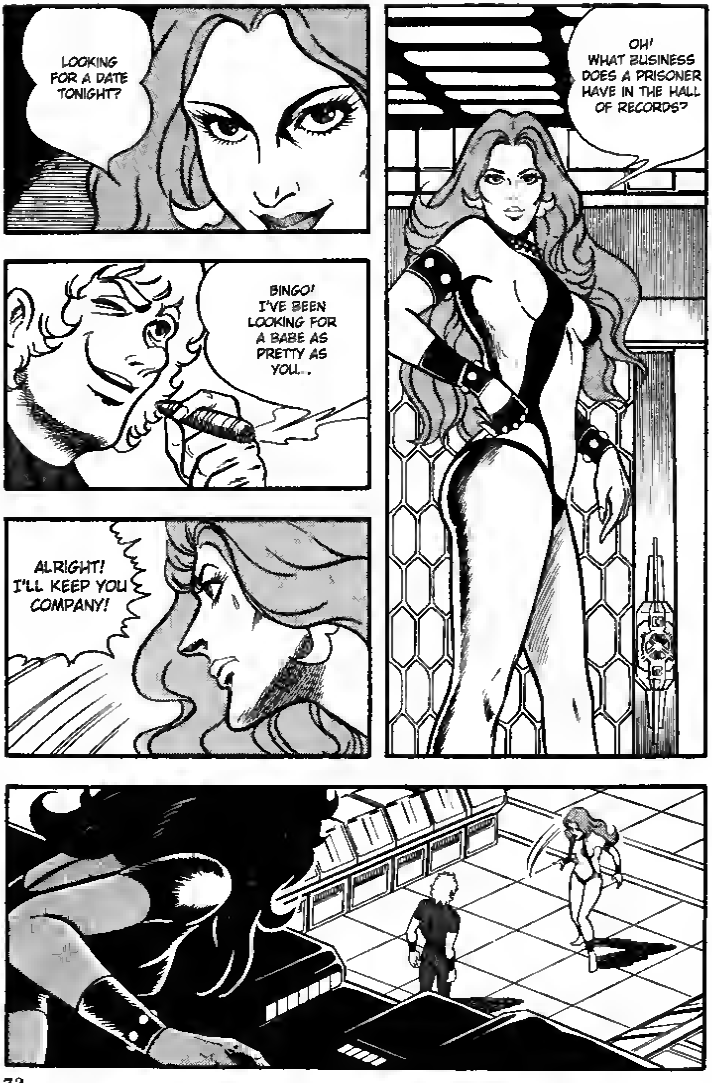

SANDRA BARKUS SHIPPED TO THE PLANET ALTAIRA FOR $15,000. WHAT THE FUCK IS THIS?
ISABELLA SMITH. SHIPPED TO VENUS FOR $10,000.

FUCK ME, THIS ISN'T A PRISON. IT'S A SLAVE MARKET!
HOLY SHIT! THEY'RE SELLING THEIR FEMALE PRISONERS!


THERE SHOULD BE A TRACE IF SHE'S BEEN SOLD OFF...
THAT'S STRANGE... THERE'S NO RECORDS OF ANY TATTOOED WOMAN...

THAT WARDEN WAS CALLED SCHULTZ... WHAT A SHAM! HE'S JUST A SLAVE TRADER!

SFX TAP!

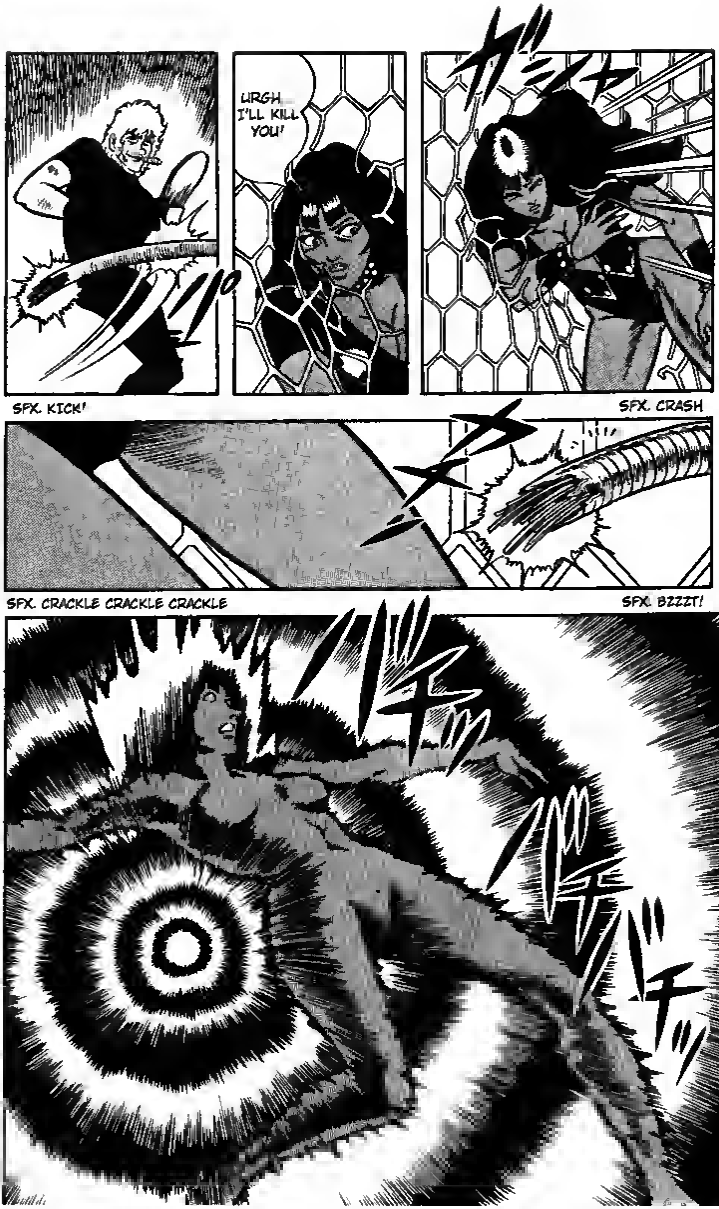

LOOKING FOR A DATE TONIGHT?
BINGO! I'VE BEEN LOOKING FOR A BABE AS PRETTY AS YOU...
ALRIGHT! I'LL KEEP YOU COMPANY!
OH! WHAT BUSINESS DOES A PRISONER HAVE IN THE HALL OF RECORDS?

SFX CRAAACK!

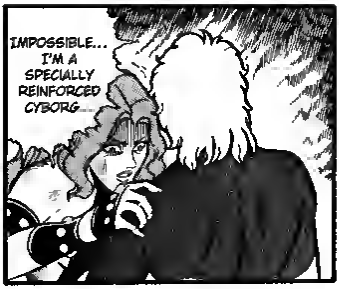
SFX TAP!
SFX. URGHHH!
SFX. KA-BAAAM!
URGHHH!
SFX CRASHHH

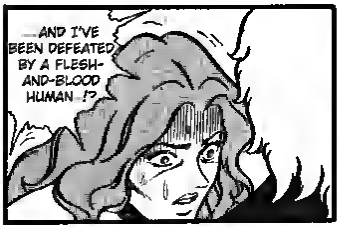
SO HE'S A SPY THAT BECAME A PRISONER ...
THAT MAN... HE'S BEEN LOOKING THROUGH THE SLAVE LIST!
SFX. BZZZT BZZZT BZZZT
GUESS THE CAT'S OUTTA THE BAG NOW!
ニヤリ
I GOT NOTHING TO HIDE THE NAME'S BOND... JAMES BOND
SFX. SMILE
SFX. TREMBLE

DIDN'T I TELL YOU? JAMES BOND IS IMMORTAL!
ANY ORDINARY HUMAN WOULD HAVE THEIR SKULLS CRUSHED AND INTERNAL ORGANS RUPTURED!
HE'S STILL ALIVE? I.. I DON'T BELIEVE IT!
KCH! DON'T FUCK WITH US!
SFX: DASH!
SFX JUMP!
SFX. TAP TAP

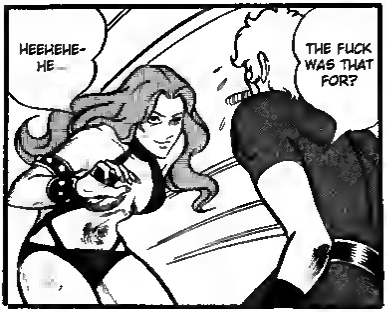

URGH... I'LL KILL YOU!
SFX. KICK!
SFX. CRASH
SFX. CRACKLE CRACKLE CRACKLE
SFX. BZZZT!

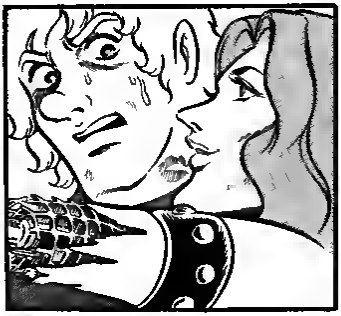
OH!?
WHO THE HELL ARE YOU, ANYWAYS?
SFX. SLAAAM!
SFX. FWOOOSH!
SFX. CRACK!


IMPOSSIBLE... I'M A SPECIALLY REINFORCED CYBORG...

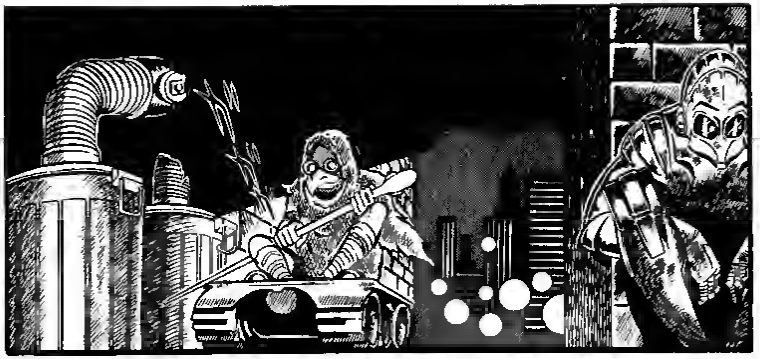

...AND I'VE BEEN DEFEATED BY A FLESH-AND-BLOOD HUMAN...!?

SFX: CRUSH!


HEEHEHE-HE...
THE FUCK WAS THAT FOR?



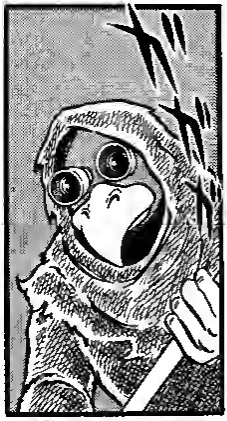
THE FUCK ?
CAN NEVER ESCAPE!
NOW, YOU
フフフ
SFX. HUFF HUFF
SFX. SLAAAM!



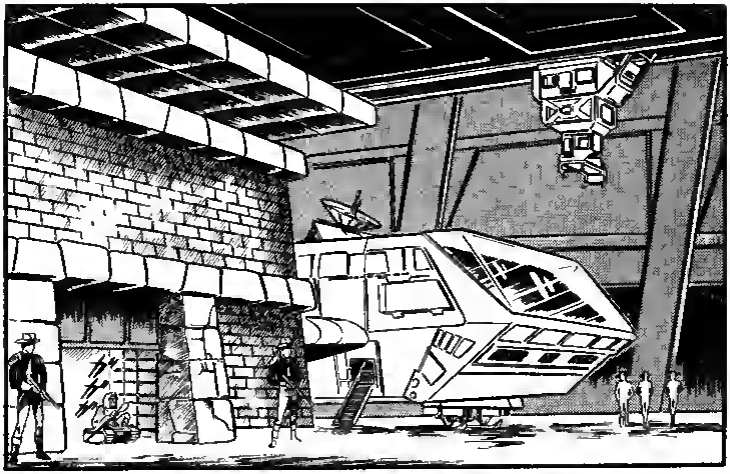
SFX: VRRR VRRR.

SFX ZOOOM!

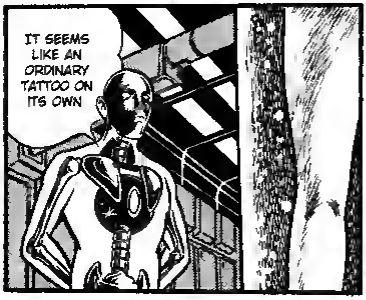
SFX! TURN! TURN!

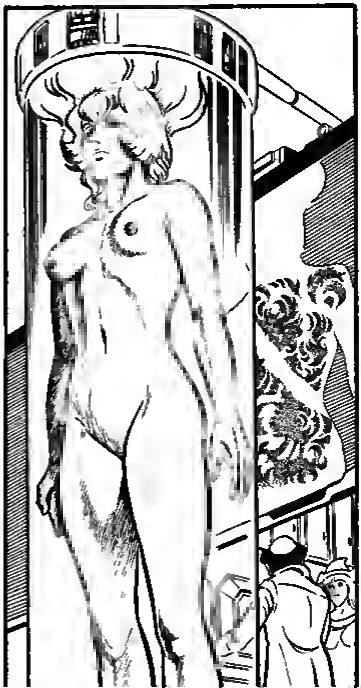


SFX! VRRR VRRR VRRR



SFX: VRRR VRRR VRRR

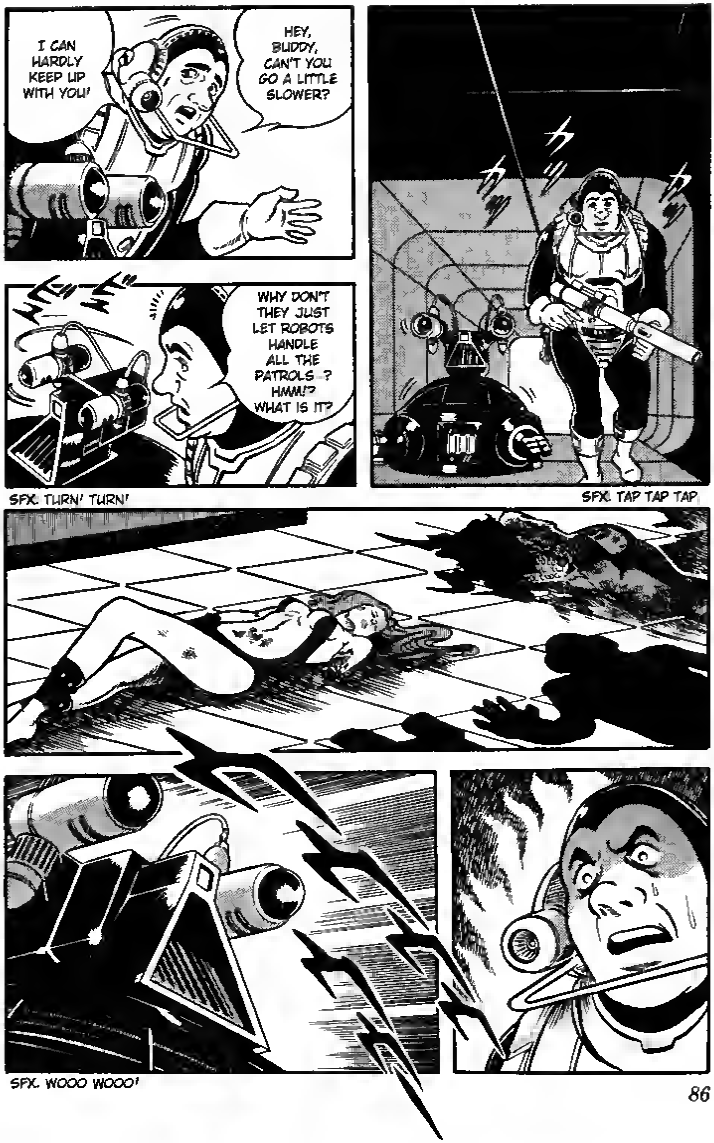


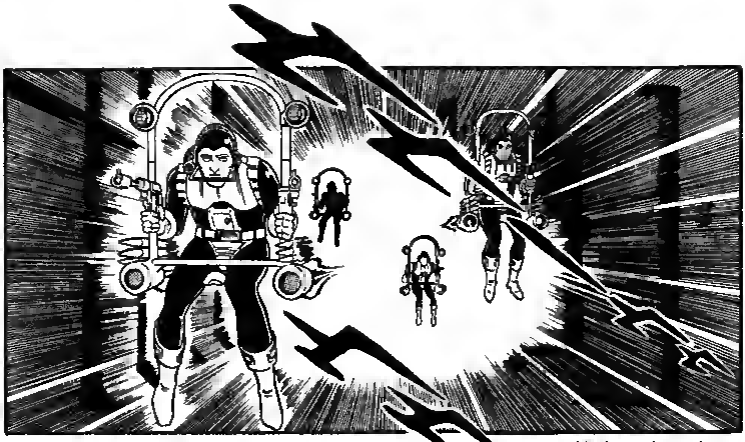


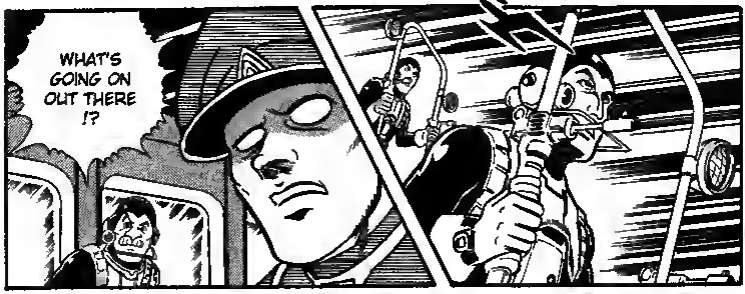
...I DON'T THINK SO DO YOU THINK IT'S COINCIDENCE THAT THIS WOMAN HAS COME TO SID TOWN?
ARE YOU SAYING THAT SHE KNOWS WHERE THE OTHER TWO ARE?
MOST LIKELY AND COBRA'S ACTIONS CONCERN ME. HE'S DISAPPEARED THE MOMENT HE SET FOOT IN THIS TOWN...
BOSS!
...WE NEED THE OTHER TWO TATTOOED WOMEN.
SO, TO TURN THIS WOMAN'S TATTOO INTO A TREASURE MAP...
BUT WE HAVE NO LEADS ON THEIR LOCATIONS

SFX: VRRR VRRR VRRR

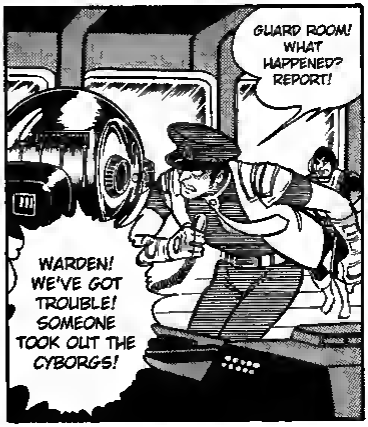
HE'S BEEN TAKEN TO PRISON
I HEAR YOU'RE SEARCHING FOR A STRANGE EARTHLING WITH A CIGAR
THIS INFORMANT SEEMS TO HAVE CAUGHT ONTO SOMETHING
YES, I'VE CONFIRMED IT
IS THAT TRUE?
SFX: CLANG!
HEHE... I SEE NOW TO THINK HE'S IN PRISON...

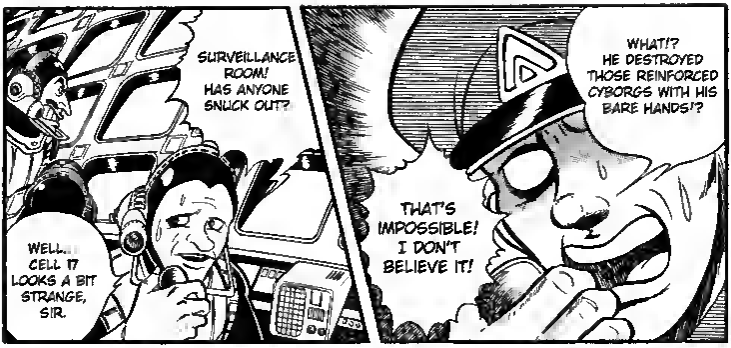

I CAN HARDLY KEEP UP WITH YOU!
HEY, BUDDY, CAN'T YOU GO A LITTLE SLOWER?
WHY DON'T THEY JUST LET ROBOTS HANDLE ALL THE PATROLS ? HMM!? WHAT IS IT?
SFX. TURN! TURN!
SFX. TAP TAP TAP
SFX. WOOO WOOO!

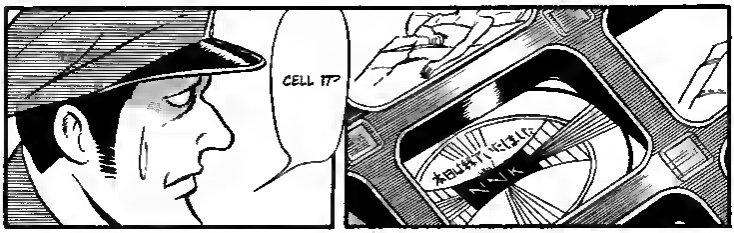

SFX: WOOO WOOO WOOO


WHAT'S GOING ON OUT THERE !?

ALSO.. BASED ON THE FACT THAT OUR ENERGY DETECTORS AREN'T RESPONDING, WE TOOK THEM OUT WITH HIS BARE HANDS!
WE HAVEN'T SEEN ANYONE INFILTRATE FROM THE OUTSIDE! WE BELIEVE THIS WAS DONE BY SOMEONE FROM THE INSIDE!

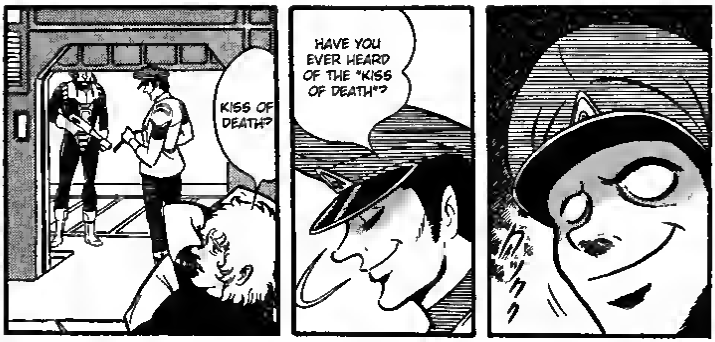

GUARD ROOM! WHAT HAPPENED? REPORT!
WARDEN! WE'VE GOT TROUBLE! SOMEONE TOOK OUT THE CYBORGS!


SURVEILLANCE ROOM! HAS ANYONE SNUCK OUT?
WELL... CELL 17 LOOKS A BIT STRANGE, SIR.
WHAT!? HE DESTROYED THOSE REINFORCED CYBORGS WITH HIS BARE HANDS!?
THAT'S IMPOSSIBLE! I DON'T BELIEVE IT!

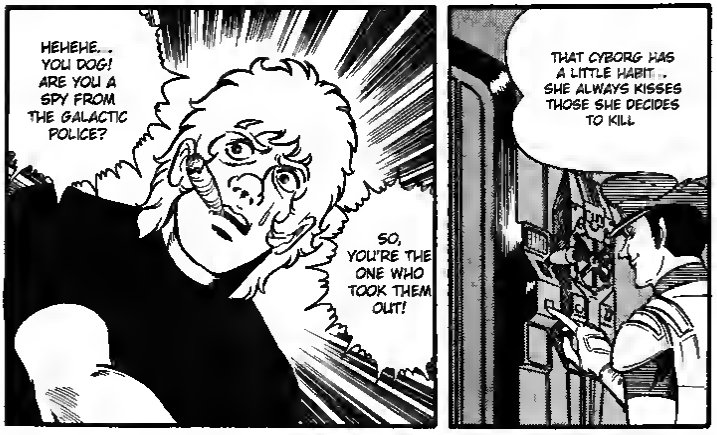


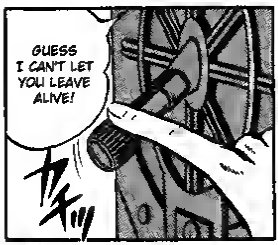
SIGH. THIS CONCLUDES OUR PROGRAMMING FOR TODAY.

SFX. FRUSH
OPEN UP!
SFX. TAP!
MMGH..
WHADDYA WANT? I NEVER ASKED FOR ROOM SERVICE...
WHAT'S THAT UP THERE FOR?
I'M A DELICATE GUY. I CAN'T SLEEP WITH ANYONE WATCHING ME.

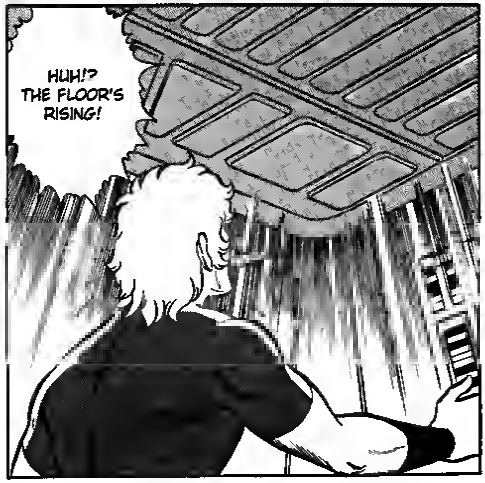

KISS OF DEATH?
HAVE YOU EVER HEARD OF THE "KISS OF DEATH"?
SFX: HEHEHE

WHAT'S THAT SUPPOSED TO MEAN...?
SFX: SLAM!
WHAT!?
THE LIPSTICK ON YOUR NECK... THAT'S THE "KISS OF DEATH".


HEHEHE... YOU DOG! ARE YOU A SPY FROM THE GALACTIC POLICE?
SO, YOU'RE THE ONE WHO TOOK THEM OUT!
THAT CYBORG HAS A LITTLE HABIT... SHE ALWAYS KISSES THOSE SHE DECIDES TO KILL

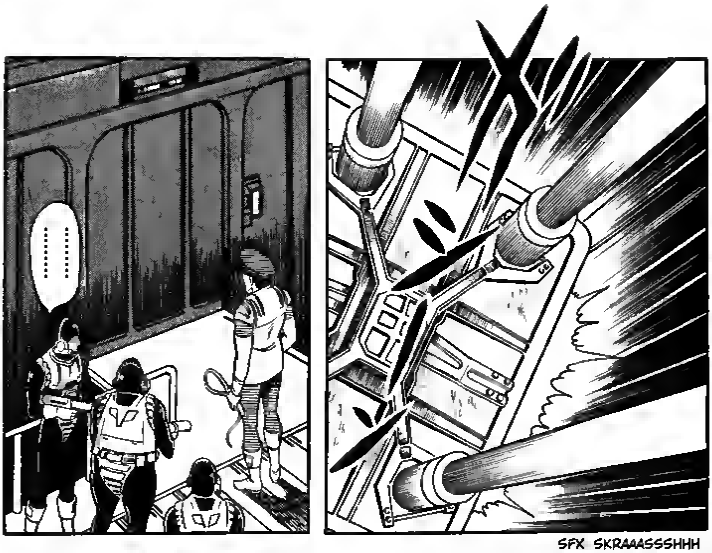


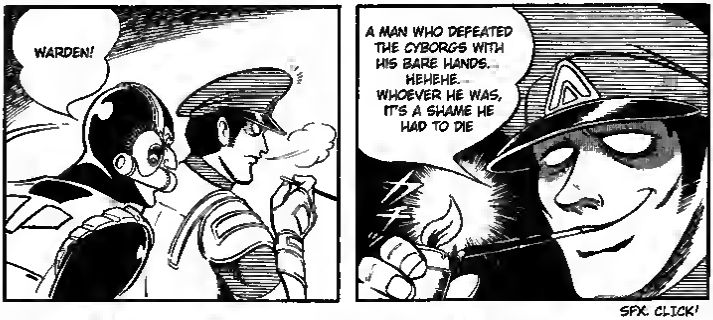
SFX: CLACK

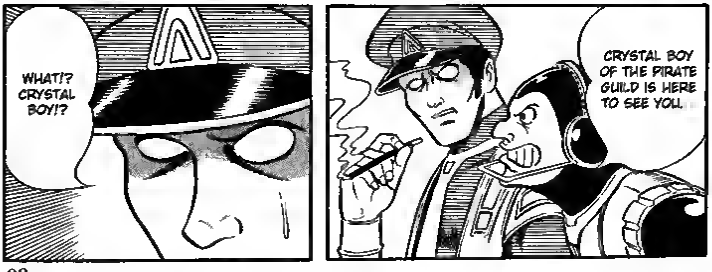


SFX: SHAKE!

SFX WHOOOSH
WAHHA-HAHA! DIE!!
SFX WHAAAM!


.....
SFX SKRAAASSSHHH

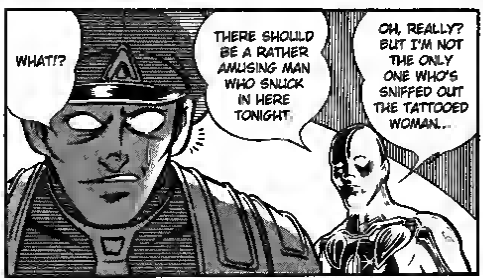

WARDEN!
A MAN WHO DEFEATED THE CYBORGS WITH HIS BARE HANDS... HEHEHE... WHOEVER HE WAS, IT'S A SHAME HE HAD TO DIE
SFX. CLICK!

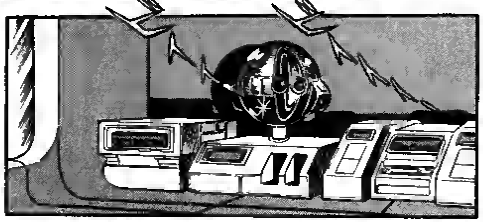

WHAT!? CRYSTAL BOY!?
CRYSTAL BOY OF THE PIRATE GUILD IS HERE TO SEE YOU.

SFX. ZOOOM.
SFX. TAP TAP
WELL, WELL, WELL. WARDEN SCHULTZ. HOPE YOU WON'T MIND ME TAKING A DRINK
OH!? AND HOW'S A CYBORG SUPPOSED TO TASTE WINE?
I'M GUESSING YOU DIDN'T COME HERE JUST TO DRINK. WHAT DO YOU WANT?
IT'S JUST A LEARNED BEHAVIOR ACQUIRED WHEN I HAD A FLESH BODY. WHAT YOU'D CALL... A HABIT

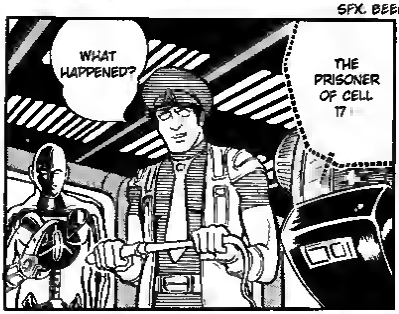
WATCH YOUR WORDS, BOY DON'T FORGET THAT YOU'RE ADDRESSING A SUPERIOR!
AND ON TOP OF THAT, APPEARS TO BE COMMITTING TREASON
WELL, HOW SHALL I PUT THIS THERE'S AN OFFICER OF THE PIRATE GUILD WHO'S FAILED TO FULFILL HIS DUTIES
BUT HE IGNORED THIS ORDER
NOW, THIS MAN WAS ORDERED TO RETURN TO HEADQUARTERS AS SOON AS YOU CAPTURED THE TATTOOED WOMAN
BUT I HAVE A DUTY TO REPORT THE TRUTH TO THE GUILD
IF IT FELL INTO ANY ONE MAN'S HANDS, THEY COULD RIVAL THE GALACTIC POLICE, OR EVEN THE GUILD
THE TREASURE HIDDEN BY THE TATTOOED WOMEN HOLDS VAST POWER
YOU SEEM TO BE INSINUATING THAT I'M HIDING THE WOMAN!
I TOLD YOU TO WATCH YOUR WORDS!

SFX. CHAK


WHAT!?
THERE SHOULD BE A RATHER AMUSING MAN WHO SNUCK IN HERE TONIGHT.
OH, REALLY? BUT I'M NOT THE ONLY ONE WHO'S SNIFFED OUT THE TATTOOED WOMAN...

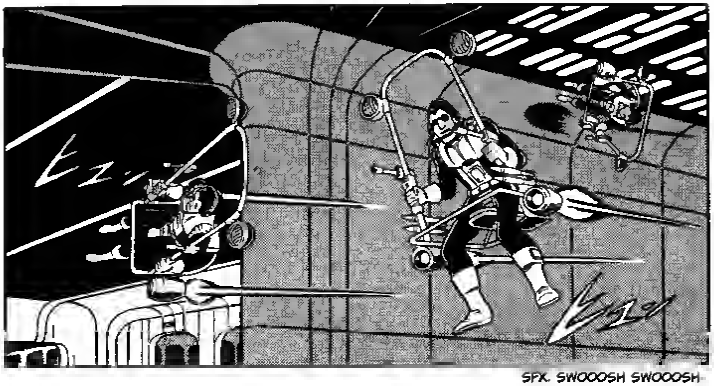


SFX. BEEEP! BEEEP!

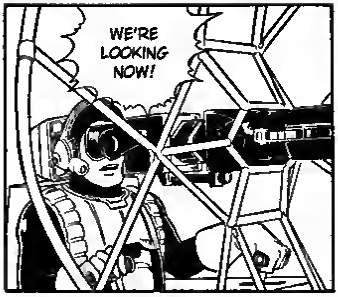


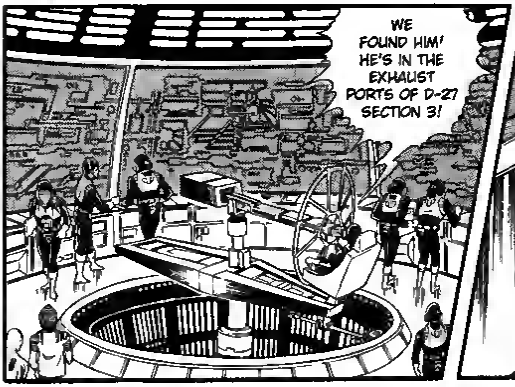
...HE WAS GONE!
WE WENT TO RECOVER HIS CORPSE, BUT...
W...WHAT? GONE!?
C... COBRA!?
HEHEHE. THE MAN WITH A GUN BUILT IN HIS LEFT ARM COULD DO THAT... COBRA, THAT IS...
WHAT!? BUT HE DIDN'T HAVE ANY WEAPONS!
THERE WAS A HOLE IN THE WALL! IT APPEARS HE ESCAPED THROUGH THERE!

ATTENTION ALL SPECIAL SECURITY FORCES! PRISON BREAK IN SECTOR D, FLOOR 27! ARREST HIM IMMEDIATELY!
SFX: WOOO WOOO WOOO
THIS IS GETTING MOST AMUSING. I WONDER IF YOUR MEN CAN CAPTURE COBRA...
HE CHANGED HIS FACE AND HE'S ALSO HERE FOR THE TATTOOED WOMAN.
THE PRISONER WAS COBRA!? I, I DON'T BELIEVE IT!



SFX. SWOOOSH SWOOOSH

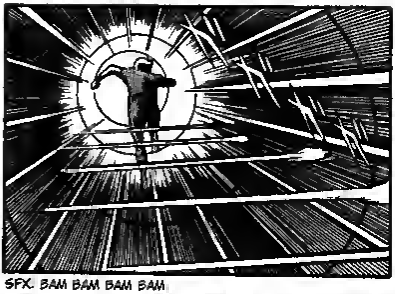




SFX. WHOOOSH

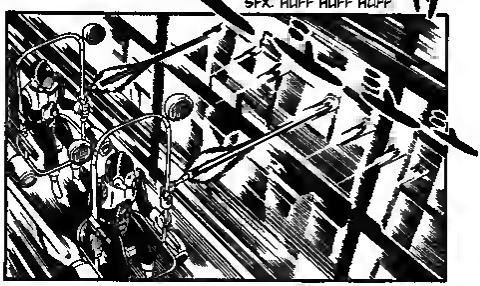
SARGAN, I ORDER YOU TO SHOOT ON SIGHT! GOT IT? DON'T LET HIM LIVE!
THE EXHAUST PORTS!?
SFX BEEP BEEP
YES, SIR!
SFX TAP TAP TAP TAP
SFX WOOO WOOO WOO

SFX: ZOOOM ZOOOM.
SFX: DROP!
SFX: TAP TAP
THEY'RE STARTING TO GET NOISY OUT THERE...
SHIIIT!
SFX: BAM BAM BAM BAM BAM
SFX: BAM BAM BAM BAM BAM



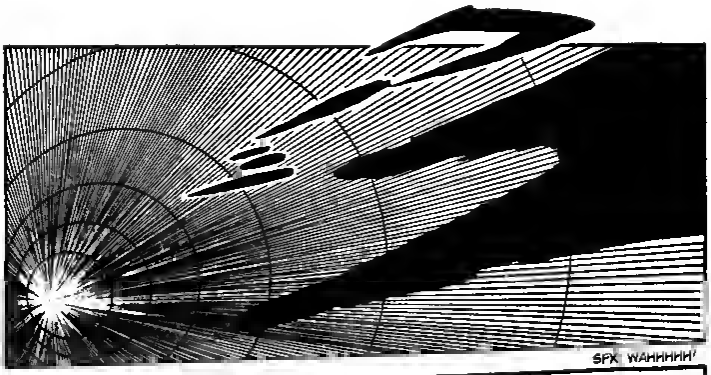
SFX: BAM BAM BAM BAM

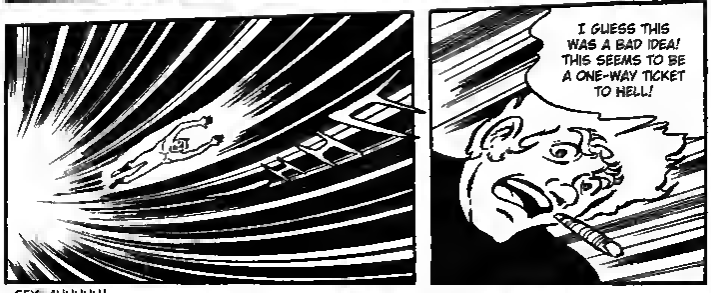
SFX. HUFF HUFF HUFF



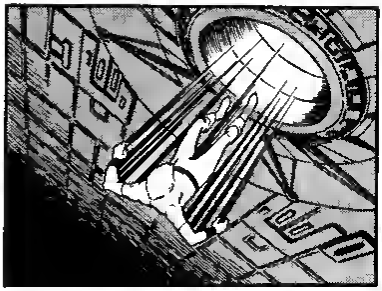
SFX: BAM BAM BAM BAM.

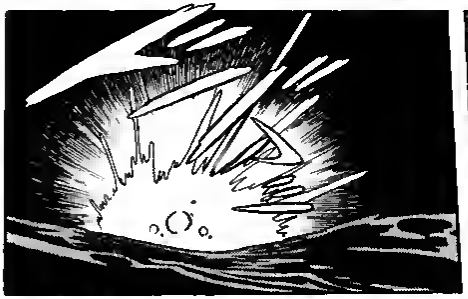
SFX TAP TAP TAP


SFX WAHHHHH!

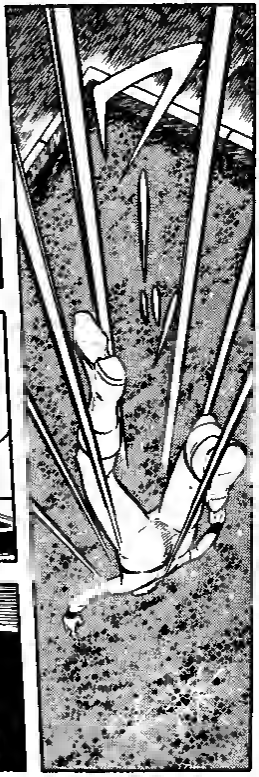

I GUESS THIS WAS A BAD IDEA! THIS SEEMS TO BE A ONE-WAY TICKET TO HELL!
SFX AHHHHH!

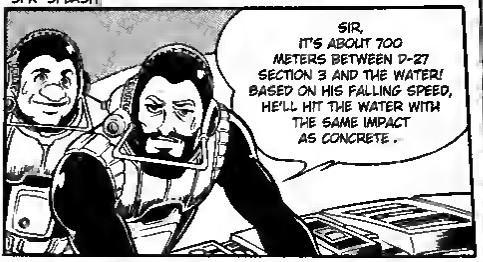
HE APPEARS TO HAVE FALLEN THROUGH A VERTICAL SHAFT, AND HE'S FALLING TOWARDS THE UNDERGROUND RESERVOIR
WHAT? HE'S GONE AGAIN?
HE'S NO LONGER IN D-27 SECTION 3, SIR
SFX BEEP BEEP





SFX SPLASH

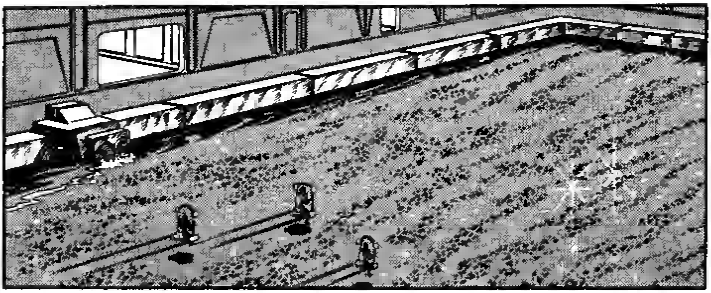


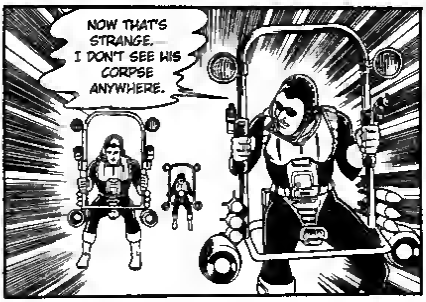

SIR, IT'S ABOUT 700 METERS BETWEEN D-27 SECTION 3 AND THE WATER! BASED ON HIS FALLING SPEED, HE'LL HIT THE WATER WITH THE SAME IMPACT AS CONCRETE.

SFX! AHHHHH!

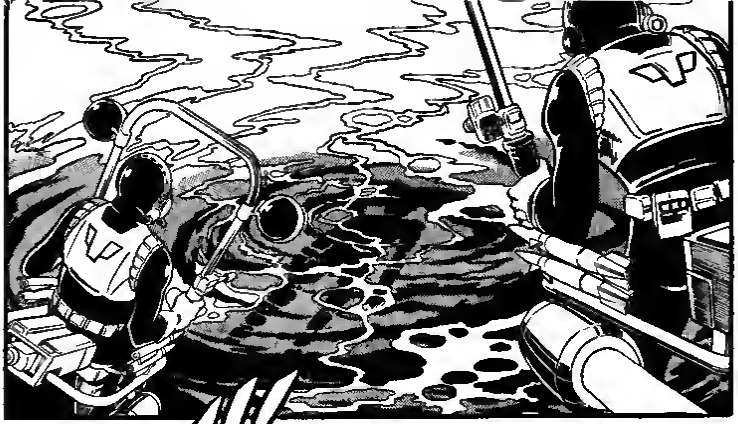
HEH... NONSENSE! YOU'RE OVERESTIMATING COBRA. HE'S NO MORE THAN FLESH AND BLOOD...
I WOULDN'T BE SO SURE THAT'S ONLY IF HE WERE A NORMAL MAN, AND COBRA IS NO NORMAL MAN
SFX: HAHAHA / HEHEHE
ON YOUR ORDERS, SIR.
ALRIGHT! THE STATE OF EMERGENCY IS CALLED OFF! SARGAN, GO BRING BACK THE BODY...
SFX: SWOOOSH SWOOOSH

SFX. CLACK!
SFX. HEHEHE
NOW THEN... THERE'S JUST ONE THING LEFT.
BUT I'M NOT GONNA JOIN HANDS WITH YOU. INSTEAD, YOU BRING ME YOUR TATTOOED WOMAN.
I SEE. SO YOU'VE BEEN HIDING THE SECOND TATTOOED WOMAN ALL ALONG...
OH. WHAT'S THE MEANING OF THIS?
I'M THINKING OF ACCEPTING YOUR DEAL...
HEHHEHE. YOU SAVED ME THE TROUBLE OF LOOKING FOR HER. SHE CAME FLYING RIGHT TO ME!

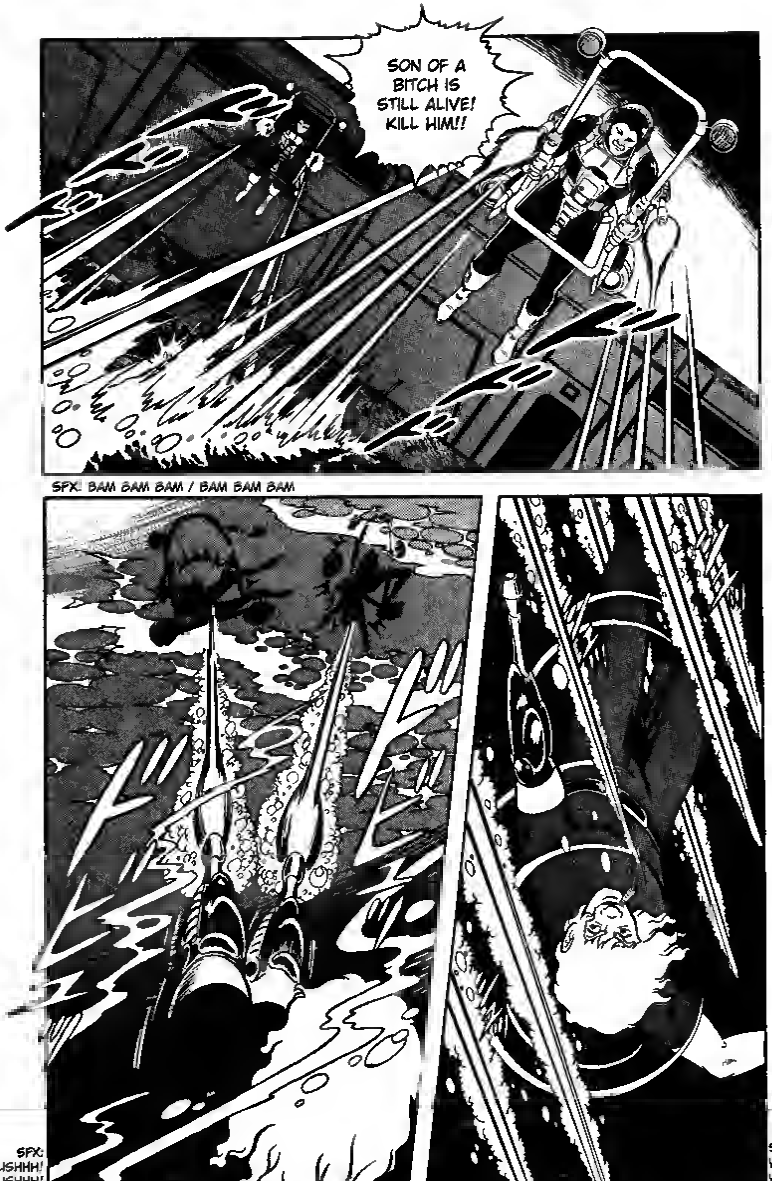


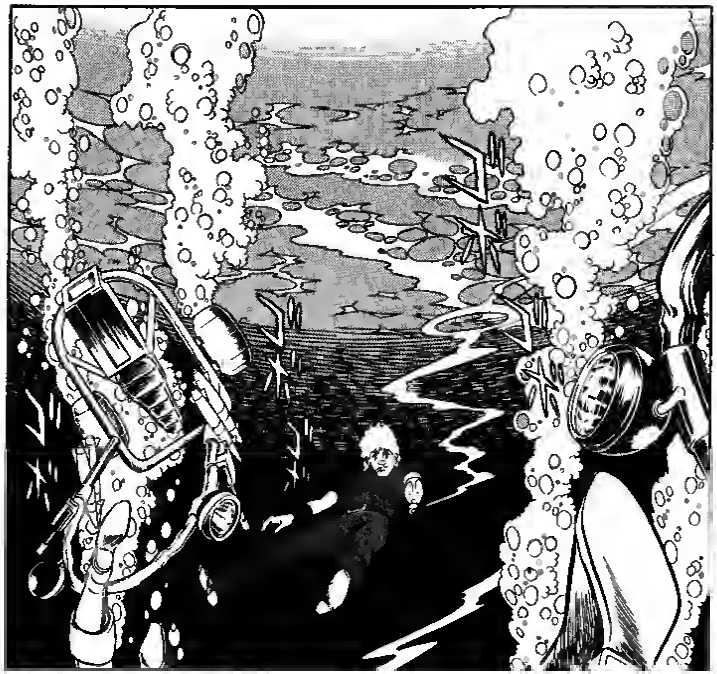

NOW THAT'S STRANGE. I DON'T SEE HIS CORPSE ANYWHERE.

WAIT... THERE HE IS!



OHHH!
SFX: FWOO-OSH!
SFX: SHAAA.


SON OF A BITCH IS STILL ALIVE! KILL HIM!!
SFX: BAM BAM BAM / BAM BAM BAM
SFX: FRUSHHH! FRUSHHH!
SFX: WHOOOSH! WHOOOSH! WHOOOSH!



SFX: GLUB GLUB GLUB GLUB GLUB

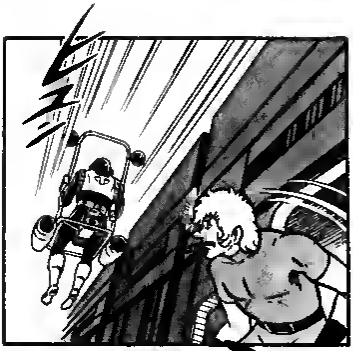
SFX. BUBBLE BUBBLE
SFX. SPLASH
AH, MAN. IF I HAD KNOWN I WAS GOING SWIMMING, I'D HAVE BROUGHT MY SWIM-SUIT.

HMM. THIS WAY, I THINK...
INSET A-CHOO!
SFX SHOOOM!

THESE LOOK LIKE THE SPECIAL ENVIRONMENT CELLS..
OH, OH... THEY'VE GOT A WHOLE FAMILY HERE...
MYUUUU! MYUUUU!
HOLD IT... COULD THIS BE WHERE..

33
I REALLY DON'T KNOW ABOUT THE OTHER TWO!
PLEASE, STOP THIS I DON'T KNOW ANYTHING!
W WHO'S THERE?

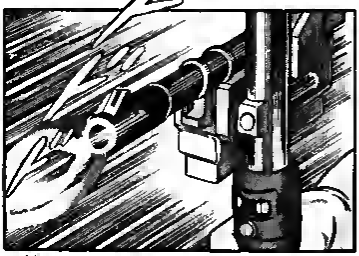
LISTEN! GET AWAY FROM THE DOOR!
I'M HERE TO SAVE YOU...
DON'T WORRY, I'M NOT WITH SCHULTZ
SFX: CRASHHH!
I'M THE PRINCE THAT YOUR SISTER JANE ASKED TO SAVE YOU. . BUT I GOT A COLD INSTEAD OF A WHITE HORSE
JANE!?
WHO ARE YOU? WHAT DO YOU WANT?
ARE YOU OKAY? CAN YOU WALK?



SFX SWOOOSH

SFX SWOOOSH

SFX GULP!



SFX BAM BAM BAM

SFX BAM BAM

SFX WAHHH! / STEP!

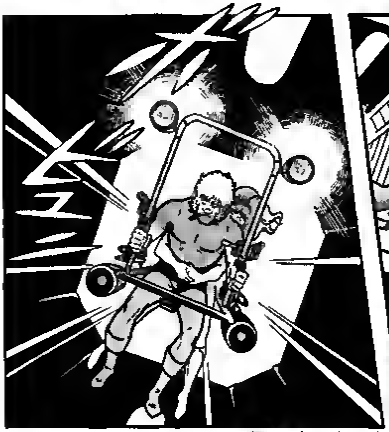
SFX SWOOOSH

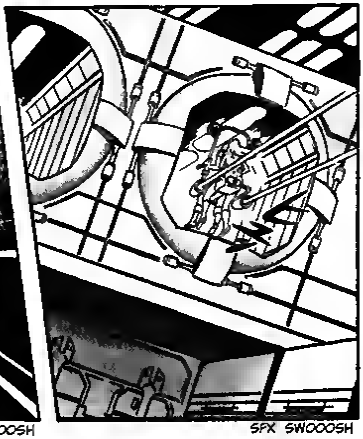
SFX. SPLOSH! SPLOSH!

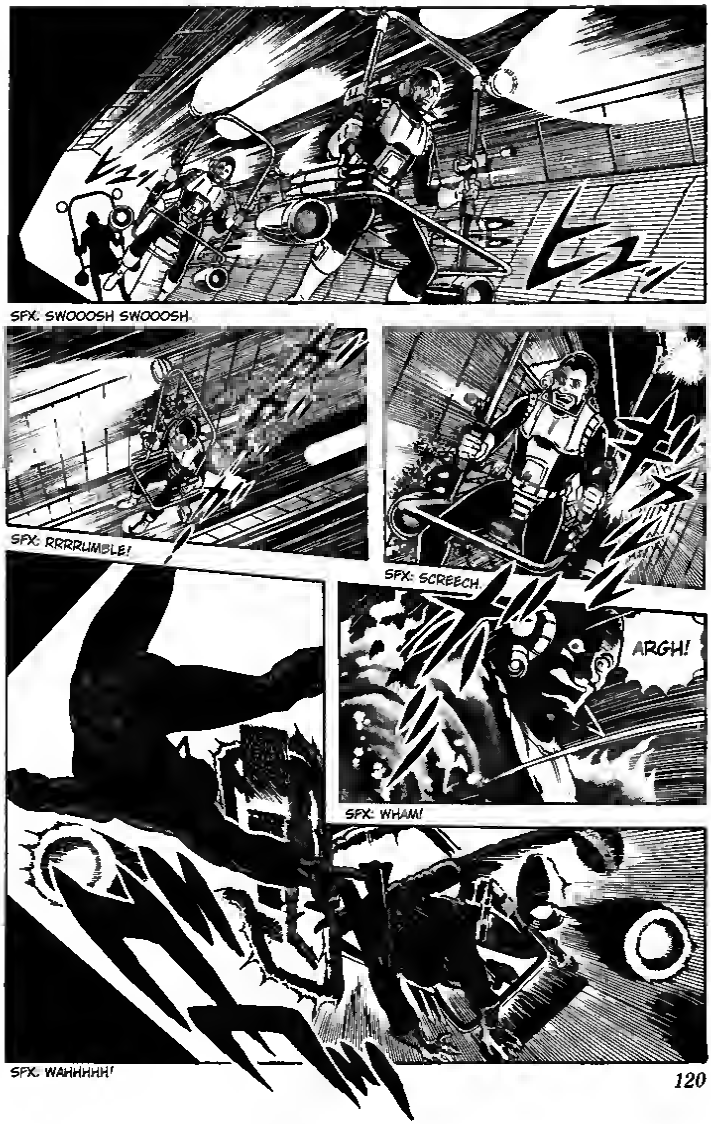
SFX. SKRASSSHHH
WE'RE LEAVING THIS HELL-HOLE.. FOLLOW ME!
G-GOT IT!
SFX FWOOOSH FWOOOSH
HOLD ON TIGHT! WE'RE GONNA FLY!
JUMP UP ON BACK!
SFX. GULP!
SFX RRRUMBLEEE!

SFX: WOOOSH!

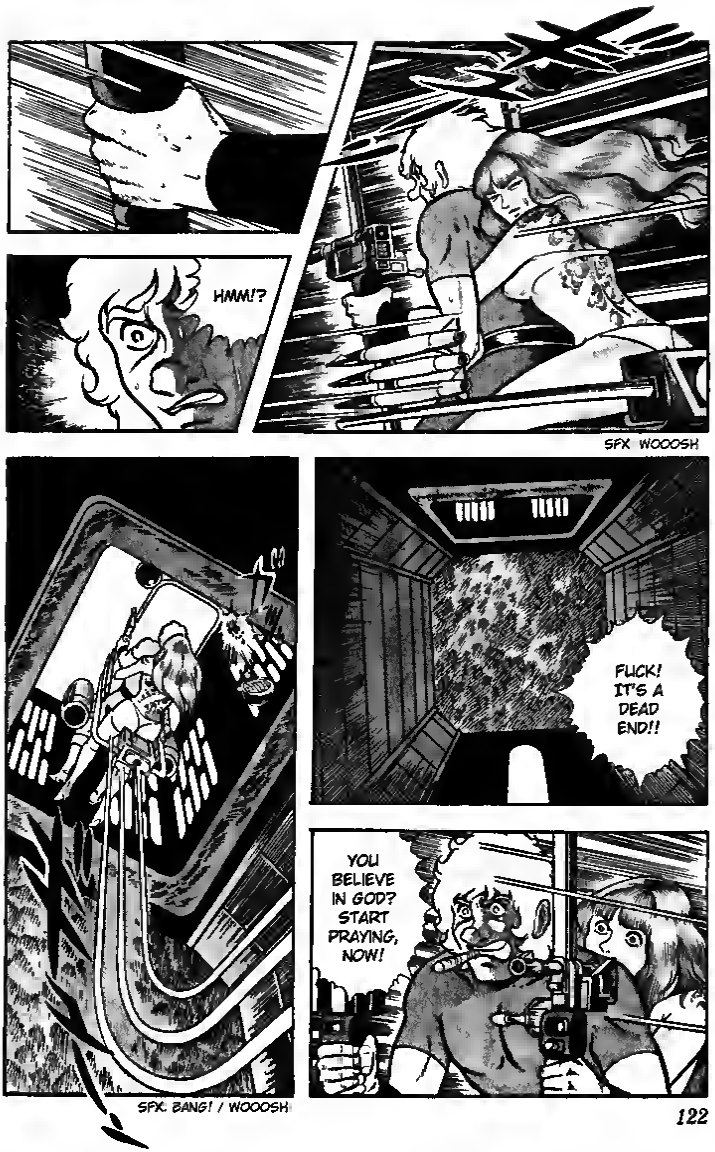
SHIT!
THEY TOOK
AN AIRLIFT!?
AFTER THEM!

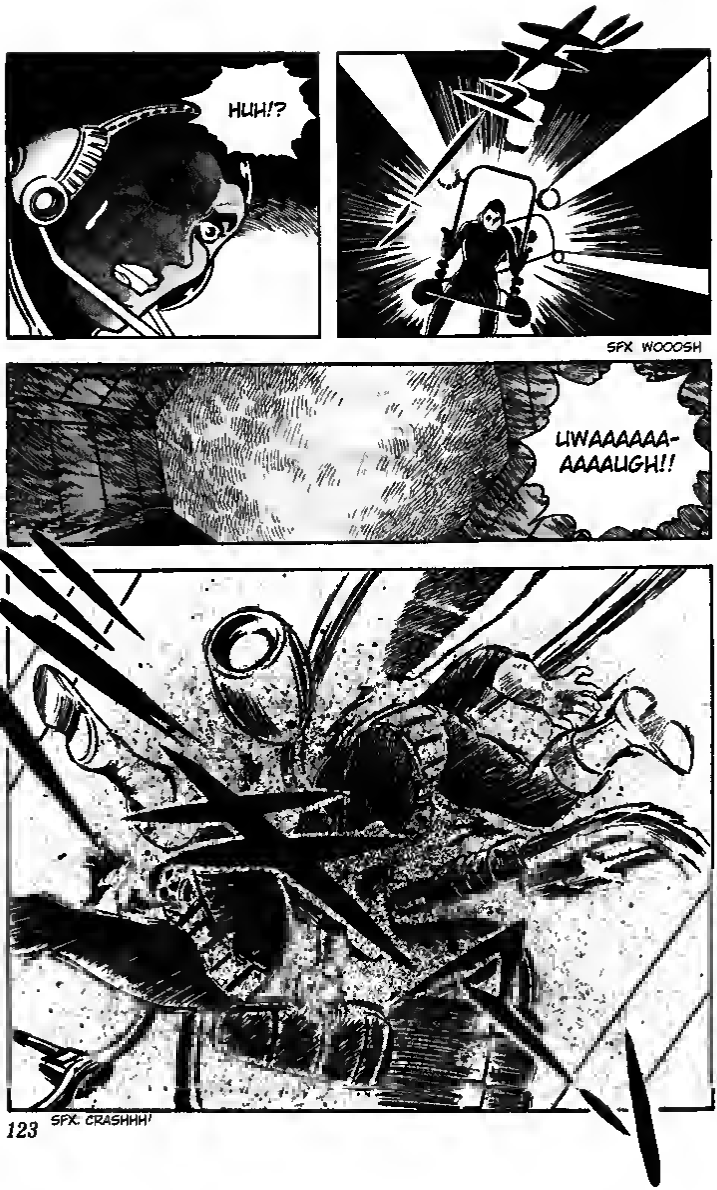

SFX. BANG! / SWOOSH


SFX SWOOOSH


SFX: SWOOOSH SWOOOSH.
SFX: RRRRUMBLE!
SFX: SCREECH.
ARGH!
SFX: WHAM!
SFX: WAHHHHH!

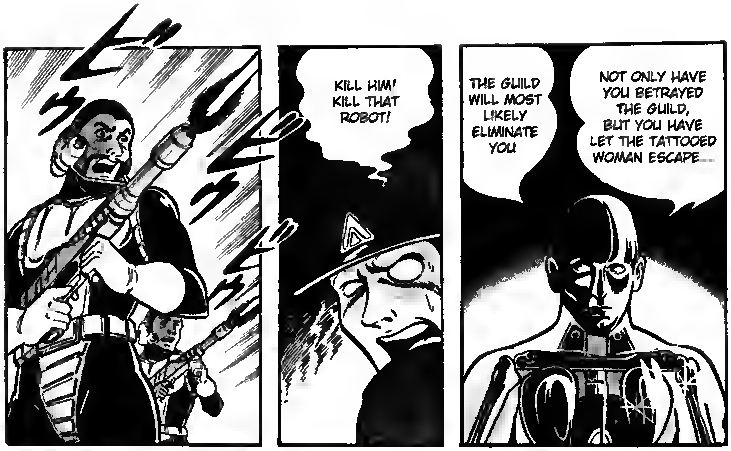
DIE!
SHIT!
SFX. SPLOSH!
SFX. WOOOSH WOOOSH WOOOSH WOOOSH.
HOW THE HELL CAN THEY LAUNCH FIREWORKS IN SUCH A NARROW PLACE!?
SFX. CLICK CLICK
SFX. BOOOM!


HMM!?
SFX WOOOSH
FUCK! IT'S A DEAD END!!
YOU BELIEVE IN GOD? START PRAYING, NOW!
SFX. BANG! / WOOOSH

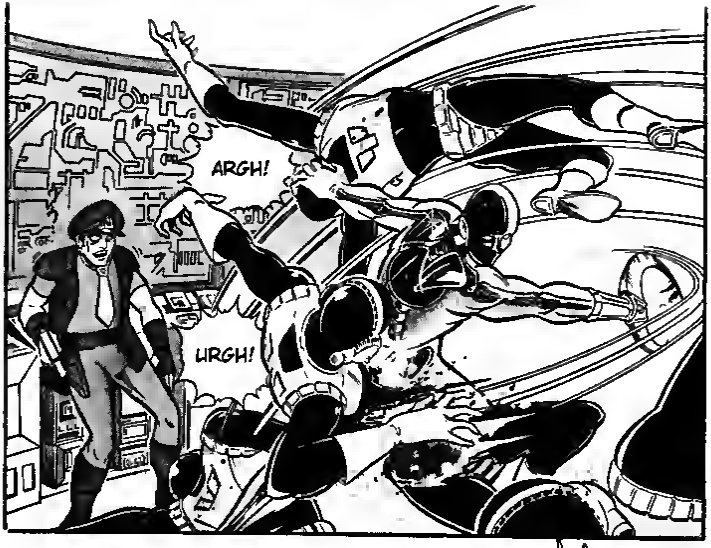

HUH!?
SFX WOOOSH
UWAAAAAA-
AAAAUGH!!
SFX. CRASHHH!

YAHOO! LOOK! THERE'S THE EXIT! WE'RE SAFE!
AHHH... HE DIDN'T WATCH WHERE HE WAS GOING...
SEE YA, SCHULTZ! I'LL BE TAKING THE BABE OFF YOUR HANDS!
SFX: WOOOSH

HE'S.
COBRA'S STILL ALIVE!
AND THE SPECIAL SECURITY FORCES WE SENT TO CAPTURE HIM HAVE BEEN ANNIHILATED ...
THIS IS SECURITY!
W...WARDEN!
WE HAVE A PROBLEM!!
WHAT!?
HEHHEHEHE... I THINK THIS IS THE END FOR YOU, SCHULTZ...
WHAT? HE TOOK OFF WITH THE TATTOOED WOMAN?
ON TOP OF THAT, HE'S ESCAPED WITH THE TATTOOED WOMAN!


KILL HIM! KILL THAT ROBOT!
THE GUILD WILL MOST LIKELY ELIMINATE YOU
NOT ONLY HAVE YOU BETRAYED THE GUILD, BUT YOU HAVE LET THE TATTOOED WOMAN ESCAPE...

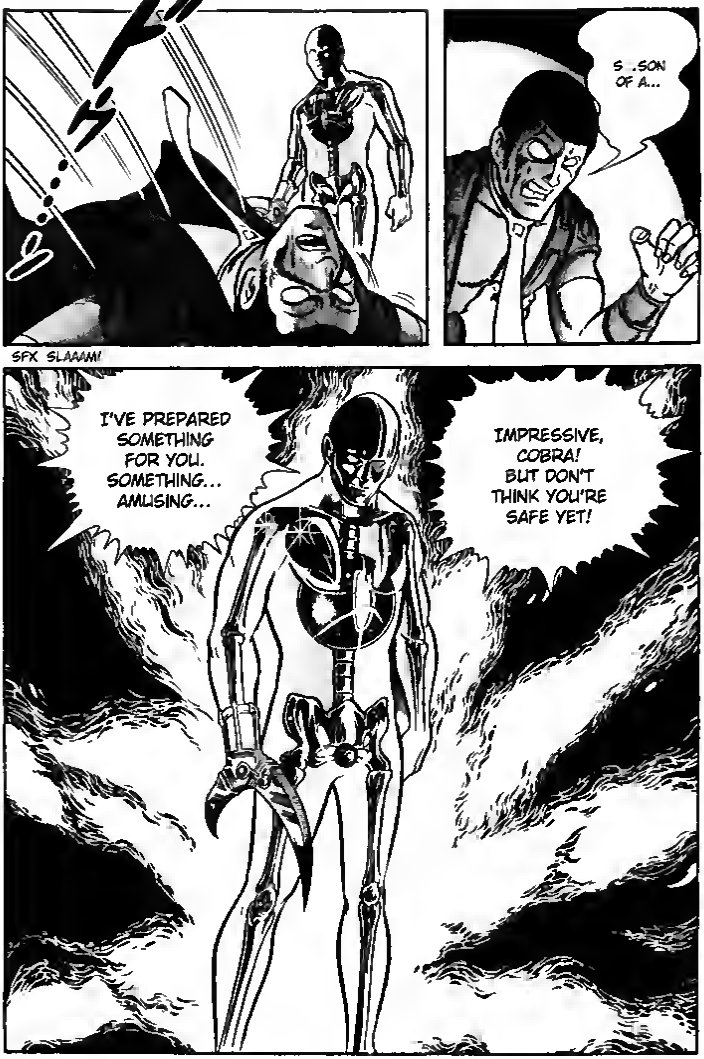
SFX WHOOOSH WHOOOSH



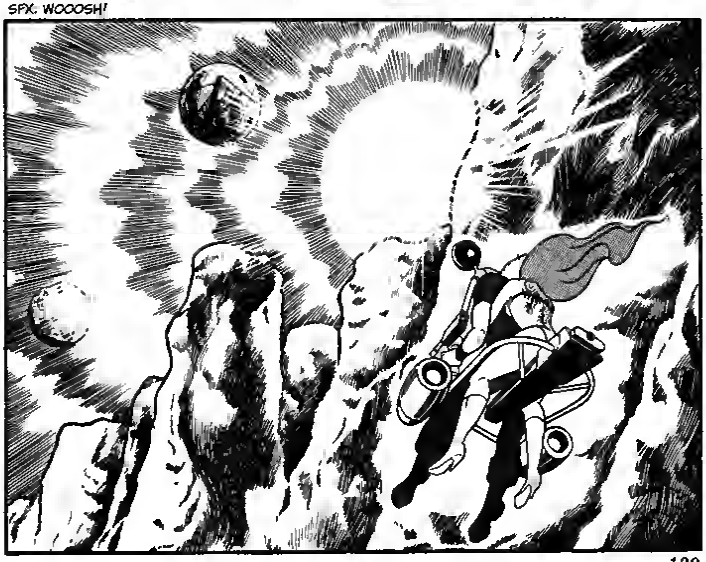
SFX. PLOP PLOP

SFX. WHOOOSH WHOOOSH

SFX. SLASHHH

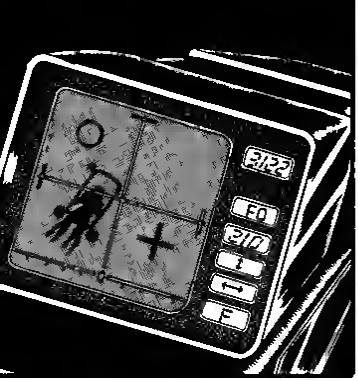

S..SON OF A...
SFX SLAAAM!
I'VE PREPARED SOMETHING FOR YOU. SOMETHING... AMUSING...
IMPRESSIVE, COBRA! BUT DON'T THINK YOU'RE SAFE YET!

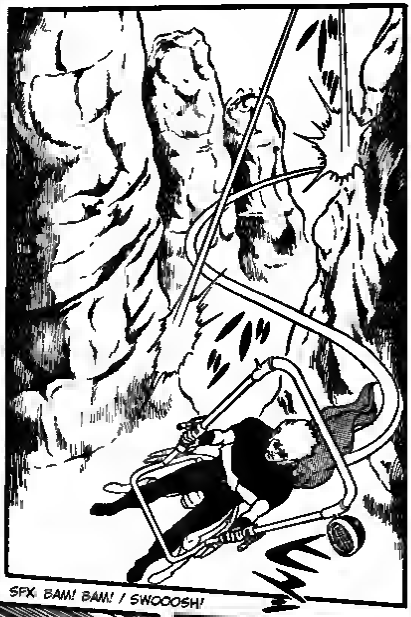
SFX: WOOOSH!

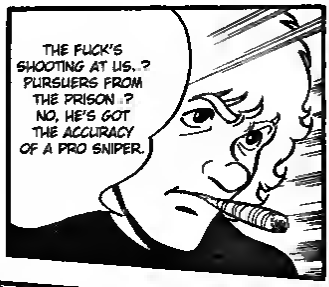


HMM.. WHAT?
HEY...
YOU CAN ONLY SEE A SUNRISE LIKE THAT ON THIS PLANET... YOU'LL NEVER SEE THE SUN AND TWO MOONS RISE ANYWHERE ELSE
I STILL DON'T KNOW THE NAME OF THE MAN WHO SAVED ME...
...BUT THE LADIES CALL ME THE PIRATE COBRA!
LET'S SEE... HOOLIGANS CALL ME A POISONOUS SNAKE... THE GALACTIC POLICE CALLS ME CRIMINAL NUMBER 330...

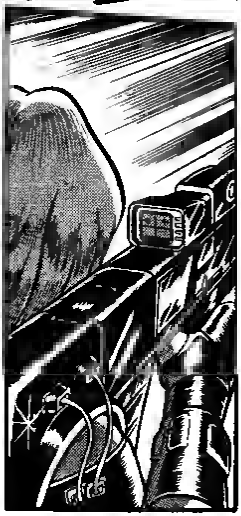
IT'S CATH-ERINE... BUT I PREFER CATHY ...
SO .. WHAT'S YOUR NAME?
OH, PLEASE DO!
SO, CAN I CALL YOU COBRA?
AHHHHH!
SFX: THWACK!
SHIT, I CAN'T SEE A THING! HE'S ATTACKING FROM FAR AWAY!
WE'RE UNDER ATTACK FROM THE BEAM'S ANGLE, I GUESS IT'S COMING FROM THE SKY..
SFX. WOOOSH!

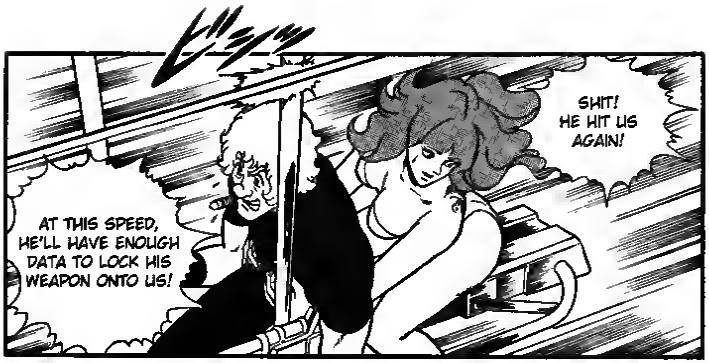




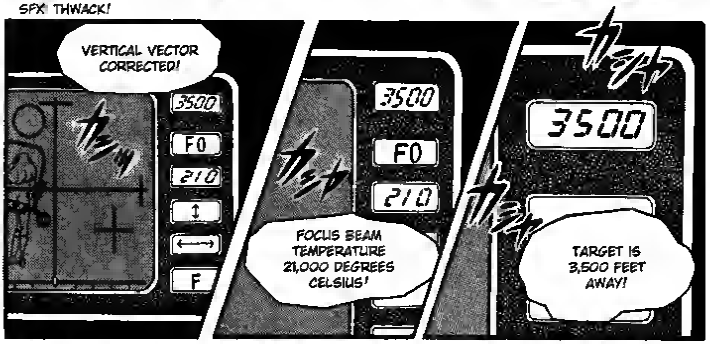


SFX: BAM! BAM! / SWOOOSH!





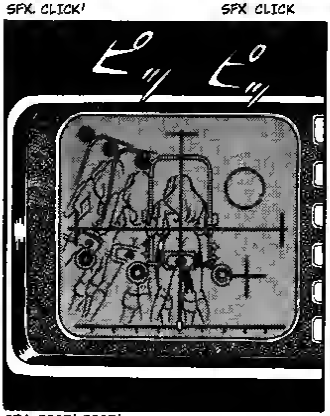
SFX! THWACK!



SFX. CLICK!

SFX CLICK

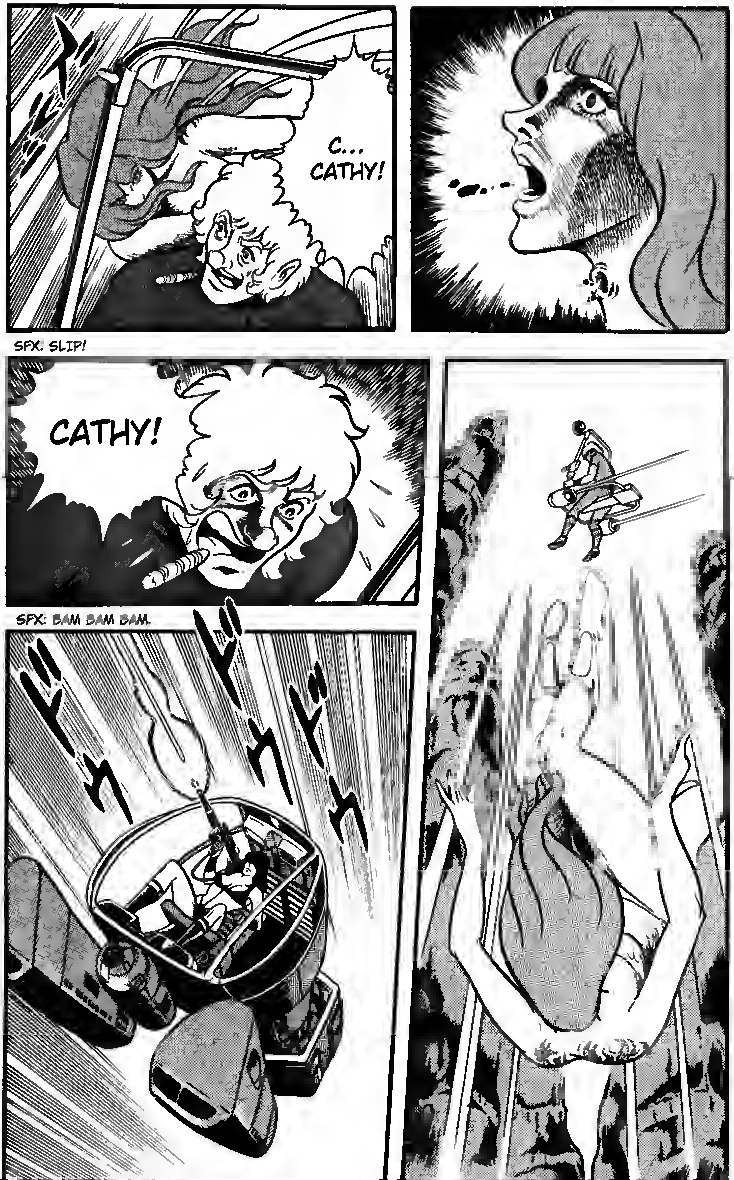
SFX. CLICK CLICK



SFX. BEEP! BEEP!

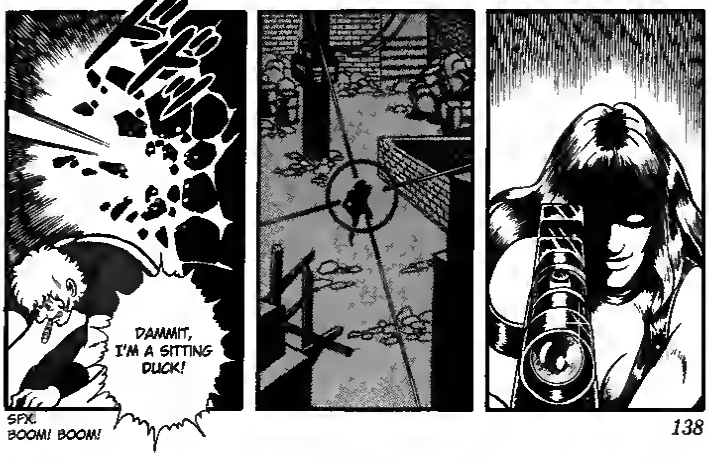
SFX. CLICK! CLICK!

Ohh..
SFX CLING!
SFX KA-BAAAM!
HMM!?
SFX PSHAA-AWW!


C... CATHY!
SFX: SLIP!
CATHY!
SFX: BAM BAM BAM.
ドゥドゥドゥ
SFX: FWO-OOSH FWO-OOSH FWO-OOSH

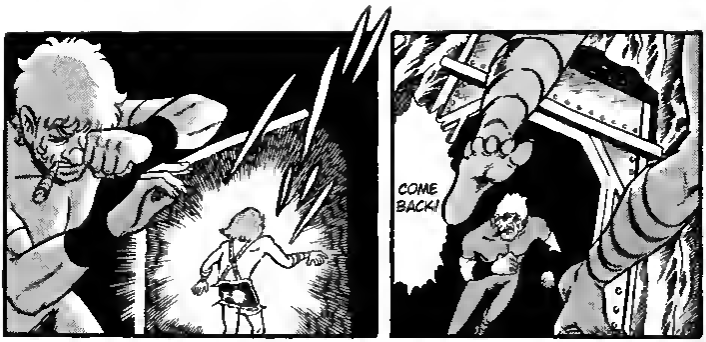
SFX BOOOM!
SFX. BRRROOOM
SHIT! I MISSED AM I MISSING DATA ON THE ATMOSPHERE'S POLARIZATION!?
SFX SKRASSSHHH

FUCK! I CAN'T FIRE BACK IF I CAN'T SEE THE ENEMY!
SFX: WHOOOSH!

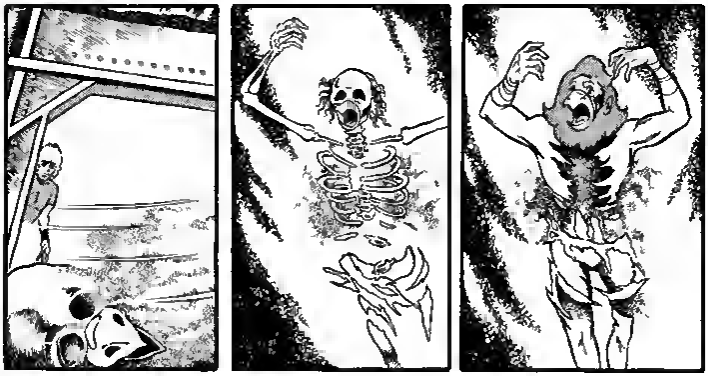

DAMMIT, I'M A SITTING DUCK!
SFX: BOOM! BOOM!

SFX. BOOOM!
SFX. BAM!
OVER THERE!
WAHHH!
SFX: KA-BOOOM!
HMMM. THIS LOOKS LIKE SOME KIND OF OLD ABANDONED MINE.
PHEW, I'M SAFE
SFX: CLANGITY CLANG

YE WANT TO STEAL MAH GOLD, THAT'S IT!
WHO'RE YE? WHAT'RE YE DOING IN MAH MINE?
AHHH!
TRUTH IS, THERE'S THIS SCARY GUY TRYING TO KILL ME
I'M NOT INTERESTED IN YOUR GOLD
HEY, CALM DOWN, OLD MAN!
SFX. SLAP
WAIT, DON'T GO OUT...
FUCK Y'ALL! YE DON'T THINK I'LL STAND HERE AND LET YE STEAL ALL MAH GOLD!
WHAT? YE MEAN THERE ARE OTHERS AFTER MAH GOLD!?

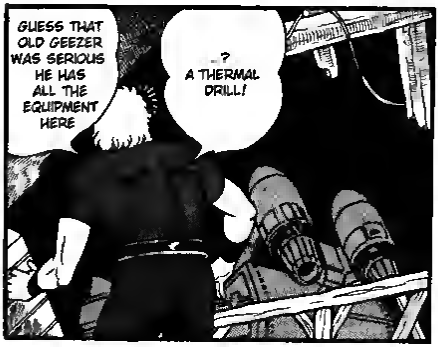

COME BACK!

SFX: BAM

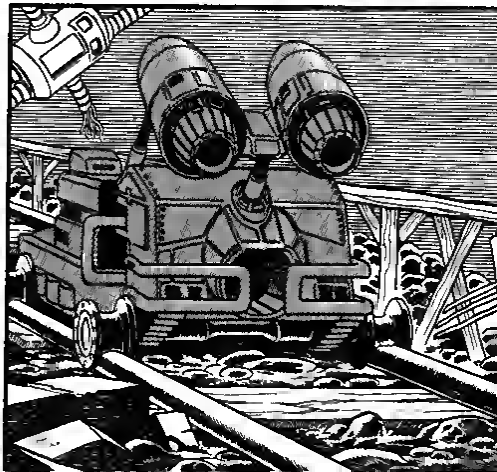


ISN'T THERE ANOTHER WAY OUT?
THAT BASTARD MUST HAVE RAISED THE TEMPERATURE ON HIS LASER GUN NOT EVEN ASHES LEFT

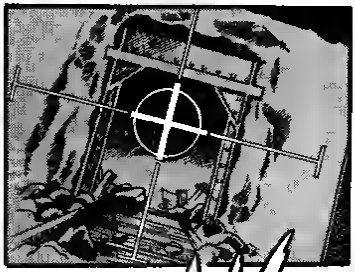
HEHEHE... HE RAN INTO THE MINES...
COBRA.
SFX. CLACK

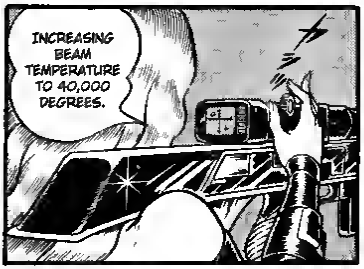


SFX CRUMBLE CRUMBLE



YOU CAN RUN BUT YOU CAN'T HIDE FROM MY LASER-ENHANCED TARGET SCOPE




INCREASING BEAM TEMPERATURE TO 40,000 DEGREES.

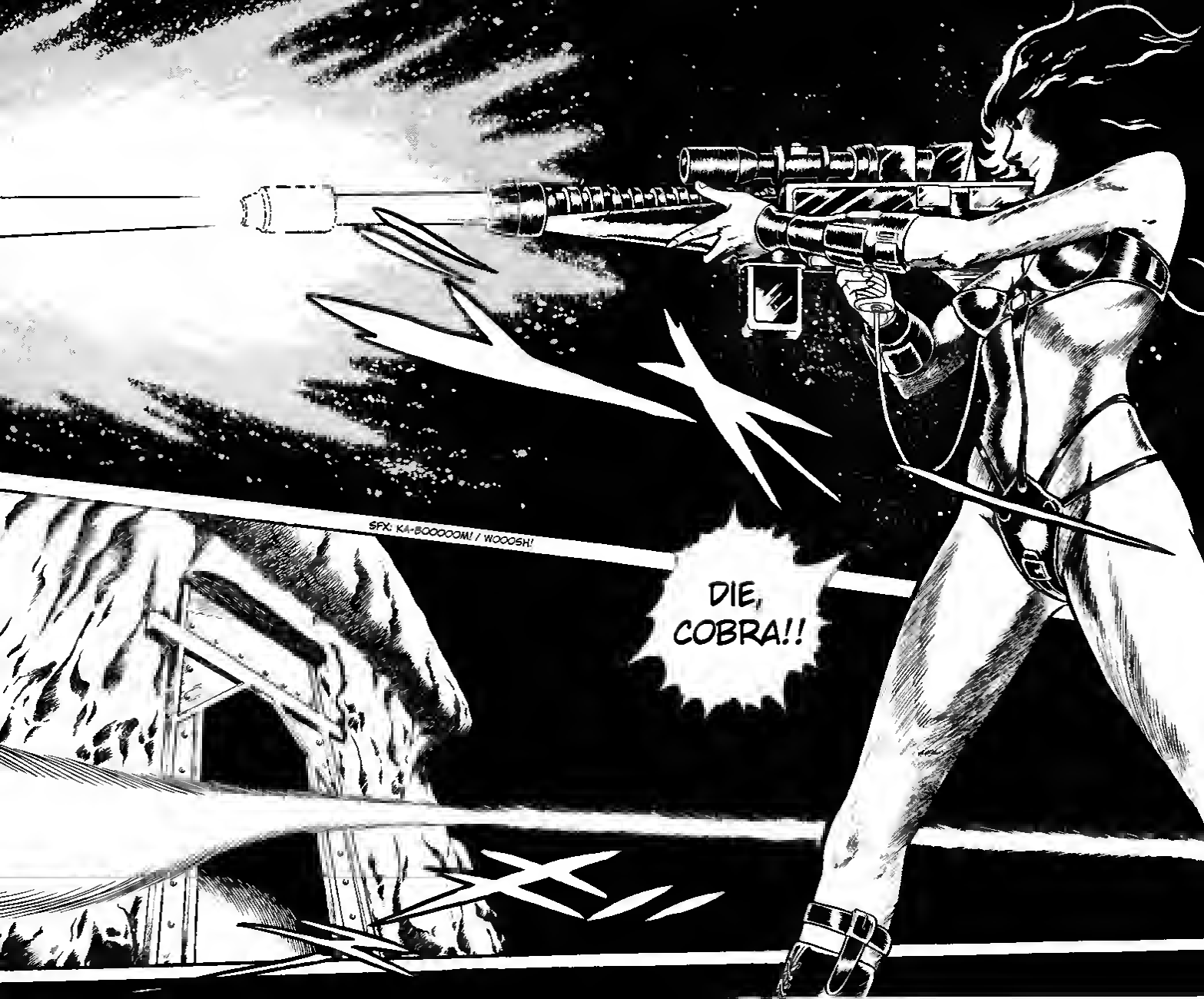
SFX. CLICK

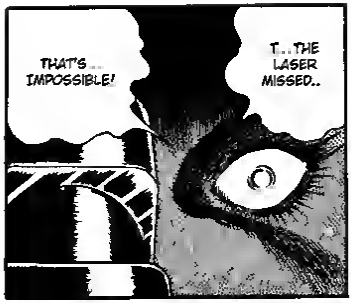
SFX BOO-OOM!

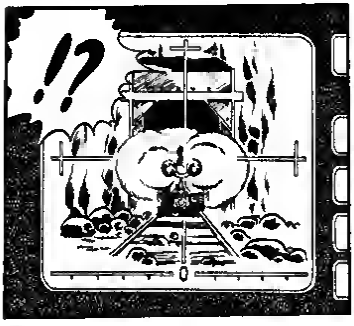
SFX WOOOSH
URGH!
SFX BOOOM!
SFX. FSSSHHH!

DAMMIT, THAT WAS MY ONLY SUIT...
BUT ALL THIS WAS JUST PRACTICE. I'LL GIVE YOU A TASTE OF MY HIGHEST OUTPUT BEAM NOW!
I GUESS THAT WASN'T A BULLS-EYE!
SHIT!
ADJUSTING VECTOR STABILIZERS. LIGHT REFLECTION ANGLE ZERO!
BEAM TEMPERATURE: 50,000 DEGREES!!

COBRA! I'LL BLOW YOU AND THE MINES AWAY!


SFX: KA-BOOOOOM! / WOOOSH!
DIE, COBRA!!


THAT'S... IMPOSSIBLE!
T...THE LASER MISSED..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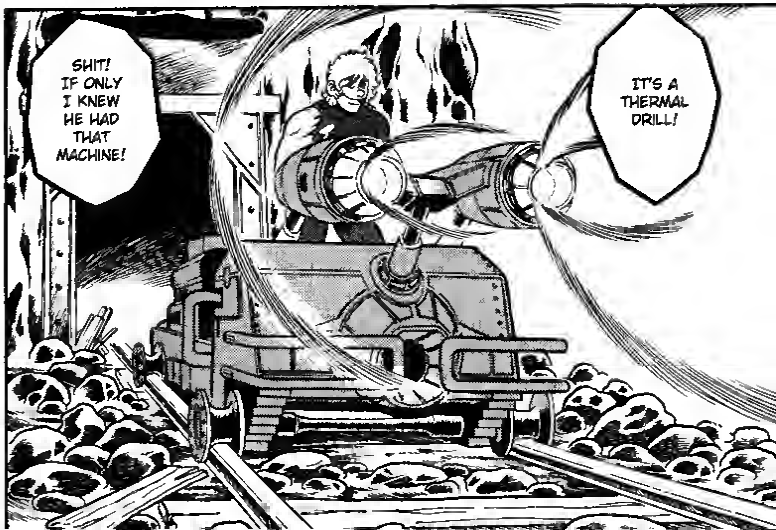
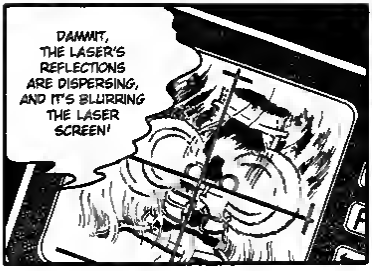
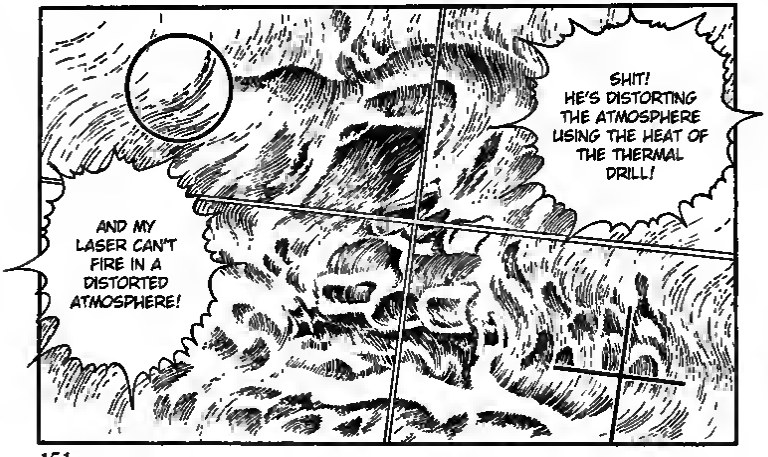

SHIT! IF ONLY I KNEW HE HAD THAT MACHINE!
IT'S A THERMAL DRILL!

SFX: WOOOSH. WOOOSH!

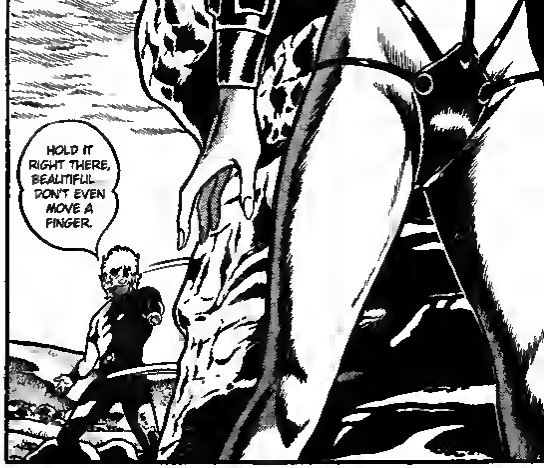

DAMMIT, THE LASER'S REFLECTIONS ARE DISPERSING, AND IT'S BLURRING THE LASER SCREEN!

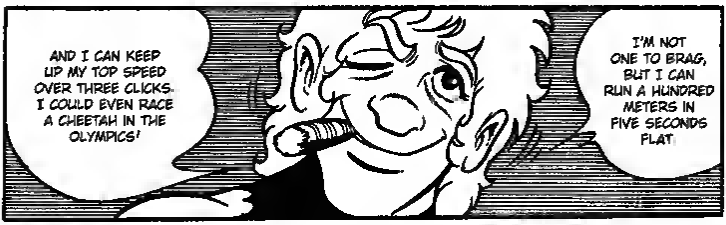
IT'S HOPELESS! HE KEEPS DEFLECTING THE BEAM!

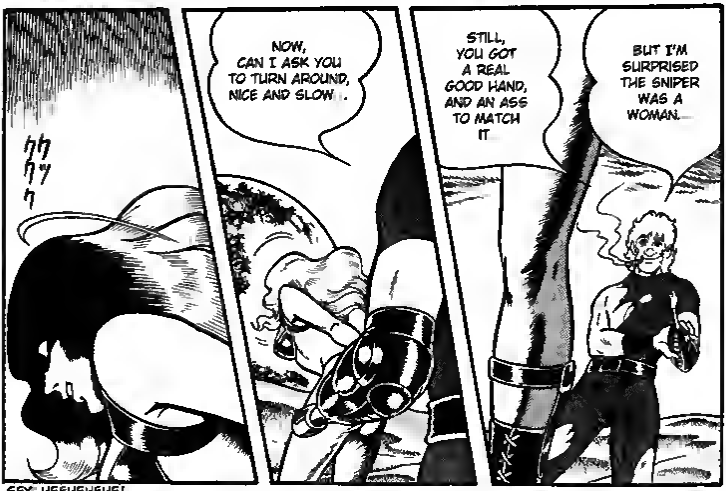

SHIT! HE'S DISTORTING THE ATMOSPHERE USING THE HEAT OF THE THERMAL DRILL!
AND MY LASER CAN'T FIRE IN A DISTORTED ATMOSPHERE!

BUT COBRA WILL COME HERE SOONER OR LATER! AND I HAVE THE ADVANTAGE IN CLOSE QUARTERS!
NOW THAT MY LASER'S USELESS, I CAN'T FIGHT AT LONG-RANGE ANYMORE!
SFX. CLANG!
MEANWHILE, THERE'S A JOB I MUST DO...
HE'S EASILY THREE CLICKS AWAY! HE'LL TAKE AT LEAST SEVEN OR EIGHT MINUTES, EVEN IF HE HURRIES!
SFX. SNAP!
SFX. THUMP!
/ ROLL!

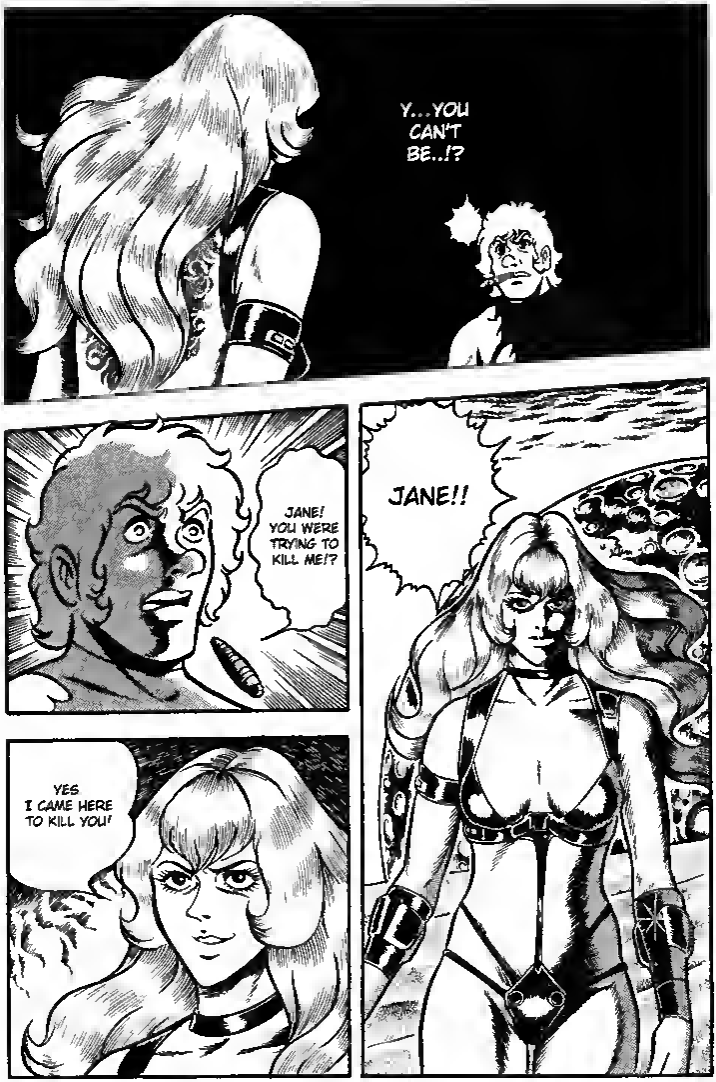
HEHEHE... NOW I HAVE THIS WOMAN'S TATTOO IN MY CAMERA.
SFX: KA-CHINK
SFX: FLASH! FLASH!
NOW, IT'S TIME TO SCRAM
I... IT CAN'T BE!
OHHH!
SFX: KA-BOOOM!



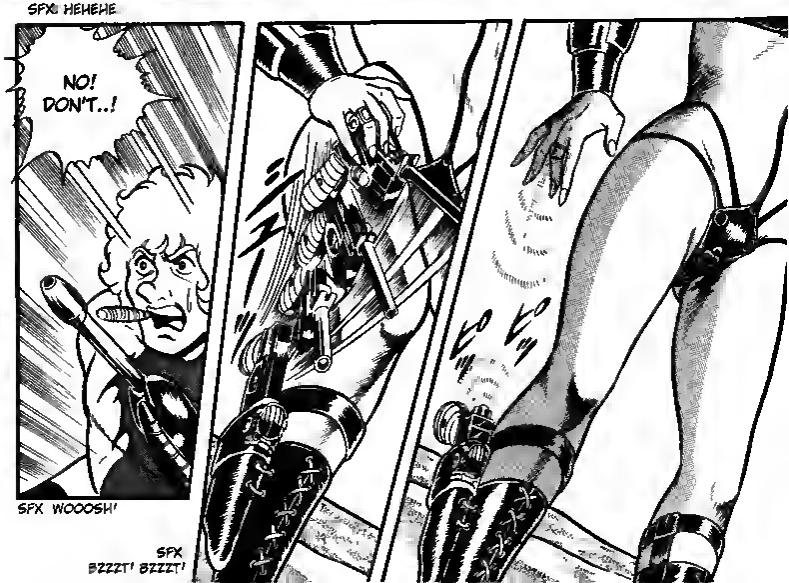

AND I CAN KEEP UP MY TOP SPEED OVER THREE CLICKS. I COULD EVEN RACE A CHEETAH IN THE OLYMPICS!
I'M NOT ONE TO BRAG, BUT I CAN RUN A HUNDRED METERS IN FIVE SECONDS FLAT


ЧЧЧЧ
NOW, CAN I ASK YOU TO TURN AROUND, NICE AND SLOW.
STILL, YOU GOT A REAL GOOD HAND, AND AN ASS TO MATCH IT
BUT I'M SURPRISED THE SNIPER WAS A WOMAN...

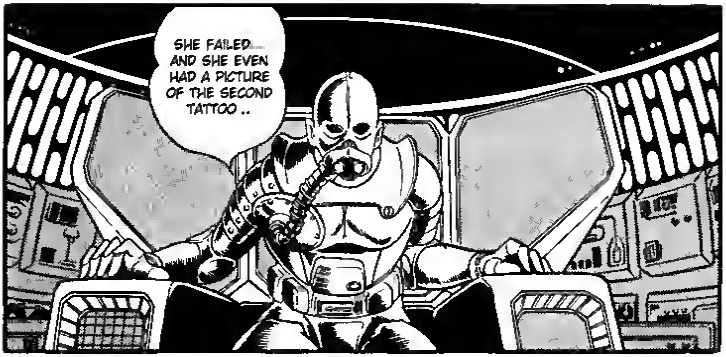
SFX: HEEHEHEHE!

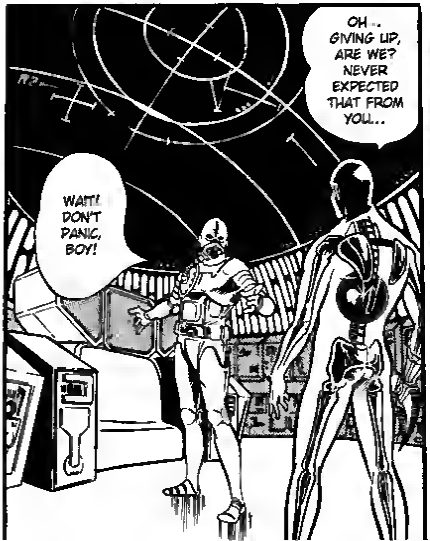

Y...YOU CAN'T BE..!?
JANE! YOU WERE TRYING TO KILL ME!?
YES I CAME HERE TO KILL YOU!
JANE!!

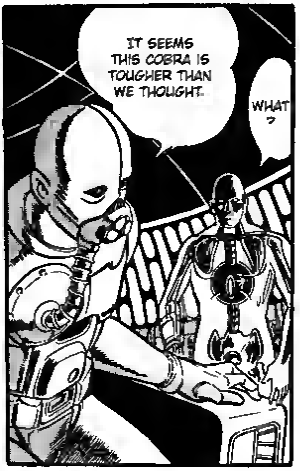
I'LL KILL ANYONE WHO GETS IN MY WAY, INCLUDING YOU!
SO WHAT? I HAVE HER TATTOO
DO YOU KNOW WHAT YOU'VE DONE!? YOU KILLED YOUR OWN SISTER!
ARE YOU CRAZY, JANE?
SFX: HEHEHE


NO! DON'T..!
SFX: WOOOSH!
SFX: BZZZT! BZZZT!

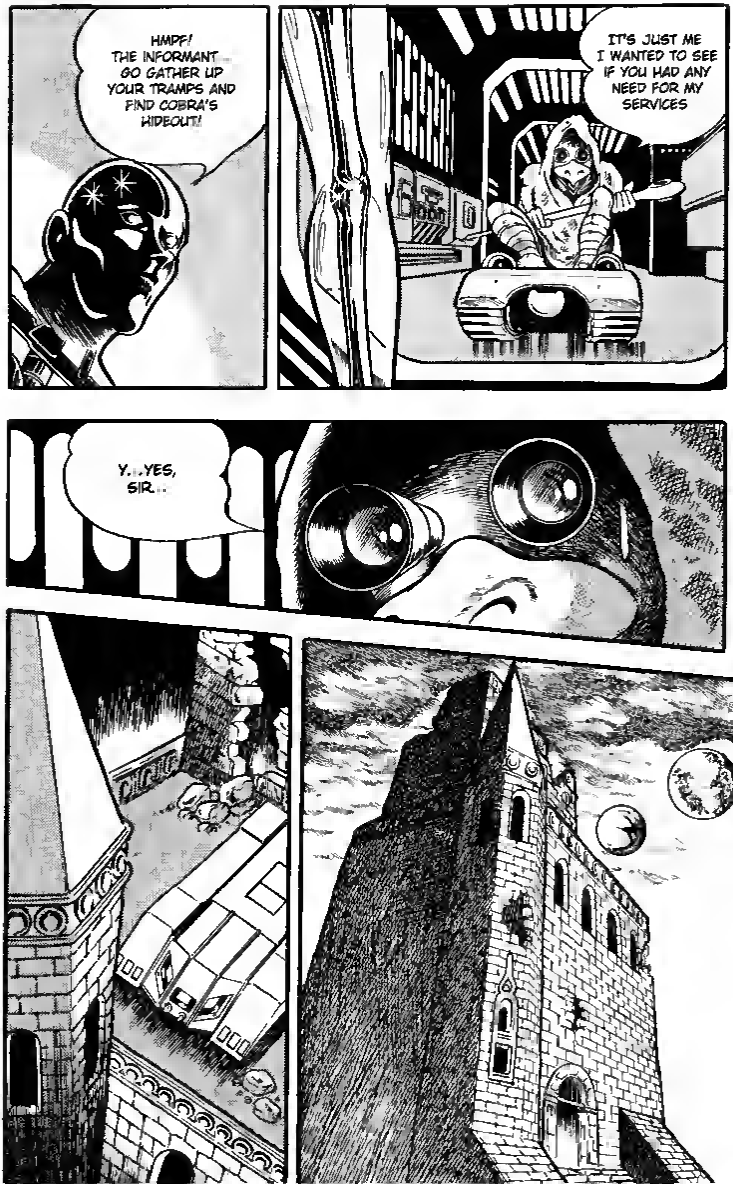
SFX: VSHHHHHH!
WHY, JANE? WHY?
SFX: THUMP!


SHE FAILED... AND SHE EVEN HAD A PICTURE OF THE SECOND TATTOO ..

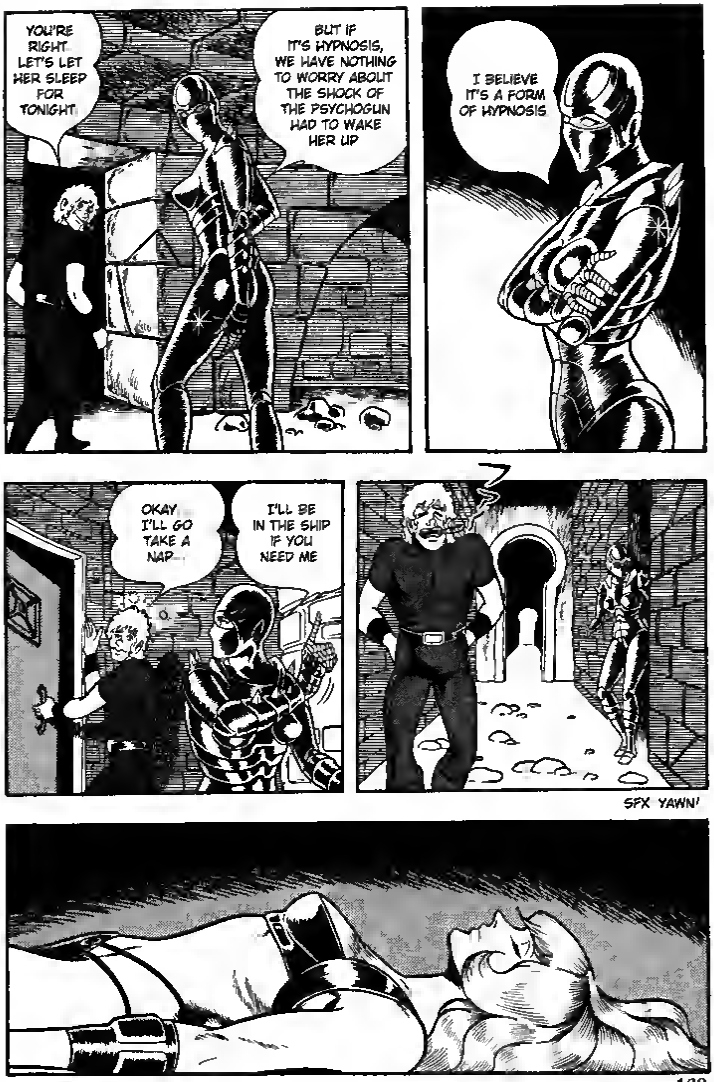

OH .. GIVING UP, ARE WE? NEVER EXPECTED THAT FROM YOU...
WAIT! DON'T PANIC, BOY!


IT SEEMS THIS COBRA IS TOUGHER THAN WE THOUGHT.
WHAT ?

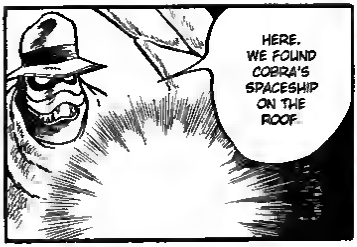
JANE'S STILL UNDER MY CONTROL. AND I HAVE OTHER PLANS...
JANE'S NOT DEAD. COBRA JUST REDUCED HIS PSYCHOGUN OUTPUT TO STUN
DO NOT PANIC YOU WON'T WORRY ABOUT THE MONEY IF THIS GOES WELL
OTHERWISE I'D HAVE WASTED ALL THAT MONEY TO SUMMON YOU
I CERTAINLY HOPE YOU DO, TARBEIGE
WHO'S THERE!?
HMM!?
...!!
AFTER ALL, COBRA'S WANTED FOR TEN THOUSAND CREDITS AND THE TREASURE THE TATTOOED WOMEN ARE HIDING IS FAR MORE THAN THAT


HMPF! THE INFORMANT... GO GATHER UP YOUR TRAMPS AND FIND COBRA'S HIDEOUT!
IT'S JUST ME I WANTED TO SEE IF YOU HAD ANY NEED FOR MY SERVICES
Y...YES, SIR...

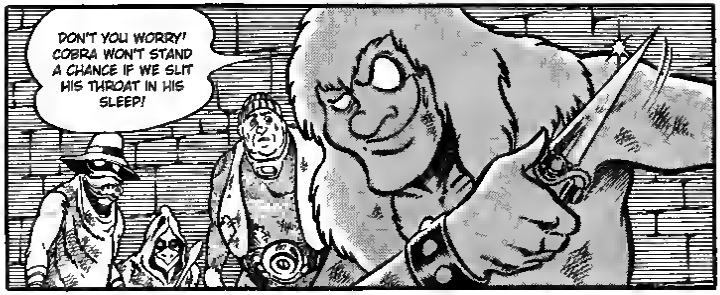
HOW COME A GIRL WITH SUCH A PRETTY FACE TRIED TO KILL ME!?
HE DEFINITELY DID SOMETHING TO HER MAYBE HYPNOSIS -- OR A MICRO-ELECTRONIC CONTROL DEVICE PLANTED IN HER BRAIN
YOU SAID JANE WAS CAPTURED BY CRYSTAL BOY WHILE I WAS IN PRISON, RIGHT?
I CAREFULLY EXAMINED HER BODY, BUT THERE WERE NO SIGNS OF AN OPERATION.
NOT ONLY THAT, I CANNOT DETECT ANY METAL IN HER BODY, MUCH LESS A CONTROL DEVICE


YOU'RE RIGHT LET'S LET HER SLEEP FOR TONIGHT
BUT IF IT'S HYPNOSIS, WE HAVE NOTHING TO WORRY ABOUT THE SHOCK OF THE PSYCHOGUN HAD TO WAKE HER UP
I BELIEVE IT'S A FORM OF HYPNOSIS
OKAY I'LL GO TAKE A NAP...
I'LL BE IN THE SHIP IF YOU NEED ME
SFX YAWN!

WELL!? ANY SIGN OF COBRA?
SFX: VRRR
IF HE DISCOVERS WE WENT THERE ON OUR OWN—
BUT WE NEED TO TELL CRYSTAL BOY!
PERFECT! LET'S PAY HIM A LITTLE VISIT TONIGHT!
HE'S IN A RUN-DOWN CHURCH OUTSIDE THE CITY
BUT IF WE KILL COBRA, WE'LL GET A BIG REWARD FROM THE GUILD ALL TO OURSELVES!
HMPF! HE'LL JUST GIVE US A PIECE O' GOLD IF WE GO TO HIM!


HERE. WE FOUND COBRA'S SPACESHIP ON THE ROOF.

BUT COBRA'S A PRO KILLER CAN WE DO IT?


DON'T YOU WORRY! COBRA WON'T STAND A CHANCE IF WE SLIT HIS THROAT IN HIS SLEEP!

パチ

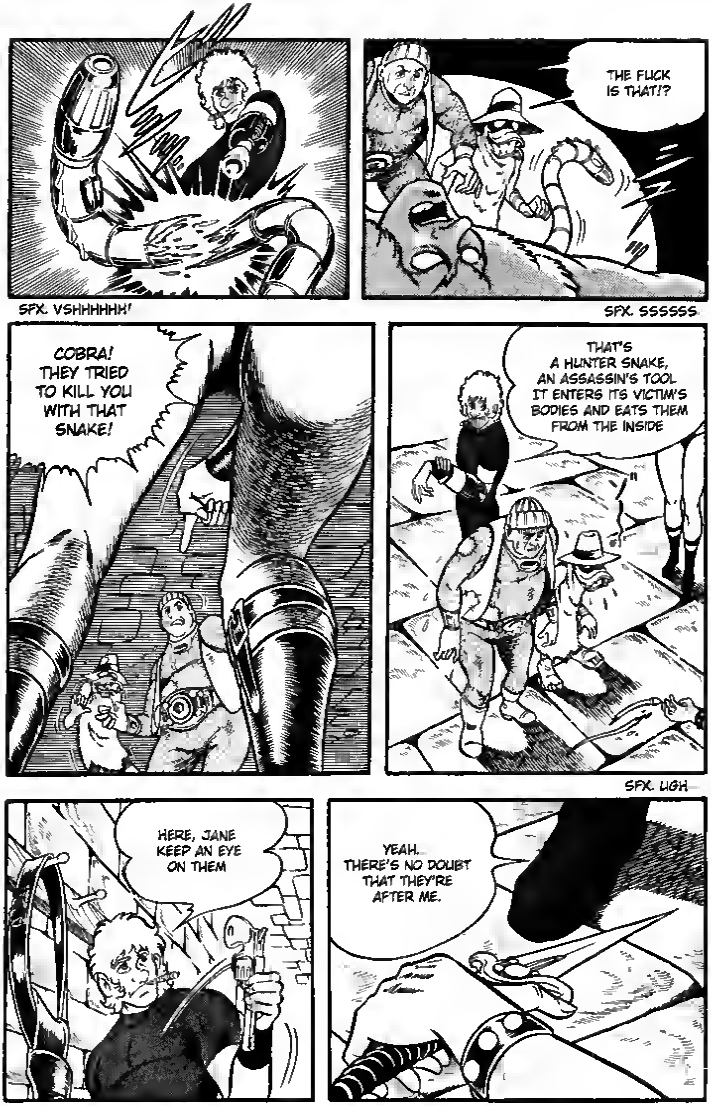
SFX. BLINK!

SFX TAP
SFX CREEEAK
SFX CREEE CREEE

HEH HEH HEH...
SFX SSSSSSS
SFX SHOOOM!
ARGHHH!
HAHA! THAT'S IT! GUS GOT COBRA!
HEHEHE. FAREWELL, COBRA

I...IT'S THE TATTOOED WOMAN!
HEY! WHO'S THE DAME?
HUH!? W...WHO'S THERE!?
T...THAT'S NOT GUS' VOICE!
HEY, WHAT'S YOUR PROBLEM? AT LEAST LEARN TO KNOCK!

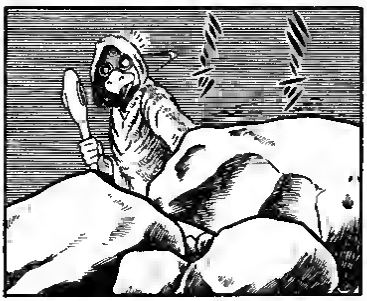
YAAAAWN. . SERIOUSLY, DO YOU EVEN KNOW WHAT TIME IT IS?
I'M ALWAYS IN A BAD MOOD WHEN I WAKE UP, YOU KNOW.
SFX: CLICK
SFX: BLINK!
COBRA!
I...IT'S GUS!! SHIT!
SFX. THUMP!
SFX. CRACK!


SFX. VSHHHHHH!
THE FUCK IS THAT!?
SFX. SSSSSS
COBRA! THEY TRIED TO KILL YOU WITH THAT SNAKE!
THAT'S A HUNTER SNAKE, AN ASSASSIN'S TOOL IT ENTERS ITS VICTIM'S BODIES AND EATS THEM FROM THE INSIDE
SFX. UGH
HERE, JANE KEEP AN EYE ON THEM
YEAH. THERE'S NO DOUBT THAT THEY'RE AFTER ME.

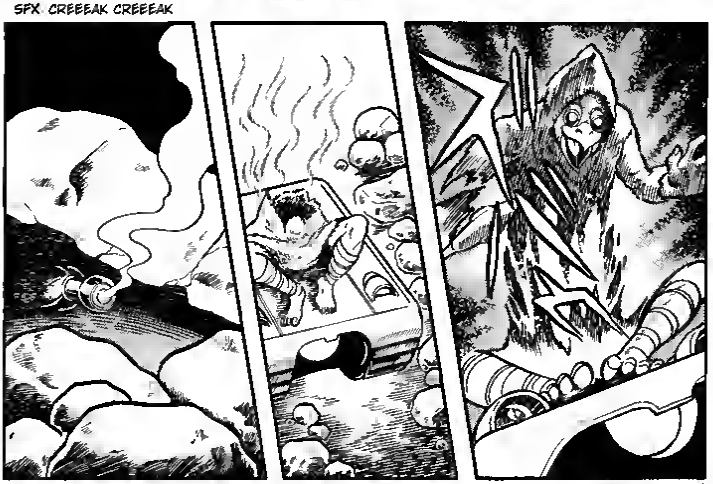
I GET IT. THEY'RE PROBABLY SPIES FROM THE GUILD.
SFX: GRAB!
THERE'S SOMEONE ELSE THAT SET IT LOOSE
YEAH, I DIDN'T THINK SO... A GUILD ASSASSIN WOULDN'T GET KILLED BY HIS OWN SNAKE.
WE JUST WANTED THE REWARD! WE'RE NOT UNDER THE GUILD'S ORDERS!
WE'RE SORRY! PLEASE, DON'T KILL US!
I THOUGHT YOU WERE UNDER A SIMPLE HYPNOSIS, BUT I GUESS IT WASN'T THAT SIMPLE.
W WHY WOULD I DO THAT?
WHAT?
IT WAS YOU, WASN'T IT, JANE?

NOT EVEN HYPNOSIS CAN OVERRIDE HUMAN REFLEXES...
BUT JANE'S A LEFTIE LIKE ME!
YOU JUST CAUGHT THE GUN IN YOUR RIGHT HAND
TCH!!
IN OTHER WORDS, YOUR WHOLE BRAIN, INCLUDING YOUR MOTOR NERVES, ARE UNDER CONTROL
SORRY MY LOVE... BUT I GOT AN ELECTRONIC CONTROL DEVICE IN THAT GUN ONLY I CAN SHOOT IT
SFX. CLICK CLACK
CURSES!
SFX. VRRR VRRR

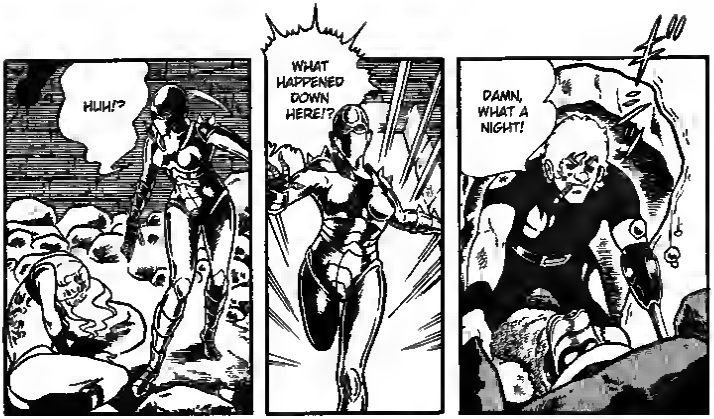
HUH!? THERE'S STILL ANOTHER ONE?
SFX. VRRR VRRR
SFX. FWOOOSH!
SFX. KA-BOOOOOM!
SFX. BOOOM BOOOM
SFX. RRRRUMBLE

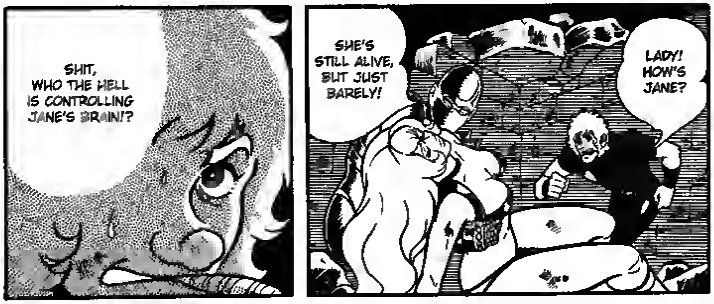


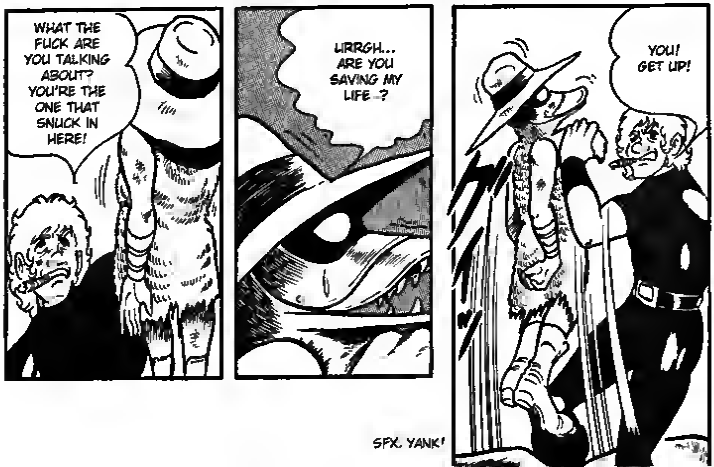
SFX CREEEAK CREEEAK

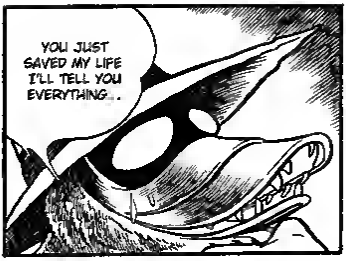


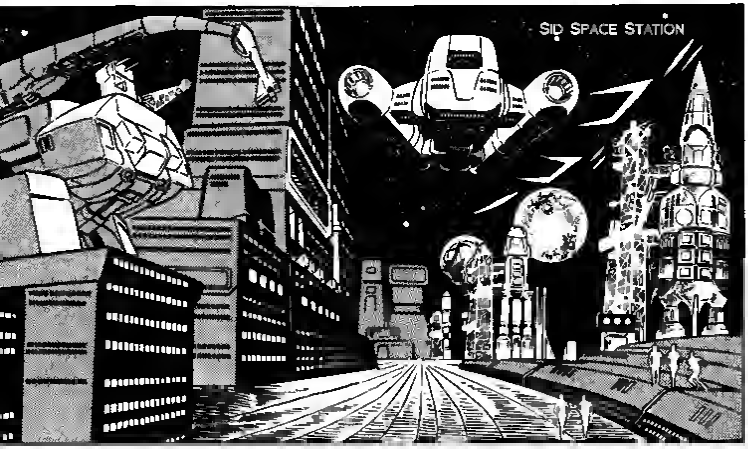
SFX VSHHHHHH!


HUH!?
WHAT HAPPENED DOWN HERE!?
DAMN, WHAT A NIGHT!
SFX CREEEAK!

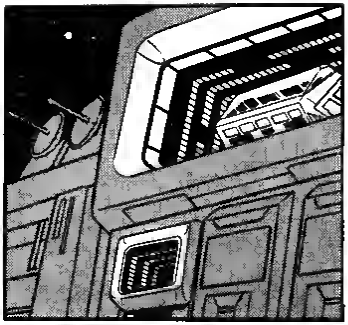

SHIT, WHO THE HELL IS CONTROLLING JANE'S BRAIN!?
SHE'S STILL ALIVE, BUT JUST BARELY!
LADY! HOW'S JANE?


WHAT THE FUCK ARE YOU TALKING ABOUT? YOU'RE THE ONE THAT SNUCK IN HERE!
URRGH... ARE YOU SAVING MY LIFE -?
YOU! GET UP!
SFX. YANK!

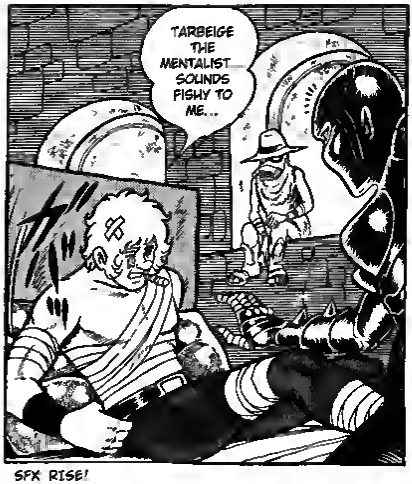


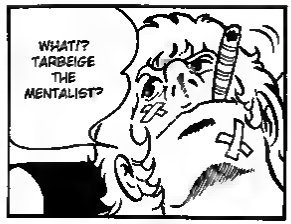


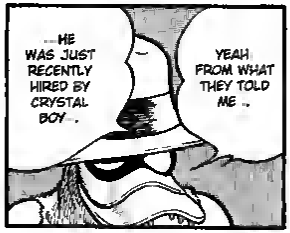
SFX. RRRUMBLE!



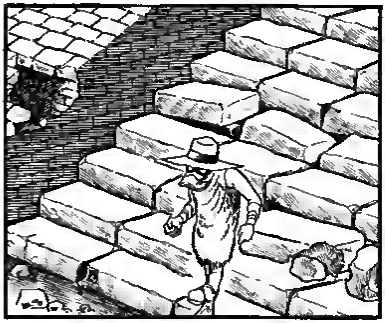
JANE'S LOST CONSCIOUS-NESS.
IF ONLY I KEPT CONTACT FOR A LITTLE LONGER, I'D HAVE FOUND OUT WHERE HE WAS.
SHIT! FAILED AGAIN!
SFX. ZOOOM
I'LL JUST HAVE TO SEND OUT MORE EYES AND SNIFF HIM OUT!
SFX. WHOO-OSH


TARBEIGE THE MENTALIST... SOUNDS FISHY TO ME...

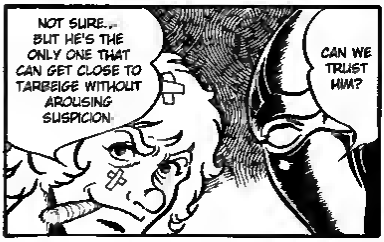

WHAT!? TARBEIGE THE MENTALIST?

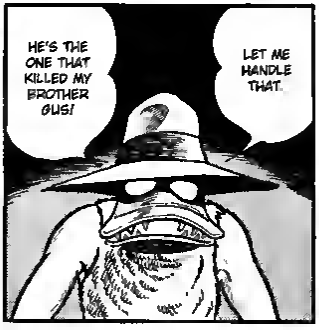

...HE WAS JUST RECENTLY HIRED BY CRYSTAL BOY...
YEAH FROM WHAT THEY TOLD ME...

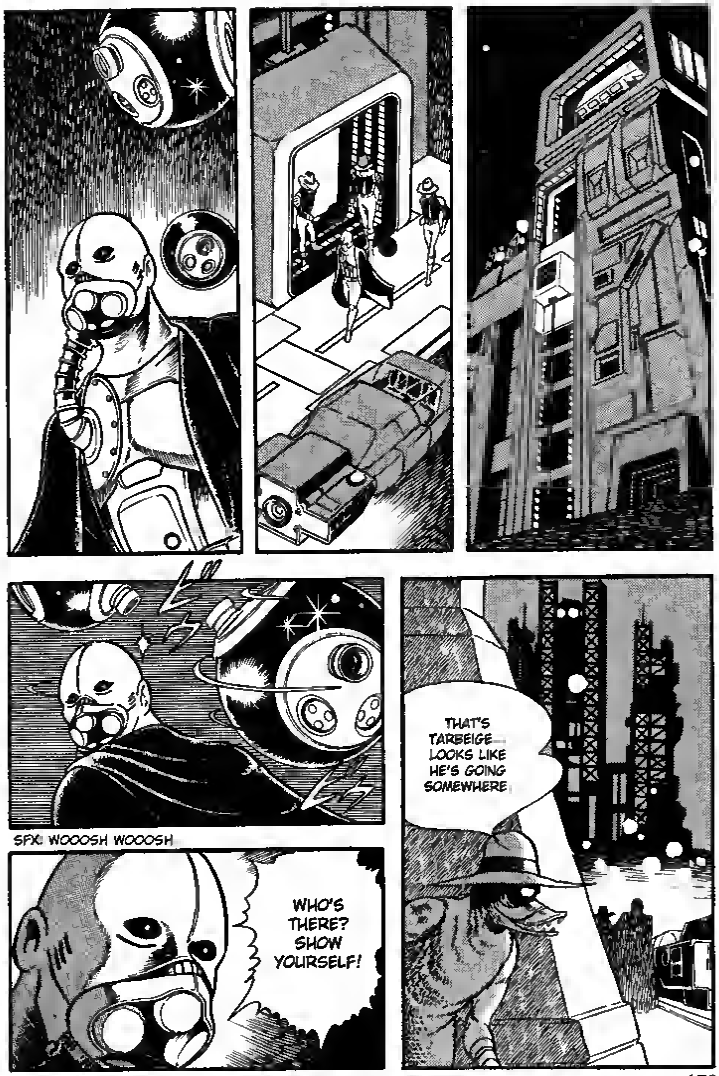
SFX RISE!

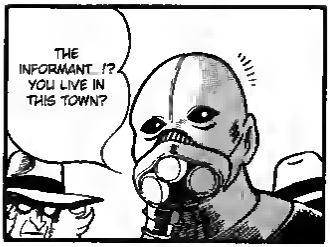


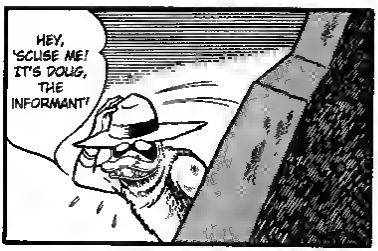
I GUESS HE'S THE ONE CONTROLLING JANE I'LL LOOK INTO HIM

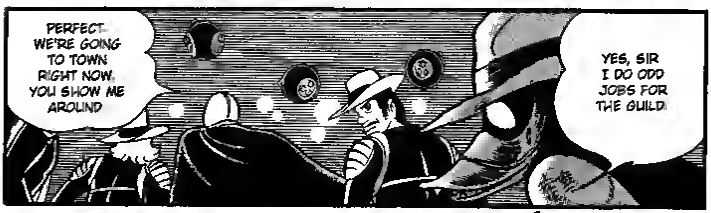

NOT SURE... BUT HE'S THE ONLY ONE THAT CAN GET CLOSE TO TARBEIGE WITHOUT AROUSING SUSPICION.
CAN WE TRUST HIM?

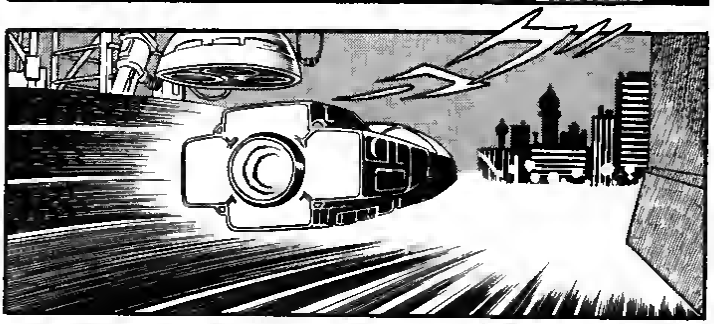

HE'S THE ONE THAT KILLED MY BROTHER GUS!
LET ME HANDLE THAT.


SFX: WOOOSH WOOOSH
WHO'S THERE? SHOW YOURSELF!
THAT'S TARBEIGE... LOOKS LIKE HE'S GOING SOMEWHERE

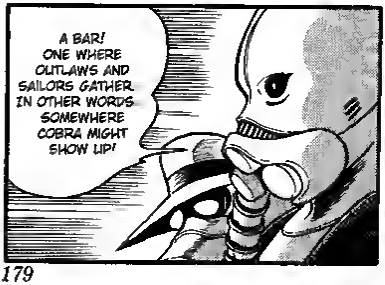

THE INFORMANT...!? YOU LIVE IN THIS TOWN?


HEY, 'SCUSE ME! IT'S DOUG, THE INFORMANT!

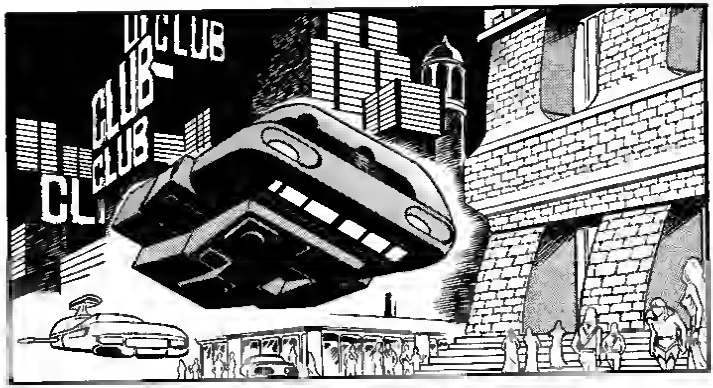

PERFECT. WE'RE GOING TO TOWN RIGHT NOW. YOU SHOW ME AROUND
YES, SIR I DO ODD JOBS FOR THE GUILD

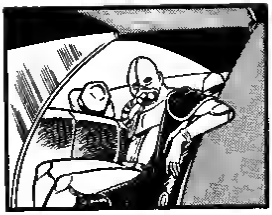


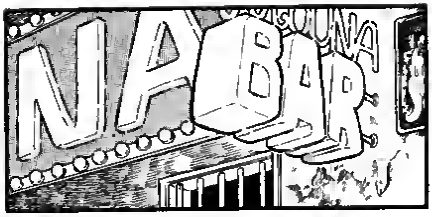
SFX WHOOOSH


A BAR! ONE WHERE OUTLAWS AND SAILORS GATHER. IN OTHER WORDS... SOMEWHERE COBRA MIGHT SHOW UP!

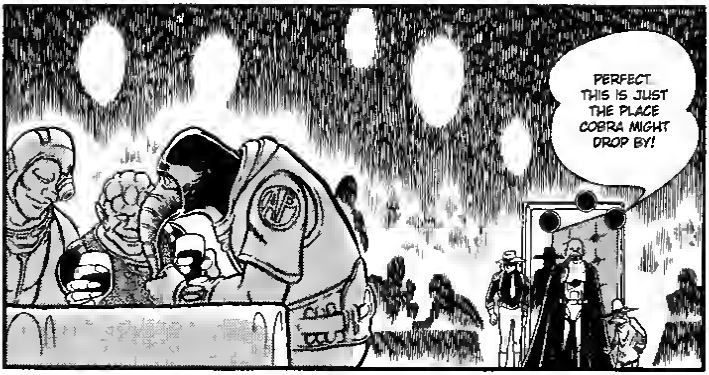
SO... WHERE WOULD YOU LIKE TO GO?







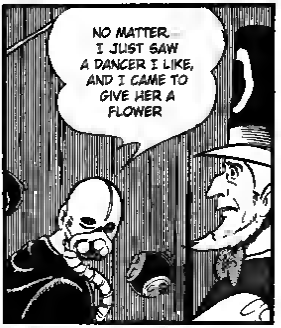
SFX: CLAP! CLAP! CLAP! CLAP! CLAP! CLAP! / TAP TAP TAP


PERFECT. THIS IS JUST THE PLACE COBRA MIGHT DROP BY!

SIR, I'M AFRAID YOU CAN'T GO BACK-STAGE!

YES MOST OF THE CLIENTS HERE HAVE DARK SECRETS...

Y...YES. G...GO RIGHT AHEAD...


NO MATTER. I JUST SAW A DANCER I LIKE, AND I CAME TO GIVE HER A FLOWER

W... WHO ARE YOU?
EEK!
SFX. FLAP
AIEEEE-EEEEE!
AH!
SFX. WOOOSH!
SFX DASH!
HEHE... DO NOT BE AFRAID, MY DARLINGS... IT WILL ALL BE OVER SOON.
SFX CLICK!

OH, MY GOD! W...WHAT THE HELL IS THAT ..!?
SFX. CLANG!
AIEEEEE-EEEEEE!!

SPACE ADVENTURE
COBRA
VOL 1
PRESENTED BY
HOKUTO NO GUN
HAPPY SCANS
AND OFFTOPIA
TRANSLATED
BY KATATONIA
TLC BY
SYSTEMATICCHAOS
CLEANING BY
WRIGHT AND CRAZYANKAN
EDITING BY MORTEN
CREDITS PAGE BY
FROBMAN
AEW